



<p>Unit Overview</p>	<p>Roman Britain – Mosaics In this unit, children look at a variety of different Roman mosaic styles, before planning and creating their own individual mosaic tile. These will be put together to create one large mosaic piece.</p>	
<p>Prior Learning/ Links</p>	<p>EY – Art – collage with a variety of materials, creating art with beans Y2 – Art – tapestry (collaborative piece) Y3 – Science – Rocks and Soils Y4 – History – Roman Britain</p>	
<p>Unit Title: Roman Britain</p>	<p>Substantive Knowledge</p>	<p>Disciplinary Knowledge</p>
<p>Key Questions:</p> <p>What can you learn about the Romans from this mosaic?</p> <p>We can learn about their way of life- what transport looked like, what fashion, what weapons they used etc.?</p> <p>What patterns can you find? What patterns can you use? How has this design been created?</p>	<ul style="list-style-type: none"> • Children can describe a Mosaic as a decorative piece of art made from assembling hundreds of small pieces of coloured glass/ stone or other material. • That in Roman times local materials were often used to create mosaics. • That different rock types produced different colours mosaics. • Roman mosaics were popular in public buildings and homes. They help to tell us about the Roman way of life. • Children can describe a repeating pattern. • Children can explain how to plan and create their own design in the Roman style. • Children can talk about what equipment is needed to create a mosaic design.. • Children know that often small piece were made and put together to create a larger piece of art. • Children can evaluate their individual final piece using substantive and disciplinary language. 	<p>Art History:</p> <ul style="list-style-type: none"> • Name of Artist/DOB+D • Era/ time period of Art (use specific names e.g. renaissance) • Medium • Materials they used • Methods they used • Inspiration <p>Developing Ideas:</p> <ul style="list-style-type: none"> • Plan out future work in a sketch book – experimenting with ideas and different media. • To use the sketchbook to develop and try out ideas. • Annotate ideas and create notes to indicate intentions. <p>Drawing:</p> <ul style="list-style-type: none"> • Draw for a sustained period of time. <p>Painting:</p> <p>3-D:</p> <ul style="list-style-type: none"> • Learn to understand perspective, and objects having a 3rd dimension. • Use natural, recycled and man – made products to create sculptures. • Demonstrate awareness of sculptures in the environment. <p>Print making:</p> <p>Texture, pattern, colour, line and tone:</p> <ul style="list-style-type: none"> • Create texture and pattern with a wide range of media.



		<ul style="list-style-type: none"> • Create texture and pattern with drawing tools. <p>Responding to Art:</p> <ul style="list-style-type: none"> • Explore the work of a range of artists and craftspeople. Describe similarities and differences between their work and practices. • Respond to art from different cultures and other periods of time.
Vocabulary	Trips/ Visits/Useful Websites/ Resources	Key Misconceptions:
<p>Substantive: mosaic, sandstone, Purbeck marble, limestone, grout, tile, repeating pattern, setting.</p> <p>Disciplinary: design, pattern, tools, materials.</p>	<p>Model making a pattern: http://www.gwydir.demon.co.uk/jo/mosaic/mkmosaic.htm https://www.learningplayground.co.uk/mosaic/ http://www.bbc.co.uk/history/ancient/romans/mosaics_gallery.shtml - This site has a gallery of Roman mosaic images; http://gwydir.demon.co.uk/jo/mosaic/info.htm#some - This site has some great images with interesting associated facts; http://www.rammtimetrail.org.uk/Roman-Mosaic - This web page has an interactive, animated question-answer activity which is fun and informative; http://primaryfacts.com/3577/roman-mosaics-facts-and-information - This is a good information page; http://en.wikipedia.org/wiki/Roman_mosaic - Wikipedia page on Roman mosaics.</p>	<p>Scale – made pattern too big/ small and then not able to transfer this to actual mosaic. Tiles can overlap.</p>