



Art Unit Planner Year: 2 Title: Peter Thorpe – Space Art

Unit Overview	In this unit, children learn about the artist Peter Thorpe. They identify the background and foreground in his paintings, and identify the different techniques used in each of these. The children will create their own abstract background and detailed foreground pieces; compiling them into a final piece. The skills the children focus on are making different coloured paint and starting at white and adding colour to create shade and tone.	
Prior Learning/ Links	EY – Art – colour mixing and painting Y1 – Art – printing and pattern, paint mixing revision, Y2 History – Neil Armstrong and the Moon Landing	
Unit Title: Significant People	Substantive Knowledge	Disciplinary Knowledge
<p>Key Questions:</p> <p>How to the foreground and background differ from each other?</p> <p>What materials does the artist use?</p> <p>How do we change the tone of a colour using paint.</p>	<ul style="list-style-type: none"> • Peter Thorpe (b.1957). He uses spare paint from other art to create abstract backgrounds, then adds the fine art details on top. Some of his work is about space. • The background is at the back of the painting and creates the setting for the piece. • The foreground is at the front of the painting and adds the detail to the painting. • Children know you can make paints darker and lighter and this is called tone. They know that adding colour to white will make a colour darker. • Children know that abstract means it does not look exactly like what is being drawn/ painted. • To know that layering is starting with one bit then building on top of it. • Children can use art vocabulary to describe what they like and do not like about an art piece. 	<p>Art History:</p> <ul style="list-style-type: none"> • Name of Artist/DOB+D • Era/ time period of Art • Medium • Materials they used/ how • Inspiration <p>Developing Ideas:</p> <ul style="list-style-type: none"> • To record simple media explorations in a sketch book. • To use a sketch book to develop ideas. <p>Drawing:</p> <ul style="list-style-type: none"> • Experiment with a range of different media: pencils, paint • Demonstrate control over several different media and types of marks being made. <p>Painting:</p> <ul style="list-style-type: none"> • To be able to layer colours and add texture using different tools. • To lighten and darken paint carefully. • Mix colours predicting the result. • Understand the colour wheel and mix primary and secondary colours. <p>3-D:</p> <ul style="list-style-type: none"> • Apply simple decorative techniques. <p>Print making:</p> <p>Texture, pattern, colour, line and tone:</p> <ul style="list-style-type: none"> • Start to link colours to mood and feelings in art. <p>Responding to Art:</p> <ul style="list-style-type: none"> • Look at and talk about own work and that of other artists.



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		<ul style="list-style-type: none">• Express likes and dislikes.• Reflect on their own work and explain the successes and challenges faced.• Explain how a piece of art makes them feel – linking to emotions.
Vocabulary	Trips/ Visits/Useful Websites/ Resources	Key Misconceptions:
Substantive: abstract, background, foreground, fine-art, precise, detailed, 3D Disciplinary: contrast, line, form, texture, scale, proportion, shade	http://www.peterthorpedesign.com/rockets.html	