



Art Unit Planner Year: 1

Title: Andy Goldsworthy - Sculpture

Unit Overview	Children will explore the work of Andy Goldsworthy and the use of nature in artwork. They will look and practice patterns, colour and manipulating natural materials. Children will create a final piece using natural materials to create patterns and pictures. They will then evaluate their piece.	
Prior Learning/ Links	EY: Workshop area: pattern making, using natural resources to create pictures and patterns. Y1: Pattern – random, repeated, half drop.	
Unit Title: Local Area and the World Around Us	Substantive Knowledge	Disciplinary Knowledge
Key Questions: Who is Andy Goldsworthy? What techniques and materials does he use? What patterns have been used?	<ul style="list-style-type: none"> • Children know Andy Goldsworthy is a modern artist who makes things from nature. • Children know that some art is in patterns such as spirals, swirls, lines. • Children can name materials that Andy made his work from such as twigs, stones, leaves, branches, grass, hair. • Children can create a simple pattern with different materials and describe the pattern using words for colour, space and lines (curved, straight, spiral) • Children can evaluate art using vocabulary associated with the materials used and the patterns as well as how they feel. 	Art History: <ul style="list-style-type: none"> • Name of Artist • Era/ time period of Art • Medium • Materials they used/ how • Inspiration Developing Ideas: <ul style="list-style-type: none"> • To record simple media explorations in a sketch book. • To use a sketch book to develop ideas. • Collect textures and patterns and ideas to inform their work. Drawing: <ul style="list-style-type: none"> • Demonstrate control over several different media and types of marks being made. 3-D: <ul style="list-style-type: none"> • Shape and model materials for a purpose. • Apply simple decorative techniques. Texture, pattern, colour, line and tone: <ul style="list-style-type: none"> • Look at an expanding range of patterns. • Start to link colours to mood and feelings in art. • Responding to Art: <ul style="list-style-type: none"> • Look at and talk about own work and that of other artists. • Express likes and dislikes.



		<ul style="list-style-type: none"> • Explore the work of a range of artists, describing similarities and differences – make links to their own work. • Reflect on their own work and explain the successes and challenges faced. • Explain how a piece of art makes them feel – linking to emotions.
Vocabulary	Trips/ Visits/Useful Websites/ Resources	Key Misconceptions:
<p>Substantive: branching spiral natural materials nature sculpture photograph</p> <p>Disciplinary: flow line pattern colour texture</p>	<p>Andy Goldsworthy photographs of art pieces. Natural materials – twigs, pinecones, leaves, stones, pebbles etc. Ipad Camera crayons sketchbooks</p>	<p>That once a sculpture is made it will stay forever. He uses fake materials.</p>