



<p>Unit Overview</p>	<p>Within the Unit of The Rainforest, children will look at the work of Henri Rousseau. Children will explore the details in the background, foreground and middle ground of the Rousseau’s artwork and his inspiration. They practise and develop sketching skills to create the background and foreground pictures of animals using different tools and medium. Children will practise the</p>	
<p>Prior Learning/ Links</p>	<p>EY: background, landscapes, collage Y1: Local Area, sketching flowers. Plants in science Y2: Background and Foreground. Landscapes. Perspective. Plants in Science. Y3: background, middle ground and foreground with Lowry. Colour mixing for shades.</p>	
<p>Unit Title: The Rainforest</p>	<p>Substantive Knowledge</p>	<p>Disciplinary Knowledge</p>
<p>Key Questions: Who is Henri Rousseau and what is he famous for? What techniques and medium are used? How have materials been used to create texture?</p>	<ul style="list-style-type: none"> • Henri Rousseau is a French painter from the 1800’s. • They will be able to explain that abstract art means that it is a version of the object but not exactly as it appears. • Children will know how to use lines and different medium to draw plants in the back ground. • Children know that sometimes what you see in art work may not be the actual reality of the objects: size, appearance, colour. • Children know what layering is and that it is used to create depth in a piece of work. • They know that the background is layered down first, then the middle ground and then the foreground. • Children to know that you can create different effects with paper such as scrunching, twisting, layering. • To know that observational drawings involve looking directly at something and drawing how you see it. • Children can evaluate their final piece using substantive and disciplinary vocabulary. 	<p>Art History:</p> <ul style="list-style-type: none"> • Name of Artist/DOB+D • Era/ time period of Art (use specific names e.g. renaissance) • Medium • Materials they used • Methods they used • Inspiration <p>Developing Ideas:</p> <ul style="list-style-type: none"> • Plan out future work in a sketch book – experimenting with ideas and different media. • To use the sketchbook to develop and try out ideas. • Collect materials and examples of work for use in their own work. • Annotate ideas and create notes to indicate intentions. <p>Drawing:</p> <ul style="list-style-type: none"> • Develop intricate patterns using different media. • Use different grades of pencil and explain the effect of this. <p>Painting:</p> <p>3-D:</p> <ul style="list-style-type: none"> • Produce paintings and work with texture and pattern. <p>Print making:</p>



Art Unit Planner Year: 3

Title: Henri Rousseau - Rainforest

		<p>Texture, pattern, colour, line and tone:</p> <ul style="list-style-type: none"> • Create texture and pattern with a wide range of media. • Create texture and pattern with drawing tools. • Show awareness of different viewpoints of objects. • Experiment with different grades of pencil. <p>Responding to Art:</p> <ul style="list-style-type: none"> • Explore the work of a range of artists and craftspeople. Describe similarities and differences between their work and practices. • Respond to art from different cultures and other periods of time.
Vocabulary	Trips/ Visits/Useful Websites/ Resources	Key Misconceptions:
<p>Substantive: post impressionism Henri Rousseau collage rainforest botanical gardens</p> <p>Disciplinary: background foreground middle ground landscape</p>	<p>https://www.bbc.co.uk/teach/class-clips-video/art-and-design-ks2-henri-rousseau-surprised/zrdyd6f</p> <p>https://kids.kiddle.co/Henri_Rousseau</p> <p>https://www.youtube.com/watch?v=ISUffeCL1HE</p>	