



Unit Overview	As part of the children’s history topic ‘Victorian Toys’ the children will be looking at the first wall paper prints designed by William Morris. They will look at the history of block printing and how it has developed. The children will practice sketching floral designed to produce their own block print using Styrofoam. They will practice printing their own patterns onto a printed background and layer another pattern on top.	
Prior Learning/ Links	EYFS- Printing	
Unit Title: Victorians	Substantive Knowledge	Disciplinary Knowledge
<p>Key Questions:</p> <p>Who is William Morris and what is he famous for?</p> <p>What patterns are used in the wallpapers?</p> <p>What technique and methods have you used?</p> <p>What do you like/dislike about your final piece?</p>	<ul style="list-style-type: none"> • William Morris is a famous Victorian artist from the 1800’s • He used repeated patterns to make his work. • A repeated pattern is where you have the same shape over and over again. • Children know you can make prints by using an object: cotton reel, cut out potato or special foam. • Children can make suggestions about what to choose to make a pattern and talk about size and shape. • Children can say things that are good or that they like about a piece of art and what they would like to improve it. 	<p>Art History:</p> <ul style="list-style-type: none"> • Name of Artist • Era/ time period of Art • Medium • Materials they used/ how • Inspiration <p>Drawing: Demonstrate control over several different media and types of marks being made.</p> <p>Painting:</p> <ul style="list-style-type: none"> • Experiment with a range of tools and brushes of different widths: hands, rollers, pads. • To be able to layer colours and add texture using different tools. <p>Print making:</p> <ul style="list-style-type: none"> • Explore printing with a range of materials: hard and soft, smooth and rough. • Identify print in the environment: books, wallpaper, clothes. • Make simple prints using rollers and printing palettes. • Experiment with over printing. <p>Texture, pattern, colour, line and tone:</p> <ul style="list-style-type: none"> • Look at an expanding range of patterns. • Use printmaking to produce a repeating pattern.



Art Unit Planner Year: 1

Title: William Morris- Printing

		<ul style="list-style-type: none"> • Responding to Art: • Look at and talk about own work and that of other artists. • Express likes and dislikes. • Explore the work of a range of artists, describing similarities and differences – make links to their own work. • Reflect on their own work and explain the successes and challenges faced.
<p>Vocabulary</p>	<p>Trips/ Visits/Useful Websites/ Resources</p>	<p>Key Misconceptions:</p>
<p>Substantive: Textiles Block Printing Carve Floral wallpaper Repeat Half drop Full drop Random contrast</p> <p>Disciplinary: Pattern Sketch Print Texture</p>	<p>How was it made? Block printing William Morris Wallpaper V&A - YouTube</p> <p>Block-printing a William Morris wallpaper design on Vimeo</p>	<p>That wall paper designs are painted onto paper by hand.</p>