

Year Group								
EY	Who is in your family? Family portraits. Colour mixing. Art ideas observational drawing.	Using different materials – including natural materials.to create Autumn pictures.	Making Diva lamps. Starry night. Using tools including scissors. Noticing details.	Making Diva Lamps from plasticine and clay. Sketching designs	Colour mixing – making secondary colours from primary colours. Producing patterns and textures.	Making colours lighter and darker. Creating shades of paint and creating patterns.	Creating effects through blow painting. Manipulating paints for texture and tone.	Creating Kandinsky paintings. Colour mixing and creating patters and shapes.
1	Art History-Look at the life and works of William Morris	Gallery Walk- Art Appreciation-	Skills Burst 1- Flowers and leaves- sketching	Skills Burst 2- Repeated patterns- using pattern sponges	Skills Burst3- Design the pattern on stylofoam and carve	Final Piece- Wall paper- Wash background- 2 prints repeated patterns, add flower/ leaf detail	Short session – evaluating own and others work. Ensure questions are set to answer.	
1	Andy Goldsworthy – Nature Art Who was Andy Goldsworthy? Appreciation of work.	Andy Goldsworthy – Nature Art Skills Burst 1 Recreate patterns as sketches from Andy G work.	Andy Goldsworthy – Nature Art Create own patterns using different media in sketch books (pencil, pastel)	Andy Goldsworthy – Nature Art Children create own designs using natural materials. Take photos.	Andy Goldsworthy – Nature Art Children evaluate each others pieces of art work.			
1 Art Burst	Self portrait – Who is Picasso? Study Picasso and his work. Evaluate and discuss feelings.	Self portrait – Who is Picasso? Making shapes of the face in the style of Picasso. Skills burst.	Self portrait – Who is Picasso? Completing self – portrait in the style of Picasso					
2	Peter Thorpe: Biography and gallery walk. Focus on technique and how the paintings are	Peter Thorpe: Sketching planets and space. Focus on soft pencils and how to create different effects: blending, swirling, shade.	Peter Thorpe: Mixing bright paints to create secondary colours. Creating shades starting at white and building up.	Peter Thorpe: Creating background and mid ground using colour mixing and shades.	Peter Thorpe: Creating foreground. Children design and create rockets for the foreground design. Evaluate work.			



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	created. List vocabulary.								
2	Children explore different types of sewing: clothes, cross stitch patterns – what are they for? Identify the purpose of textiles over time.	Children look a the Bayaeux Tapestry. What can they see? What do they think it is made from? What story does it tell?	Children practice running stitch and back stitch using binca.	Show children the design for the Great Fire of London story. Children design and sketch on their houses.	Sewing houses using running and back stitch.	Sewing houses using running and back stitch.	Evaluate pieces and put together for the grand piece!		
2 Art Burst	Ken Marschall Gallery and biography	Sketching landscape of ships at sea.	Mixing paints for the background – perspective and texture of waves.	Constructing the Titanic using a range of media.	Evaluating and appraising learning.				
2 Art Burst	Julian Opie Contemporary portraits. Gallery and biography.	Mixing bold colours using paint. Mixing skin tone colours.	Creating bold outlines to create poster effect.	Final Piece and evaluation					
3	Biography of Lowry Gallery walk of his work – colour, background, foreground, middle ground. What can be seen in each part? Discuss proportions.	Practise sketching in the style of Lowry. Discuss proportions. Which would be bigger/smaller?	Practise – mix watercolours to create shades in style of Lowry	Plan – Composing image to show where buildings, people will go. Discuss proportions.	Create final piece background	Create Final piece – middle ground (buildings	Create final piece – foreground (people) and put together.	Evaluate final piece. What do you like? What would you change? How would you change it? Use vocab from	
3	Biography of Henri Rosseau	What is abstract art – analyse HR paintings – what is	Techniques of mixing different shades and	Sketching background for the painting. Decide on	Paint background. Paint animals separately.	Combine background and animals. Evaluate.			



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irst	Gallery walk of his work – feelings/ techniques. Watch the BBC video! Biography of Amy Sherald	unusual or maybe not true? Why would this occur? Sketching animals from images. Skills of using oil paint.	textures of green- using different brush strokes, materials. Creating sketches in the style of Amy	animals to go in mid ground. Painting portraits in the style of Amy			
3 Art Burst	Gallery Walk		Sherald	Sherald			
4 Art Burst	Digital art Turine Tran Gallery walk and biography.	Using computing to create images – overlapping and creating effect.	Create images using Egyptian gods as inspiration.				
4	Mosaics: The history of mosaics and how they are constructed. Famous mosaics.	Mosaics: Why did the Romans make so many mosaics? Famous Roman mosaics. God's, life mythology.	Mosaics: The process of building a mosaic. Careful planning and design.	Mosaics: Planning and designing a mosaic with a story/ purpose. Sonia King	Mosaics: Making the mosaic.	Mosaics: Evaluating the mosaics.	
4	Landscape pointillism: Famous pointillism artists. Seurat and Signat Gallery walk and biography. What is landscape art?	Landscape pointillism: Creating effects using colour mixing shades of blue – using tools to create pointillism effect.	Landscape pointillism: Sketching scenes from photos of Llandudno	Landscape pointillism: Colour mixing natural colours. Using tools to create landscape piece.	Landscape pointillism: Colour mixing natural colours. Using tools to create landscape piece.	Landscape pointillism: Evaluating pieces through gallery walk.	



Frida Kahlo Biography and gallery walkWhat type of portrait would create?Colour mixing to create vibrancy. Creating flow and movement.Sketching the portrait.Painting the portrait.Evaluation.Evaluation.Evaluation.5Greek Pottery: Whar does it come from? What re does it work with a good for modeling/ utensils?Greek Pottery: coil, thumb (pinch), background?Greek Pottery: Study pots that have been found during excavations.Greek Pottery: Greek Pottery: coil, thumb (pinch), have been found during excavations.Greek Pottery: Greek pottery: and engraving. Study designs and storiesGreek Pottery: coil, thumb (pinch), have been found during excavations.Greek Pottery: Greek Pottery: designs and storiesGreek Pottery: coil, thumb (pinch), have been found during excavations.Greek Pottery: Greek Pottery: designs and storiesGreek Pottery: coil, thumb (pinch), have been found during excavations.Greek Pottery: Greek Pottery: design for own pot.Greek Pottery: Look at geometric design for own pot.Greek Pottery: Making repeated squares and paintGreek Pot	
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Design own weave.	



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	What? Why?	Investigate					
	How?	weaving.					
6	Propaganda Art	Propaganda Art –	Propaganda Art –	Propaganda Art –	Propaganda Art –	Propaganda Art –	
	– Screen	Screen printing	Screen printing	Screen printing	Screen printing	Screen printing	
	printing	Practise and	The process of	Paint background	Print layer 2 - stencils	Evaluation	
	Phillip Zec and	develop printing	screen printing.	onto t-shirts			
	Norman	using a range of	Looking at stencils.	Layer 1			
	Rockwell	mediums - natural	Plan and design a				
	Look at and talk	materials and	stencil on the				
	about their art –	stencils.	computer.				
	propaganda and						
	screen printing.						
	Leonardo Da	Skills of using	Select portrait	Create portrait using	Evaluate pieces.		
Art Burst	Vinci	graded pencils and	style.	charcoal and pencils.			
	Gallery walk and	charcoal.		•			
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