



# Subject Sequencing Art

Year Group								
EY	Who is in your family? Family portraits. Colour mixing. Art ideas observational drawing.	Using different materials – including natural materials.to create Autumn pictures.	Making Diva lamps. Starry night. Using tools including scissors. Noticing details.	Making Diva Lamps from plasticine and clay. Sketching designs	Colour mixing – making secondary colours from primary colours. Producing patterns and textures.	Making colours lighter and darker. Creating shades of paint and creating patterns.	Creating effects through blow painting. Manipulating paints for texture and tone.	Creating Kandinsky paintings. Colour mixing and creating patters and shapes.
1	Art History-Look at the life and works of William Morris	Gallery Walk- Art Appreciation-	Skills Burst 1- Flowers and leaves- sketching	Skills Burst 2- Repeated patterns- using pattern sponges	Skills Burst3- Design the pattern on stylofoam and carve	Final Piece- Wall paper- Wash background- 2 prints repeated patterns, add flower/ leaf detail	Short session – evaluating own and others work. Ensure questions are set to answer.	
1	Andy Goldsworthy – Nature Art Who was Andy Goldsworthy? Appreciation of work.	Andy Goldsworthy – Nature Art Skills Burst 1 Recreate patterns as sketches from Andy G work.	Andy Goldsworthy – Nature Art Create own patterns using different media in sketch books (pencil, pastel)	Andy Goldsworthy – Nature Art Children create own designs using natural materials. Take photos.	Andy Goldsworthy – Nature Art Children evaluate each others pieces of art work.			
1 Art Burst	Self portrait – Who is Picasso? Study Picasso and his work. Evaluate and discuss feelings.	Self portrait – Who is Picasso? Making shapes of the face in the style of Picasso. Skills burst.	Self portrait – Who is Picasso? Completing self – portrait in the style of Picasso					
2	Peter Thorpe: Biography and gallery walk. Focus on technique and how the paintings are	Peter Thorpe: Sketching planets and space. Focus on soft pencils and how to create different effects: blending, swirling, shade.	Peter Thorpe: Mixing bright paints to create secondary colours. Creating shades starting at white and building up.	Peter Thorpe: Creating background and mid ground using colour mixing and shades.	Peter Thorpe: Creating foreground. Children design and create rockets for the foreground design. Evaluate work.			



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	created. List vocabulary.								
2	Children explore different types of sewing: clothes, cross stitch patterns – what are they for? Identify the purpose of textiles over time.	Children look at the Bayeux Tapestry. What can they see? What do they think it is made from? What story does it tell?	Children practice running stitch and back stitch using binca.	Show children the design for the Great Fire of London story. Children design and sketch on their houses.	Sewing houses using running and back stitch.	Sewing houses using running and back stitch.	Evaluate pieces and put together for the grand piece!		
2 Art Burst	Ken Marschall Gallery and biography	Sketching landscape of ships at sea.	Mixing paints for the background – perspective and texture of waves.	Constructing the Titanic using a range of media.	Evaluating and appraising learning.				
2 Art Burst	Julian Opie Contemporary portraits. Gallery and biography.	Mixing bold colours using paint. Mixing skin tone colours.	Creating bold outlines to create poster effect.	Final Piece and evaluation					
3	Biography of Lowry Gallery walk of his work – colour, background, foreground, middle ground. What can be seen in each part? Discuss proportions.	Practise sketching in the style of Lowry. Discuss proportions. Which would be bigger/smaller?	Practise – mix watercolours to create shades in style of Lowry	Plan – Composing image to show where buildings, people will go. Discuss proportions.	Create final piece. - background	Create Final piece – middle ground (buildings)	Create final piece – foreground (people) and put together.	Evaluate final piece. What do you like? What would you change? How would you change it? Use vocab from	
3	Biography of Henri Rousseau	What is abstract art – analyse HR paintings – what is	Techniques of mixing different shades and	Sketching background for the painting. Decide on	Paint background. Paint animals separately.	Combine background and animals. Evaluate.			



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	Gallery walk of his work – feelings/ techniques. Watch the BBC video!	unusual or maybe not true? Why would this occur? Sketching animals from images.	textures of green- using different brush strokes, materials.	animals to go in mid ground.				
3 Art Burst	Biography of Amy Sherald Gallery Walk	Skills of using oil paint.	Creating sketches in the style of Amy Sherald	Painting portraits in the style of Amy Sherald				
4 Art Burst	Digital art Turine Tran Gallery walk and biography.	Using computing to create images – overlapping and creating effect.	Create images using Egyptian gods as inspiration.					
4	Mosaics: The history of mosaics and how they are constructed. Famous mosaics.	Mosaics: Why did the Romans make so many mosaics? Famous Roman mosaics. God's, life mythology.	Mosaics: The process of building a mosaic. Careful planning and design.	Mosaics: Planning and designing a mosaic with a story/ purpose. Sonia King	Mosaics: Making the mosaic.	Mosaics: Evaluating the mosaics.		
4	Landscape pointillism: Famous pointillism artists. Seurat and Signat Gallery walk and biography. What is landscape art?	Landscape pointillism: Creating effects using colour mixing shades of blue – using tools to create pointillism effect.	Landscape pointillism: Sketching scenes from photos of Llandudno	Landscape pointillism: Colour mixing natural colours. Using tools to create landscape piece.	Landscape pointillism: Colour mixing natural colours. Using tools to create landscape piece.	Landscape pointillism: Evaluating pieces through gallery walk.		



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4 Art Burst	Frida Kahlo Biography and gallery walk	What type of portrait would children like to create? Background?	Colour mixing to create vibrancy. Creating flow and movement.	Sketching the portrait.	Painting the portrait.	Evaluation.		
5	Greek Pottery: What id clay? Where does it come from? What are it's properties that make it good for modelling/ utensils?	Greek Pottery: The techniques that can be used to make a clay pot: coil, thumb (pinch), use of a wheel. Why did ancient civilisations make pots? What were the uses?	Greek Pottery: Why Romans and Greeks made pots. Study pots that have been found during excavations.	Greek Pottery: Greek pottery designs – painting and engraving. Study designs and stories	Greek Pottery: Look at geometric shapes and patterns. Design a pot with either a story image or with a geometric design for own pot.	Greek Pottery: Making repeated patterns with sponge squares and paint	Greek Pottery: Making the pots – engrave if needed.	Greek Pottery: Evaluate pots and suggest improvements.
5	River Art Project: Artists who have used rivers as inspiration for art. Claude Monet.	River Art Project: Abstract art – evaluating and appreciating what it is/ how it is constructed.	River Art Project: Creating sketches of rivers and river scenes.	River Art Project: Plan a piece of art work with a group using different materials.	River Art Project: Constructing the art work	River Art Project: Constructing the art work	River Art Project: Evaluating art work.	
5 Art Burst	Kehinde Wiley Biography and Gallery.	Looking at scenes from old paintings – which would be good to place a portrait in? what would make a good background?	What portrait would suit the background? Create sketches of the portrait.	Colour mixing and creating shades for the portrait.	Using digital art to use selected old painting to create new background.	Compile piece – Evaluate.		
6	Aztec clothing and designs: Looking at different clothing from the Aztec times.	Aztec clothing and designs: How are materials joined together to make them stronger.	Aztec clothing and designs: Show circular weave designs – what do they mean? Design own weave.	Aztec clothing and designs: Making the design	Aztec clothing and designs: Making the design	Aztec clothing and designs: Evaluating the design		



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	What? Why? How?	Investigate weaving.						
6	Propaganda Art – Screen printing Phillip Zec and Norman Rockwell Look at and talk about their art – propaganda and screen printing.	Propaganda Art – Screen printing Practise and develop printing using a range of mediums - natural materials and stencils.	Propaganda Art – Screen printing The process of screen printing. Looking at stencils. Plan and design a stencil on the computer.	Propaganda Art – Screen printing Paint background onto t-shirts Layer 1	Propaganda Art – Screen printing Print layer 2 - stencils	Propaganda Art – Screen printing Evaluation		
6 Art Burst	Leonardo Da Vinci Gallery walk and biography	Skills of using graded pencils and charcoal.	Select portrait style.	Create portrait using charcoal and pencils.	Evaluate pieces.			