



Create, Adapt and Learn Together
Manchester Road Primary Academy

NEWSLETTER 20TH JANUARY

ATTENDANCE 16/01/23 – 20/01/23

CLASS	SCHOOL ATTENDANCE	LATES
Owls	96.8%	5
Hedgehogs	97.5%	0 ☺
Rabbits	96.5%	6
1A	96.4%	0 ☺
1B	97.2%	4
2A	93.1%	5
2B	93.3%	12
3A	89.9%	11
3B	93.9%	1
4A	96.2%	7
4B	83.2%	7
5A	92.7%	5
5B	93.9%	4
6A	94.1%	6
6B	92%	7

Lateness has a massive impact on children's learning. Not only on the children that are late, but also on the children in the classes being disrupted. Please ensure your child arrives at school on time each day.

97% and above Excellent
95% to 96% Attendance is slipping and will be closely monitored
95% or below Poor (high numbers of children are persistently absent)

THE SCHOOL DAY

8.35 – 8.55am - Arrive on the school playground

8.40am - Pupils enter school

8.55am - Registration

11.45am - Lunch KS1

11.50am - Lunch KS2

12.35pm - Afternoon session begins KS1

1.05pm - Afternoon session begins KS2

3.15/3.20pm - End of school day.

ANNOUNCEMENTS

UPCOMING EVENTS

- Monday 23rd January: Class Photographs
- Monday 23rd January: Year 5 watching Footloose at Droylsden Academy

CLASS ASSEMBLIES

Class assemblies begin at 9am. We hope you can make them.

- Hedgehogs (Mrs Frost) – Friday 27th January
- 5A (Miss Huelin) – Friday 3rd February
- 6A (Miss Andrew) – Friday 10th February

UPCOMING TRIPS/WORKSHOPS

- Tuesday 21st March: EY Blackpool Zoo
- Monday 27th March: Year 5 Viking Workshop
- Thursday 20th April: Year 4 Chester
- Thursday 22nd June: Year 4 Llandudno
- Tuesday 27th June: EY Formby Beach
- Wednesday 18th October – Friday 20th October 2023: Robin Wood (Current Year 5)

NEW CLUBS

Staff	Club	Day	Time	Availability	Year Groups
Mrs Slater/Miss Howson	Yoga	Monday	3.20-4pm	FULL	Years 1 & 2
Miss Farrington	Board Games	Monday	3.20-4pm	7 places left	Years 3 & 4
Miss McDougall	French	Monday	3.20-4pm	10 places left	Years 5 & 6
Miss Andrew	Recorders	Monday	Lunch		KS2
Mr Smith	Dodge Ball £12 full term	Tuesday	3.30-4.15	N/A	Years 4,5 & 6
Miss Carney	Expression Club	Tuesday	3.20-4pm	FULL	Allocated Children
Miss Lawton	Lego	Tuesday	3.20-4pm	9 places left	Years 4 & 5
Miss Andrew/Mr Parkes	Choir	Tuesday	3.20-4pm	8 places left	KS2
Mr Smith	Athletics £12 full term	Wednesday	3.30-4.15	N/A	Years 1-6
Miss Evans/Mrs Pearson	Reading	Wednesday	Lunch		KS2
Miss Leah	Sketch Club	Wednesday	Lunch		KS2
Mr Smith	Football £12 full term	Thursday	3.30-4.15	FULL	Years 1-6
Mrs Lanigan/Mrs Taylor	Sign	Thursday	3.20-4pm	3 places left	Years 2 & 3
Mrs Sheridan/Miss Thompson	Art & Craft	Thursday	3.20-4pm	FULL	EY & Year 1
Mrs Frost	STEM	Thursday	3.20-4pm	FULL	Years 3 & 4
Mrs Brennan/Mr Belfield	Gardening Club	TBC	Lunch		KS2

STAR OF THE WEEK

Owls	Annabel
Hedgehogs	Jasmine for super
Rabbits	Sophia for trying her best to build confident in her independent writing.
1A	Aiza for displaying all our learning powers and being a super role model.
1B	
2A	Priya for being a lovely, hardworking member of the class.
2B	
3A	Sophie for excellent learning behaviours, focus on independent work and effort with accurate spelling.
3B	Kian for always showing the 3P's and being an amazing role model to others.
4A	Alfie for absorption and effort in history and science lessons.
4B	Josiah for excellent learning behaviours.
5A	Lexie for persevering through challenges and trying so hard in all lessons.
5B	Ethan for improving his presentation.
6A	Sophia for excellent effort in all areas of her learning.
6B	Dara for setting a good example and putting effort into everything she does.
The Hive	Hayley for resilience in writing and for increased independence.



What is The Lemonade Project?

Designed as an early intervention strategy to address a number of issues facing young people, The Lemonade Project is a series of small group workshops aimed at building resilience in vulnerable young people. The workshops cover six themes over six sessions, and have over 50 discussion topics with interactive activities including:

- Foundations for Resilience
- Building Emotional Literacy
- Dealing with Challenges
- Understanding and Maintaining Relationships
- Self Esteem and Identity
- Setting Goals and Moving Forward.

This project is suitable for children aged 7-11, who may be experiencing feelings of anxiety, low self-esteem, low confidence or bereavement.

FOR MORE INFORMATION OR FOR A REFERRAL FORM, PLEASE E-MAIL benjames@tasfund.org.uk OR
CONTACT THE ANTHONY SEDDON FUND ON 0161 376 4439

What Parents & Carers Need to Know about

HiPAL

AGE RESTRICTION
12+

(with reduced functionality for under-12s)

WHAT ARE THE RISKS?

CONNECTING WITH STRANGERS

HiPal's under-12 accounts don't allow direct connections with strangers (although children sending more friends can share their 'Friend Circle' on other platforms), but for older users, chatting with strangers seems to be the app's main appeal. The 'Public Square' shows nine online users (hiding 'retains' replaces these with another nine), and clicking on someone's profile starts a conversation.

SEXING AND SUGGESTIVE PICS

Almost immediately after our expert downloaded the app, strangers began to message privately – sending the provocative images or altering explicit photos of themselves. Likewise, in the 'Explore' feed, many of the pictures and videos are innocent – but some are far more salacious. There is always the risk of other users secretly saving a revealing photo and re-sharing it elsewhere.

NEED FOR VALIDATION

Some users – particularly girls – post photos on apps of this type hoping for positive reactions and comments to boost their self-esteem. Suggestive images tend to attract more flattering feedback, encouraging the user to post more frequently and with more explicit content. Conversely, receiving unkind comments about their picture can impact a young user's confidence and sense of self-worth.

HiPal is a trending social media app which turns phones into walkie-talkies, allowing people to have voice conversations with friends or strangers. There are two account options: one for users aged under 12 and one for those aged 12 or above. The former has fewer features and limits interaction with strangers, enabling use of the walkie-talkie feature or photo sharing with friends and family only. The 12+ accounts offer more options, including adding strangers as friends, sharing photos and videos publicly, sending private messages and holding voice chats with strangers as well as friends.

NO AGE GATES OR MODERATION

Although users are given an initial choice of the under- or over-12 profile, there is no verification method to confirm someone's age. It is quite clear that the 'older' option offers a more complete experience on the app, but there seems to be no constant moderation in place. Likewise, there is a reporting button for users to make a complaint but these reports do not appear to be followed up.

INTRUSIVE FEATURES

HiPal's walkie-talkie gimmick is no different from a normal phone call and seems rarely used; although it allows conversations to still be heard while a phone is locked, which could have unwanted results. HiPal also offers 'Secret' messages: unlike public posts, these notifications which are highly distracting and briefly take over the phone – users can't access other apps until the message fades.

LARGE GROUP CHATS

The new offers group chats with up to 100 people – both friends and unknown users. This not only means excessive 'Secret' messages taking over your child's device, but near-constant notification alerts and – most worryingly – the potential for multi-media chatting and sharing photos with strangers outside parental supervision and apparently with no moderation from the platform itself.

Advice for Parents & Carers

EMPHASISE CAUTION

Remind your child of the dangers of connecting with strangers online. Some may be using the app inappropriately; others may have more sinister intentions. Encourage your child to consider what information they disclose in private messages and emphasise that they should inform a trusted adult if someone on the Internet ever attempts to persuade them to meet in person.

TALK ABOUT SEXING

It can be an awkward conversation (which young people are often reluctant to have), but it's vital to talk openly and non-judgmentally about sexting. Discuss the legal implications of sharing explicit images, as well as the emotional impact. Make it clear your child should never feel pressured into sexting – and that they should tell a trusted adult if they receive any unwanted explicit images.

BUILD RESILIENCE

With HiPal's lack of moderation, it's imperative that children are prepared for comments they might receive after uploading an image. You can build their resilience and equip them to manage these situations by having them show you any comments they've received. Together, discuss how the nice ones make them feel – and what they could do if someone posted a comment that upset them.

AVOID OVER-SHARING

Young people should think carefully about what they share in their profile, bio and posts. Talk to your child about not disclosing personal details such as phone numbers, other social media accounts or images which could reveal where they live or go to school. It's essential for children to recognise that strangers can describe a detailed profile of someone based on things they can find online.

CONSIDER MENTAL WELLBEING

Many users on HiPal publicly share photos that are intended to be alluring in the hope of gaining more likes, friends and positive feedback – boosting their self-esteem and making them feel more self-confident. When young people regularly engage with social media platforms, it's important that parents and carers bear in mind the potential impact such platforms can have on mental wellbeing.

Meet Our Expert

Dr Claire Burdett is an online safety researcher, columnist and researcher who has developed and implemented anti-bullying and cyber safety policies for schools. She has worked closely with police and central government for the Association of Governmental Authorities and is a leading voice on young people in the UK, Ireland and Australia.



<https://hi.pal/p/about/privacy.html>

NOS
National
Online
Safety
#WakeUpWednesday



www.nationalonlinesafety.com



@nationalonlinesafety



/NationalOnlineSafety



@nationalonlinesafety

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 07.12.2022