

Mease Learning Flow Cycle B 2025-2026

KS1	ENGLISH	GEOG/	RE	DT/ ART	MUSIC-Kap	PE-	PSHE-	COMPUTIN	Science	Trips
		HISTORY		Kapow	ow	GetSet4PE	Kapow	G		
AUT 1	Narrative: Traditional Tales-	What is it	Creation	Cooking	Sound	Fundament	Families	Computing	Sensitive	Autumn
7 wks	Little Red Riding Hood.	like here?	Who made	and	patterns-	als	and	systems	bodies	walk
			the world?	nutrition:	Fairy tales	Ball skills	relationships	and .		
	Non-Narrative: Pumpkin Soup.			Soup				networks		
	Instructions for a healthy soup									
	Poetry : Out & About- Shirley									
	Hughes- linked to autumn									
	Tragines inities to accomm									
	Starting school EYFS									
AUT 2	Narrative: Vlad and the Great Fire	What	Incarnation	Drawing:	Keeping the	Gymnastics	Health and	Creating	Everyday	GFOL
7 wks	of London	happened	Why does	Make your	pulse: My		wellbeing	media-digit	materials	Experience
	Non-Narrative: The Great Fire of	to London	Christmas	mark	favourite	Yoga		al painting		Chuistas -
	London	during the fire of	matter to Christians?		things.					Christmas- visit to
	London	1666?	Cilistialist							Santa
	Poetry: London's Burning	1000:								Janta
	create own poems of the same									
	structure focus on -ing verbs									
	Christmas letter to Santa & The									
	Snowman									
SPR 1	Narrative: The Way Back Home	How have	What do	Mechanism	Contrasting	Target	Citizenship	Programming	Comparing	
5 wks		explorers	Hindus	s: Make a	dynamics-	Games		A-	animals	
	Non-Narrative: Astro Girl/Man on the Moon-recount and fact files of	Changed	believe?	moving	Space			Moving a		
	Neil Armstrong and Columbus	the world?		storybook		dance		Robot		
	The state of the s									
	Poetry: shape poems									



NARY HOWAR	Mease	Learni	ing Flo	ow C	ycle B	2025	-2026			
SPR 2 5 wks	Narrative: Katie in London Non-Narrative: Paddington's guide to London Poetry: The Magic Wand	What is the weather like in the UK?	Salvation Why does Easter matter to Christians? (Digging Deeper)	Sculptures and 3D: paper play	Dynamics: Seaside	Team building Fitness	Economic wellbeing	Data and information -Grouping data	Uses of everyday materials	Easter egg hunt
SUM 1 7 wks	Narrative: Pinocchio Non-Narrative: Sunflowers Poetry:	How am I making history?	Gospel What is the Good News that Jesus brings?	Structures: stable structures	Structure: Myths and Legends	Sending & Receiving Net and Wall	Safety and the changing body	Creating media-digit al writing	Microhabita ts	Conkers
SUM 2 7 wks	Narrative – The Tale of Peter Rabbit, Beatrix Potter-To write in the style of the author Non-fiction – Our Trip to the Woods-recount- travel journals Poetry – The Owl and the Pussycat – nonsense poetry, performance poetry	What is it like to live by the coast?	What makes some places special?	Painting and mixed media: Colour splash	Musical Symbols: Under the Sea	Striking & Fielding Athletics Sports Day Practise	Safety and the changing body Transition	Programming B-programmin g animations	Fairytale science	

LKS2	ENGLISH	GEOG/HIST	RE	DT/ ART	MUSIC	PE	PSHE-	COMPUTING	Science	MFL-	Trips
		ORY		Kapow	Kapow		Kapow			Kapow	
AUT1	Narrative: Leon & the	WW1	Creation/	Painting &	Entrust	Fundament	Families	Computing	Forces and	French	Whittington
7 wks	Place Between-	Why do we	Fall	mixed	Music	als	and	systems	Space:	greetings	Barracks
	narrative	have	What do	media: light	lessons-		relationships	and	Forces and	with	
		Remembra	Christians	and dark	whole class	Ball Skills		networks-c	Magnets	puppets	
	Non-narrative: One	nce Day?	learn from		ukulele			onnecting			
	Boy's War- letters &		the		and			computers			
	diaries		creation		Young						
			story?		Voices						
	Poetry: Flanders										
	Field- performance &										
	blackout poetry										



CE O RIMARY S	standrews Me	ase Le	earnin	g Flov	n Cy	cle B 2	2025-2	2026			
AUT 2 7 wks	Narrative: Adventure Stories in different settings -Gulliver's Travels Non-narrative: Recount -Around the World in 80 Days	Locational Knowledge: Where does our food come from?	Incarnation /God What is the Trinity (core)	Structure: Pavilions	Entrust Music lessons- whole class ukulele and Young Voices	Gymnastics Yoga	Health and wellbeing	Creating media-Stop frame animation	Animals: Movement and nutrition	French adjectives of colour, size and shape	Faith Trail Christmas trip to Statfold
	Poetry: Performance Poetry- Christmas- Talking Turkeys										
SPR 1 5 wks	Narrative: Stories set in a different culture -Egyptian Cinderella Non-narrative: Newspaper -Howard Carter Discoveries Poetry: I don't like poetry- Joshua Seigal	Ancient Egyptians How do we know so much about Ancient Egypt?	What can we learn from a mandir?	Craft and design Ancient Egyptian Scrolls	Entrust Music lessons- whole class ukulele	Handball Dance	Citizenship	Programmi ng A sequencing sounds	Energy: Sound and vibrations	Playground games - numbers and age	Rosliston
SPR 2 5 wks	Narrative: The Iron Man- Science Fiction Story Non-narrative: Persuasive leaflets- why visit? Poetry: cinquain- linked to living things	Who lives in Antarctica?	What does it mean to be a Hindu in Britain today?	Textiles: Fastening	Entrust Music lessons- whole class ukulele	Tag Rugby Hockey	Economic wellbeing	Data and information-branching databases	Living things: Classificatio n and changing habitats	In a French classroom	Ancient Egyptian Workshops



CE /O PRIMARY	STANDREWS Me	ase Le	earnin	g Flov	и Су	cle B 2	2025-2	2026			
SUM 1 7 wks	Narrative: The Monster Slayer- defeating a monster tale Non-narrative: History Detectives Information/Report writing- linked to History Poetry: Riddles	Britain form Stone Age to Iron Age What was going on in Britain BCE?	Kingdom of God When Jesus left, what was the impact of Pentecost?	Electrical Systems: Torches	Entrust Music lessons- whole class ukulele	Rounders Tennis Swimming	Safety and the changing body	Creating Media Desktop publishing	Energy: Electricitya nd circuits	Bon appetit	Tatton Park
SUM 2 7 wks	Narrative: Stories set in a familiar setting & Archaic texts -Wind and the Willows and or wordless text- Flood Non-narrative: Explanation Text-Water Cycle/river from source to sea -The Rhythm of the Rain- Grahame Baker-Smith & River Story- Meredith Hooper & Bee Willey Descriptive Poetry: -A River by Marc Martin Valerie Bloom's, 'The River'	Rivers What are rivers and how are they used?	Is Life like a journey?	Craft & design-Fabric of nature	Entrust Music lessons- whole class ukulele	Athletics Cricket Sports Day Practise swimming	Safety and the changing body Transition	Programmi ng B-Events and actions in programs	Making connection s	Shopping for French food	Local area - Mease River Investigatio n



UKS2	Mease	GEOG/HIS TORY	RE	DT/ART Kapow	MUSIC Kapow	PE- getset4pe	PSHE- Kapow	COMPUTI	Science	MFL- Kapow	Trips
AUT 1 7 wks	Narrative: Letters from the lighthouse by Emma Carol and/or Flossie's Diary Non-Narrative: Anne Frank by Josephine Poole and Angela Barre	WW2 How did our ancestors survive the blitz?	Creation/ Fall Creation and science: conflictin g or complime	Textiles- sewing- stuffed toys	Kapow- Songs of WW2	Fitness Ball Skills	Families and relationsh ips	Systems and networkin g	Forces: Imbalanc ed Forces	Portraits - describing in French	National Memorial Arboretu m
AUT 2 7 wks	Poetry: World War poetry Narrative: SECRET GARDEN (extracts) by Frances Hodgson Burnett Non-Narrative: Geography information text (national Geographic) Poetry: Cloud Busting by Malorie	What is life like in the Alps?	ntary? Incarnati on Was Jesus the Messiah? (Core)	Drawing: I need space	Young Voices	Gymnasti cs Yoga	Health and wellbeing	Creating media-vid eo productio n	Forces and Space: Earth and Space	Meet my French family	Derby faith trail
SPR1 5 wks	Blackman Narrative: HERACLES 12 Labours by James Ford Non-Narrative: Monsterology by Dr Ernest Blake Poetry: Illiad of Homer	Ancient Greece What did the Greeks do for us?	What does it mean to be a Hindu today?	STEM: Greenpo wer-Goblin design	Music- Dynamic Pitch and Texture	Handball Dance	Citizenship	Program ming A – selection in physical computin g	Living things: Classifyin g big and small	Clothes - getting dressed in France	Ancient Greece workshop and theme day



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SPR 2 5 wks	Narrative - The explorer by Katherine Rundell Non-Narrative: Are Humans Damaging the Atmosphere by Catherine Chambers Poetry - Wild World by Angela	Where does our energy come from?	Salvation What difference does the resurrecti on make for Christians ?	STEM: Greenpo wer-Goblin design	South and West Africa	Basketball Hockey	Economic well being	Data and informati on flat file databases	Energy: Circuits, batteries and switches	French weather	Whole-sc hool 'Explore Easter'
SUM 1 7 wks	Mcallister Narrative -Beowulf by Michael Morpurgo Non-Narrative - Jorvik centre/ national Geographic Viking information text	Vikings Were the Vikings raiders or settlers?	Gospel What would Jesus do?	Structures playgroun ds	Baroque	Rounders Cricket Swimmin	Safety and the changing body	Creating media-introducti on to vector graphics	Living things: Evolution and inheritanc e	Exploring the French speaking world	Jorvik Centre with MAT? Overnight
SUM 2 7 wks	Poetry – Kenning – old norse Narrative: Holes by Louis Sachar Non Narrative: Hidden Figures by Margot Lee Shetterley Poetry: Talking Poetry by Jackie Kay	Would you like to live in the desert?	People of God How can following God bring freedom and justice?	Sculpture & 3d-Makin g Memories	Music Theatre	Athletics Tennis Sports Day Practise Swimmin	Safety and the changing body Transition	Program ming B – selection in quizzes	Making Connectio ns	Planning a French holiday	Residenti al