



# Mease Learning Flow Cycle B 2023-2024

KS1	ENGLISH	GEOG/ HISTORY	RE	DT/ ART Kapow	MUSIC- Kapow	PE- GetSet4PE	PSHE- Kapow	COMPUTIN G	Science	Trips
AUT 1 7 wks	<p><b>Narrative:</b> Traditional Tales- Little Red Riding Hood.</p> <p><b>Non-Narrative:</b> Pumpkin Soup. Instructions for a healthy soup</p> <p><b>Poetry:</b> Out &amp; About- Shirley Hughes- linked to autumn</p>	What is it like here?	<p><b>Creation</b> <b>Who made the world?</b></p>	<p>Cooking and nutrition: Cooking Fruit and Vegetables-</p> <p>Change smoothie to vegetable soup</p>	<p><b>Timbre &amp; Rhythmic</b> <b>Pattern- Fairy tales</b></p>	<p>Gymnastics</p> <p>Invasion Games</p>	Families and relationships	Computing systems and networks	Materials and their uses	Wonderland?
AUT 2 7 wks	<p><b>Narrative:</b> Vlad and the Great Fire of London</p> <p><b>Non-Narrative:</b> The Great Fire of London</p> <p><b>Poetry:</b> London's Burning create own poems of the same structure focus on -ing verbs</p> <p>Christmas letter to Santa &amp; The Snowman</p>	What happened to London during the fire of 1666?	<p><b>Incarnation</b> <b>Why does Christmas matter to Christians?</b></p>	<p>Drawing: Make your mark</p>	<p><b>Pulse and rhythm</b></p>	<p>Ball Skills</p> <p>Dance</p>	Health and wellbeing	Creating media-digital painting	Forces and Space: Seasonal Changes	<p>Experience day as Mease</p> <p>Christmas-visit to Santa?</p>

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<p>SPR 1 5 wks</p>	<p><b>Narrative:</b> The Way Back Home</p> <p><b>Non-Narrative:</b> Astro Girl/Man on the Moon-recount and fact files of Neil Armstrong and Columbus</p> <p><b>Poetry:</b> shape poems</p>	<p>How have explorers Changed the world?</p>	<p><b>What do Hindus believe?</b></p>	<p>Mechanisms: Wheels and Axels</p>	<p><b>Dynamics, timbre, tempo and motifs-Space</b></p>	<p>Fundamentals</p> <p>Yoga</p>	<p>Citizenship</p>	<p>Programming A- Moving a robot</p>	<p>Animals Sensitive Bodies</p>	<p>Twycross Zoo Space Centre Leicester</p>
<p>SPR 2 5 wks</p>	<p><b>Narrative:</b> Katie in London</p> <p><b>Non-Narrative:</b> Paddington's guide to London</p> <p><b>Poetry:</b> The Magic Wand</p>	<p>What is the weather like in the UK?</p>	<p>Salvation Why does Easter matter to Christians? (Digging Deeper)</p>	<p>Sculptures and 3D: paper play</p>	<p><b>On the Island- The British Isles</b></p>	<p>Invasion Games</p> <p>Target Games</p>	<p>Economic wellbeing</p>	<p>Data and information -Grouping data</p>	<p>Animals: Comparing Animals</p>	<p>Easter egg hunt?</p>
<p>SUM 1 7 wks</p>	<p><b>Narrative:</b> George and the Dragon</p> <p><b>Non-Narrative:</b> information Text report-Castles</p> <p><b>Poetry:</b> Dragon Poetry</p>	<p>How am I making history?</p>	<p>Gospel What is the Good News that Jesus brings?</p>	<p>Structures: constructing a windmill</p>	<p><b>Myths and Legends</b></p>	<p>Striking and Fielding</p> <p>Fitness</p>	<p>Safety and the changing body</p>	<p>Creating media-digital writing</p>	<p>Plants: Introduction to Plants</p>	<p>Tamworth Castle</p>
<p>SUM 2 7 wks</p>	<p><b>Narrative</b> – The Tale of Peter Rabbit, Beatrix Potter-To write in the style of the author</p>	<p>What can you see at the coast?</p>	<p>What makes some places special?</p>	<p>Sculptures and 3D: clay houses</p>	<p><b>Musical Vocabulary Under the Sea</b></p>	<p>Athletics</p> <p>Sending and Receiving</p>	<p>Safety and the changing body Transition</p>	<p>Programming B-programming animations</p>	<p>Making Connections</p>	<p>Local area Compass directions Rodbaston ?</p>

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<p><b>Non-fiction</b> – Our Trip to the Woods-recount- travel journals</p> <p><b>Poetry</b> – The Owl and the Pussycat – nonsense poetry, performance poetry</p>										Sea life centre to consolidate habitats
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LKS2	ENGLISH	GEOG/HISTORY	RE	DT/ ART Kapow	MUSIC Kapow	PE Getset4PE	PSHE- Kapow	COMPUTING	Science	MFL- Kapow	Trips
<b>AUT1 7 wks</b>	<p><b>Narrative:</b> Leon &amp; the Place Between-narrative</p> <p><b>Non-narrative:</b> One Boy's War- letters &amp; diaries</p> <p><b>Poetry:</b> Flanders Field- performance &amp; blackout poetry</p>	<p><b>WW1</b> Why do we have Remembrance Day?</p>	<p>Creation/ Fall What do Christians learn from the creation story?</p>	<p>Painting &amp; mixed media: light and dark(5 lessons)</p> <p>Then Art &amp; Design-linked to History-Focus-pastels background, black silhouette mixed media piece with poppies. 2-3weeks</p>	<p><b>Instrumental Scheme Unit 1: South Africa</b></p>	<p>Tag Rugby</p> <p>Gymnastics</p>	<p>Families and relationship<sup>s</sup></p>	<p>Computing systems and networks-connecting computers</p>	<p>Forces and Space: Forces and Magnets</p>	<p>French greetings with puppets</p>	<p>Whittington Barracks</p>
<b>AUT 2 7 wks</b>	<p><b>Narrative:</b> Adventure Stories in different settings -Gulliver's Travels</p> <p><b>Non-narrative:</b> Recount</p>	<p>Locational Knowledge: Where are we in the world?</p>	<p>Incarnation/God What is the Trinity (core)</p>	<p>Electrical systems: torches</p>	<p><b>Instrumental Scheme Unit 2: Caribbean</b></p>	<p>Football</p> <p>Dance</p>	<p>Health and wellbeing</p>	<p>Creating media-Stop frame animation</p>	<p>Energy: Electricity and circuits</p>	<p>French adjectives of colour, size and shape</p>	<p>Sketching and painting in the local area</p>

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	-Around the World in 80 Days  <b>Poetry:</b> Performance Poetry- Christmas- Talking Turkeys										
<b>SPR 1 5 wks</b>	<b>Narrative:</b> Stories set in a different culture -Egyptian Cinderella  <b>Non-narrative:</b> Newspaper -Howard Carter Discoveries  <b>Poetry:</b> I don't like poetry- Joshua Seigal	<b>Ancient Egyptians</b> How do we know so much about Ancient Egypt?	What can we learn from a mandir?	Craft and design Ancient Egyptian Scrolls	Live music Entrust  Pentatonic Melodies and composition- Chinese New Year	Fitness  Yoga	Citizenship	Programming A sequencing sounds	Animals: Movement and nutrition	Playground games - numbers and age	Hindu Mandir visit? Faith trail Birmingham Museum & Art Gallery's Ancient Egyptian
<b>SPR 2 5 wks</b>	<b>Narrative:</b> The Iron Man- Science Fiction Story  <b>Non-narrative:</b> Persuasive leaflets- why visit..?  <b>Poetry:</b> cinquain- linked to living things and their habitat	Why do so many people go to the Mediterranean for their holiday?	What does it mean to be a Hindu in Britain today?	Mechanical systems: making a slingshot car	<b>Instrumental Scheme</b>  Unit 3: South America	Fundamentals  Netball	Economic wellbeing	Data and information- branching databases	Living things: Classification and changing habitats	In a French classroom	Hindu Mandir visit? Faith trail  Trip linked to habitats
<b>SUM 1 7 wks</b>	<b>Narrative:</b> The Monster Slayer- defeating a monster tale  <b>Non-narrative:</b> Information/Report writing- linked to Anglo Saxons	<b>Britain from Stone Age to Iron Age</b> What was going on in Britain BCE?	Kingdom of God When Jesus left, what was the impact of Pentecost?	Structures: constructing Castles	<a href="#">Developing singing technique to Vikings</a>	Tennis  OAA	Safety and the changing body	Creating Media Desktop publishing	Energy: Sound and vibrations	Bon appetit	Tatton Park Stoke



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	<b>Poetry:</b> Anglo Saxon Riddles										
<b>SUM 2</b> <b>7 wks</b>	<p><b>Narrative:</b> Stories set in a familiar setting &amp; Archaic texts -Wind and the Willows and or wordless text- Flood</p> <p><b>Non-narrative:</b> Explanation Text- Water Cycle/river from source to sea -The Rhythm of the Rain- Grahame Baker-Smith &amp; River Story- Meredith Hooper &amp; Bee Willey</p> <p><b>Descriptive Poetry:</b> -A River by Marc Martin Valerie Bloom's, 'The River' and David Windle's, 'River Runs Free'</p>	Rivers Will our water ever run out?	People of God What is it like to follow God?	<b>Craft &amp; design- Fabric of nature</b>	<a href="#">Changes in pitch,</a> <a href="#">tempo &amp; dynamics-</a> <a href="#">Rivers</a>	Athletics  Cricket	Safety and the changing body Transition	Programming B-Events and actions in programs	Making connections	Shopping for French food	Rivers trip Fradley junction  NOTTS Outdoors

UKS2	ENGLISH	GEOG/HISTORY	RE	DT/ART Kapow	MUSIC Kapow	PE- getset4pe	PSHE- Kapow	COMPUTING	Science	MFL- Kapow	Trips
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<p>AUT 1 7 wks</p>	<p><b>Narrative:</b> Letters from the lighthouse by Emma Carol and/or Flossie's Diary</p> <p><b>Non-Narrative:</b> Anne Frank by Josephine Poole and Angela Barre</p> <p><b>Poetry:</b> World War poetry</p>	<p><b>WW2</b> How did our ancestors survive the blitz?</p>	<p>Creation/F all Creation and science: conflicting or complimentary?</p>	<p>Textiles- sewing-stuffed toys</p>	<p><a href="#">Kapow-Songs of WW2</a></p>	<p>Tag rugby  Gymnastics</p>	<p>Families and relationships</p>	<p>Systems and networking</p>	<p>Forces: Imbalance d Forces</p>	<p>Portraits - describing in French</p>	<p>National Memorial Arboretum</p>
<p>AUT 2 7 wks</p>	<p><b>Narrative:</b> SECRET GARDEN by Frances Hodgson Burnett</p> <p><b>Non-Narrative:</b> Geography information text (national Geographic)</p> <p><b>Poetry:</b> Cloud Busting by Malorie Blackman</p>	<p>Is British topography all the same? Cities/counties UK</p>	<p>Incarnation Was Jesus the Messiah? (Core)</p>	<p>Drawing: I need space</p>	<p><b>Blues</b></p>	<p>Dance  Football</p>	<p>Health and wellbeing</p>	<p>Creating media-video production</p>	<p>Living things: Classifying big and small</p>	<p>Meet my French family</p>	<p>Orienteering</p>
<p>SPR1 5 wks</p>	<p><b>Narrative:</b> HERACLES 12 Labours by James Ford</p> <p><b>Non-Narrative:</b> Monsterology by Dr Ernest Blake</p> <p><b>Poetry:</b> Illiad of Homer</p>	<p><b>Ancient Greece</b> What did the Greeks do for us?</p>	<p><b>What matters most to Christians and Humanists?</b></p>	<p>Digital World: Navigating the World</p>	<p>Performing arts- Live music Entrust <b>Music-Dynamic Pitch and Texture</b></p>	<p>Fitness  Yoga</p>	<p>Citizenship</p>	<p>Programming A – selection in physical computing</p>	<p>Forces and Space: Earth and Space</p>	<p>Clothes - getting dressed in France</p>	<p>Ancient Greece workshop and theme day</p>
<p>SPR 2 5 wks</p>	<p><b>Narrative</b> - The explorer by Katherine Rundell</p> <p><b>Non-Narrative:</b> Are Humans Damaging the Atmosphere by Catherine Chambers</p> <p><b>Poetry</b> - Wild World by Angela Mcallister</p>	<p>Should the Rainforest matter to all of us?</p>	<p><b>Salvation What difference does the resurrection make for Christians ?</b></p>	<p>Craft &amp; Design: photo opportunity</p>	<p>South and West Africa</p>	<p>Netball  Hockey</p>	<p>Economic wellbeing</p>	<p>Data and information flat file databases</p>	<p>Energy: Circuits, batteries and switches</p>	<p>French weather</p>	<p>Botanical gardens- Covers rainforest and evolution</p>

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SUM 1 7 wks	<p><b>Narrative</b> -Beowulf by Michael Morpurgo</p> <p><b>Non-Narrative</b> - Jorvik centre/national Geographic Viking information text</p> <p><b>Poetry</b> – Kenning – old norse</p>	<p><b>Vikings</b> Were the Vikings raiders or settlers?</p>	<p><b>Gospel</b> <b>What would Jesus do?</b></p>	Structures playgrounds	Advanced Rhythms	Cricket  Tennis	Safety and the changing body	Creating media-introduction to vector graphics	Living things: Evolution and inheritance	Exploring the French speaking world	Jorvik Centre with MAT? Overnight
SUM 2 7 wks	<p><b>Narrative:</b> Holes by Louis Sachar</p> <p><b>Non Narrative:</b> Hidden Figures by Margot Lee Shetterley</p> <p><b>Poetry:</b> Talking Poetry by Jackie Kay</p>	<p>What does the UK look like?</p>	<p>People of God How can following God bring freedom and justice?</p>	Sculpture & 3d-Making Memories	Music Theatre	Athletics  Rounders	Safety and the changing body Transition	Programming B – selection in quizzes	Making Connections	Planning a French holiday	Residential

Music: Instrumental Scheme runs over 6 progressive units. Unit 1-3 in Cycle B in Y3/4 and Units 4-5 in Cycle A on 5/6