Nursery						
Strand of writing	Autumn (Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Books and writing	Owl Babies (Myself and my family) - to talk about self and family, painting self portraits. Cutting and sticking to make owls. We're going on a bear hunt - prepositional language Little Red Hen	Night Monkey, Day Monkey The Elves and the shoemaker Roaring Rockets and other non-fiction texts related to space	The Naughty Bus - setting of the story, creating different set- tings and adventures. Clever Sticks Can suggest how stories may end.	Dig,dig, digging - story mapping and retelling the story) Puppets used to retell familiar traditional tales. Give meaning to marks as they draw and paint.	Jasper's beanstalk - identifying that print carries meaning. Bumble Bear What the lady bear heard? Commotion in the ocean Seaside non-fiction	RWI first set of speed sounds Children to identify that print carries meaning and is read from left to right Children to ascribe meaning from marks seen in different places.
Physical	Enjoy a range of funky finger exercises - promote fine motor skills. Dough disco. Develop a range of gross motor skills.	Enjoy a range of funky finger exercises - promote fine motor skills. Dough disco. Develop a range of gross motor skills.	Develop use of one handed tools and equipment.	Develop use of one handed tools and equipment.	Funky finger activities focused on pencil control, sorting seeds. Refining pencil grip Ample opportunities for name writing	Funky finger activities focused on pencil control, sorting seeds. Refining pencil grip Ample opportunities for name writing

Nursery						
Strand of writing	Autumn (Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Communication and language	To listen to and enjoy both fiction and non fiction stories. To listen to their partners and small group situations.	Understand who, what and where in simple questions. Use vocabulary focussed on themselves and people of particular importance to them.	Increase in complexity of sentences adding because and and. Verbally building a sentence. Following 2/3 part instructions.	Use vocabulary focussed on objects and people of importance Beginning to listen to others with attention Enjoying listening walks in both outdoor and indoor environment	Vocabularly reflects breadth of children's experiences. Talk about holidays. Use more detailed questioning. Following instructions 2/3 part.	Maintaining focus for longer periods of time. Use language to make up and scribe their own stories. Using pictures and interests for inspirations.
POETRY AND NURSERY RHYMES	Listen and join in with songs, sounds and nursery rhymes		Chinese music			

Reception						
Strand of writing	Autumn (Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Books and writing	Julia Donaldson Traditional Tales Enjoy exploring books and learning about characters through role play and storytelling RWI Phonics set 1 Non-fiction - cookery	Nick Butterworth Traditional Tale stories Non-fiction nocturnal animals RWI set I sounds Storytelling with props and puppets Story sequences Sequencing and retelling	The Train Ride - writing labels and captions. Sequence and retell stories. Postcards Non-fiction transport texts - writing short sentences. The enormous turnip - labels and captions	The Very hungry caterpillar - writing short sentences. Se- quence and retell stories and respond to relevant comments, questions and actions Non-fiction - tadpoles and life cycles The Easter story - writing short sentences, sequence and retell	Jack and the Bean- stalk - sequence and retell stories and respond with relevant comments, questions and actions. Non-fiction - plants - simple fact files. Labels and pictures with captions. Yucky Worms - fact file, labels and captions.	Billy's bucket- post- card. Start to write a short story using narrat- ive features. Sharing a shell - post- card. Short story with narrative features.
Physical	Read and Write own name Finger Gym Write some letters with encouragement of pencil grip Paper chains	Read and Write own name Finger Gym Write some letters with encouragement of pencil grip Paper chains	Pencil control – drawing in detail	Pencil control – drawing in detail		

Reception						
Strand of writing	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Communication and language	Early vocabulary package - body parts and animals Getting to know you games, body parts Introductions and names of staff, family and friends Getting to know you games Friends games Lustends and resounds to the needs of others I like games	Early vocabulary package - Food, clothes, home I can do it game Encouragement to ask and respond to questions Feel it game Vocabulary to describe nocturnal animals Theres a place for me game Talk about what has happened	Talking confidently about picture books, making predictions. Asking questions and making connections. Vocabulary - grouping and naming foods Use language to imagine and recreate roles and experiences.	Ordinal language - first, next, then Answer - how why about experiences stor- ies and events	Describe their own narratives Using language of traditional tales. Following instructions involving several actions and ideas.	Describe the beach scenes Grouping and naming se creatures
POETRY AND NURSERY RHYMES	Joining in refrains, rhymes and patterned language from stories.	Oats and beans Nursery rhyme week	Join in with repeated text, responding to patterns and rhythm.			

Year 1/2 cycle B						
Strand of writing	Autumn (Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FICTION	The Queen's hat Write an adventure story		George and the dragon - legend	The day the crayons quit - first person story	Little Red Riding Hood - Traditional Tale with a twist	Last stop on market street -
NON - FICTION		Recount of a school trip Letter to Santa		How to make a bird feeder-instruction writing		
POETRY			Acrostic poem - Collective worship link.			If I were in charge - diamanté poems

Year 1/2 cycle A						
Strand of writing	Autumn (Autumn 2	Spring (Spring 2	Summer 1	Summer 2
FICTION	The Bear and the pi- ano - adventure	The Crow's tale - fable	The Storm Whale -	The way back home - Sci Fi		The building boy - adventure
NON - FICTION	Our trips to the wood- land - Recount	Meerkat Christmas – postcard	Pirates - non-chronolo- gical report	Neil Armstrong - Re- count	Sun Safety - instruc- tion writing	
POETRY			Concrete poem - living by the seaside.		Rhyming poem – weather	

Year 3/4 cycle B						
Strand of writing	Autumn (Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FICTION	Stone Age Boy - Adventure story	Leon and the Place Between - Fantasy	Egyptian Cinderella - Fairy Tale	Pebble in my pocket - Science	Wolves in the Walls - Suspense	Blue Umbrella - Romance
NON - FICTION	Holiday brochure Skara Brae Instructions Witches fingers	Postcard writing Pen pal Advert Leon and the place between	Recount Trip Tullie House (TBC)	Explanation text Skeletons and muscles Information text Earthquakes	Non chronological report Maryport Primary School Speech Summer show	Explanation text or speech iMovie tasks on Science topic of plants
POETRY				List poem		Clerihew

Year 3/4 cycle A						
Strand of writing	Autumn (Autumn 2	Spring (Spring 2	Summer 1	Summer 2
FICTION	Escape from Pompeii - disaster story based on the style of Escape from Pompeii		Thesus and the Minotaur - myth	Varjak Paw - adven- ture/ mystery - a sequel to the story	The Creature	The Great Kapok Tree Way home
NON - FICTION	Recount Trip to Vindolanda	Persuasion Holiday brochure Explanation text How a circuit works Letter Informal letter to santa	Non Chronological report Ancient Greece		Newspaper report Save our planet	Balanced argument Linked to rainforest
POETRY		Free verse – Bonfire night		Kenning writing		

Year 5						
Strand of writing	Autumn (Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FICTION	200 - Anthony Browne	Wonder - Diary entry in role	Beowulf - Myths and legends Continuation of story in role.	Highwayman narrative poetry Own narrative poem in the style of the highwayman		Treason - Description of the setting
NON - FICTION	Non Chronological report - Nature Docu- mentary	Balanced argument For and against Auggie going to school linked with Wonder.	Invitation Formal invitation linked with Beowulf Advert Job advert linked with Beowulf	Newspaper report - Highwayman	Persuasive letter Plastic pollution	Information text What does the royal Page do.
POETRY	Cinquain linked with RE			Narrative poem	Haiku poem	

Year 6						
Strand of writing	Autumn (Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FICTION	Shackleton/ The Ice Trap- adventure story in style of The Ice Trap	Street child - historical story ending	Rose Blanche - historic- al story ending	Letters from the light- house - recounted story from a character's point of view	The London Eye Mystery - detective Descriptive scene from the story	Moth - Science, evolution story
NON - FICTION	Biography David Attenborough	Newspaper Report The broadside launch	Informal letter In role as an evacuee	Balanced argument - should children have been evacuated	Information text River systems	<u>Autobiography</u>
	Non-Chronological report Climate Change	Instructions A perfect Christmas	Speech Outbreak of war			
		Recount Beamish trip	Explanation text Science - how the heart works			

Year 6						
Strand of writing	Autumn (Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
POETRY				Blackout poetry linked to Remembrance Day		Spoken word poetry/ Narrative poetry linked with the Moth
ADDITIONAL					SATs practice	