

	Linked Text Literacy: The Miraculous Journey of	Linked Text Literacy: The Mysteries of Harris Burdick
	Edward Tullain (Great Book)	(Resistant)
Maths	Number: Decimals	Geometry: Properties of shape
	Measurement: Money Measurement: Time Statistics	Geometry: Position and Direction Consolidation
RE	 Multi faith What can we learn from visiting sacred places? What makes a special place? What can we learn from visiting places of worship? 	Multi faith What makes a church sacred for Christian believers? Islam Why is a Mosque a special sacred place for Muslims?
Science	Sound	Habitats
	To identify how sounds are made, associating some	To be able to identify a variety of habitats and
	of them with something vibrating.	explore why organisms live in different habitats.
		To recognise that living things can be grouped in a
		variety of ways.

	To recognise that vibrations from sounds travel	To explore and use classification keys to help
	through a medium to the ear, by exploring how high	identify, group and name a variety of living things in
	and low sounds are created.	their local and wider environment.
	 To find patterns between the pitch of a sound and 	 To use a classification key to identify invertebrates.
	features of the object that produced it.	To create a classification key.
	· To find patterns between the volume of a sound and	To recognise that environments can change and that
	the strength of the vibrations that produced it.	this can sometimes pose dangers to living things.
	• To recognise that sounds get outer as the distance	
	from the sound source i	Scientist(s):
	Scientist(s): Alexander Graham Bell Thomas Edison Emile Berliner Guglielmo Marconi Robert Boyle Ernst Mach Heinrich Hertz	Jacques Cousteau
History		
Geography	How can we live more sustainably?	Why are jungles so wet and deserts so dry?
	Describe and explain using examples what living	Observe, describe and explain in basic terms the
	sustainably means;	pattern of climate in the United Kingdom;

- Identify, describe and explain the differences between renewable and non-renewable resources. Undertake an environmental review of different categories of sustainability at their school and draw up an Action Plan to identify and explain priorities to help the school become more sustainable; Understand in basic terms how solar panels and wind • Construct a climate graph from temperature and turbines generate electricity; Identify, describe and of ns for how sources of energy used to make e ectricity in the United Kingdom are changing; Explain how electricity is generated in hydroelectric power stations Understand why creating new rabitate for birds are good examples of sustainable development; Describe, observe, ex municipal a judgement as to why introducing solar cookers in some of the world's poorest countries makes the lives of people more sustainable. Art Sculpture To create a musical instrument from recycled materials
 - Identify, describe and begin to offer reasons for the distribution of different types of climate around the world:
 - Compare and contrast the temperature and rainfall data in different climate graphs to reach conclusions about the climate in different locations in the world;
 - rainfall data for their home location and compare and contrast this with climate graphs of other locations to reach conclusions and make judgements;
 - Understand how climate affects both the landscape of different bigmes and the plants and animals that can live there:
 - Observe, describe and explain why areas of tropical rain Corest such as the Amazon Basin have so much convectional ran fall;
 - Describe the natural environment of the Atacama Desert and explain why the city of Arica is the driest inhabited place in the world.

	To decorate musical instruments from recycled materials	
DT	Food: Adapting a recipe	Textiles: Fastenings
	To follow a baking recipe	To identify and evaluate different types of fastenings
	To make and test a prototype	To design a product that meets a design criteria
	To design a bisquit to a given budget	 To make and test a paper template
	• To make a biscuit that meets a given design brief	• To assemble a book jacket.
ICT	E-safety unit: Health and Wellbeirg	E-safety unit: Copyright and ownership
	· I can explain how using technology can be a	. When searching on the internet for content to
	distraction from other thing, in both a positive	use, I can explain why I need to consider who
	and negative way.	owns it and whether I have the right to reuse it.
	· I can identify times of situations when someone	I can give some simple examples of content
	may need to limit the amount of time they use	which I must not use without permission from
	technology e.g. I van suggest strategies to help	the wrier, e.g. videos, music, images.
	with limiting this time.	
		Computing Unit: Photo editing
	Computing Unit: Creating digital audio	To explain that digital images can be changed
	· To identify that sound can be digitally recorded	To change the composition of an image
	· To use a digital device to record sound	· To describe how images can be changed for
		different uses

	 To explain that a digital recording is stored as a file To explain that audio can be changed through editing 	 To make good choices when selecting different tools To recognise that not all images are real To evaluate how changes can improve an
	 To show that different types of audio can be combined and played together To evaluate editing choices made. 	image,
Music		Music with Mr Clarke
PE	Record Breaking (Athletics) To jump for height & distance to explore different body positions in flight. To jump hurdles with developing technique. To communicate clearly with partners & team mates. To locate some of the major muscles in the body. Sports Coach Tennis	Decisions (Outdoor Adventure) Develop some knowledge of orienteering To create their own course for a partner to follow To learn some common map symbols To choose and apply strategies to meet problems. To use a map to travel around a simple course. Fielding (Strike and Field) To throw and object with varying speed and accuracy To throw an object or ball overarm.

MFL Spanish	Family I can say the words for free phoses in Spanish and, with support, tell you what relation they are to me how old they are and what they are called. I can understand number 1-100, count and use them in sequence.	 To choose appropriate positioning when fielding. To intercept and object or ball. To work collaboratively in small teams. Sports coach Swimming Goldbocks I can use picture cards to sequence the story correctly. I can repeat from memory most of the words that match the pictures and may need a word bank to prompt me for the words I am unable to remember. I can sequence most of the story with phrase cards by finding key words and using these to guide me. I may need a adult to read some of the words to me.
	Spanish Home learning: www.languageangels.com	• I can create my own story board in Spanish if I have all the language in front of me and I may need support.
PSHE	Being my best • Understand how to keep healthy and explain the benefits of looking after yourself.	Growing and Changing Understand reasons why a teenager might experience difficult feelings (e.g. conflict with parents) and suggests ways to compromise and reduce conflict.

