Spring 1 – Year 7 Art

Complete the tasks on the following slides, then once you have completed all of them to a high standard email the work to your art teacher.

Email addresses are below:

Mr Gardner = <u>Gardner-</u> <u>Harry@Mayfield.Portsmouth.sch.uk</u>

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Tasks:

- 1. Research information to create a fact file about Frida Kahlo, this can be digital or on paper.
- 2. Research the basic steps for self portraits to create a step by step guide, this can be digital or on paper.
- 3. Complete the Frida Kahlo wordsearch. (Slide 3)
- 4. Complete the Frida Kahlo drawing (Slide 4)

Frida Kahlo

LO VE Y MI R ROR L V D P

B V E T W S U R RE A L I S M

D Y G X Y Z W O U N D E D H A

O K K P H P A I N A M L U C N

D J J O A I O F P V T I Y U I

U O H O I L B R A O E F C L M

I T V W F L U I T M T E L T A

D U Z F W U N N T R O Q K U L

E W K R P S W C D I A U K R S

N P A I N T I N G S O I S E G

T Z D D A R T W O R K N T H Y

I T I A H A K A H L O X B S A

T C E Z R T C D O C T O R E Q

Y L G R S E N R I V E R A F V

G Z O P I D Y Q A M E X I C O

ANIMALS OIL ARTWORK PAIN CULTURE PAINTINGS DIEGO PORTRAITS DOCTOR RIVERA **EXHIBITION** SURREALISM + WOUNDED FAMOUS FRIDA IDENTITY ILLUSTRATED KAHLO

LIFE

LOVE

MEXICO

MIRROR

Lesson Objective: To recreate Frida Kahlo's portrait using the formal elements.

Success Criteria

- Study the artists face and draw the remaining outline (Towards).
- Draw the eyes, lips, nose, ears, hair and eyebrows lightly, whilst gradually adding tone. (Met).
- Demonstrate confident drawing ability through finer detail and texture whilst also portraying a balance of light/dark with your drawing (Depth).



