

Spring 1

Complete the tasks on the following slides, then once you have completed all of them to a high standard email the work to your art teacher.

Email addresses are below:

Mr Gardner = Gardner-Harry@Mayfield.Portsmouth.sch.uk

Ms Reynell = ReynellA@Mayfield.Portsmouth.sch.uk

Miss Astles = AstlesK@Mayfield.portsmouth.sch.uk

Templates and Examples are at the end of the PowerPoint for you to see and draw from.

Zentangle!

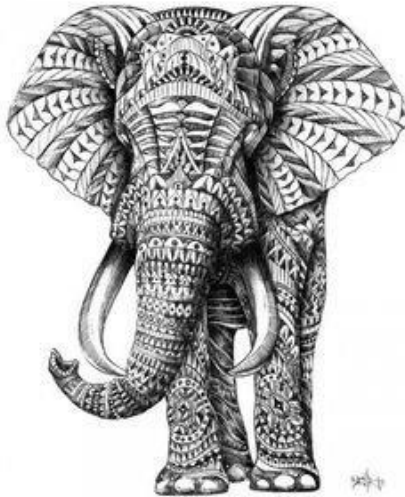
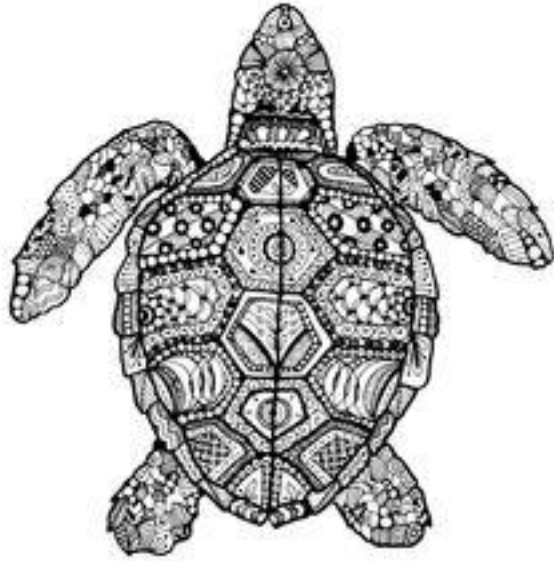
“The Zentangle Method is an easy to learn, fun and relaxing way to create beautiful images by drawing structured patterns.”

Task 1:

Research what is Zentangle?
Look at the images that come up.



Lesson Objective: To create your own Zentangle art.



Success Criteria and checklist:

1. Choose an animal outline to draw in pencil.
2. Choose a coloured pen, studying the handout before beginning your design.
3. Analyse the patterns and try to recreate an intricate detailed pattern.

Towards: I have started to create patterns within my design.

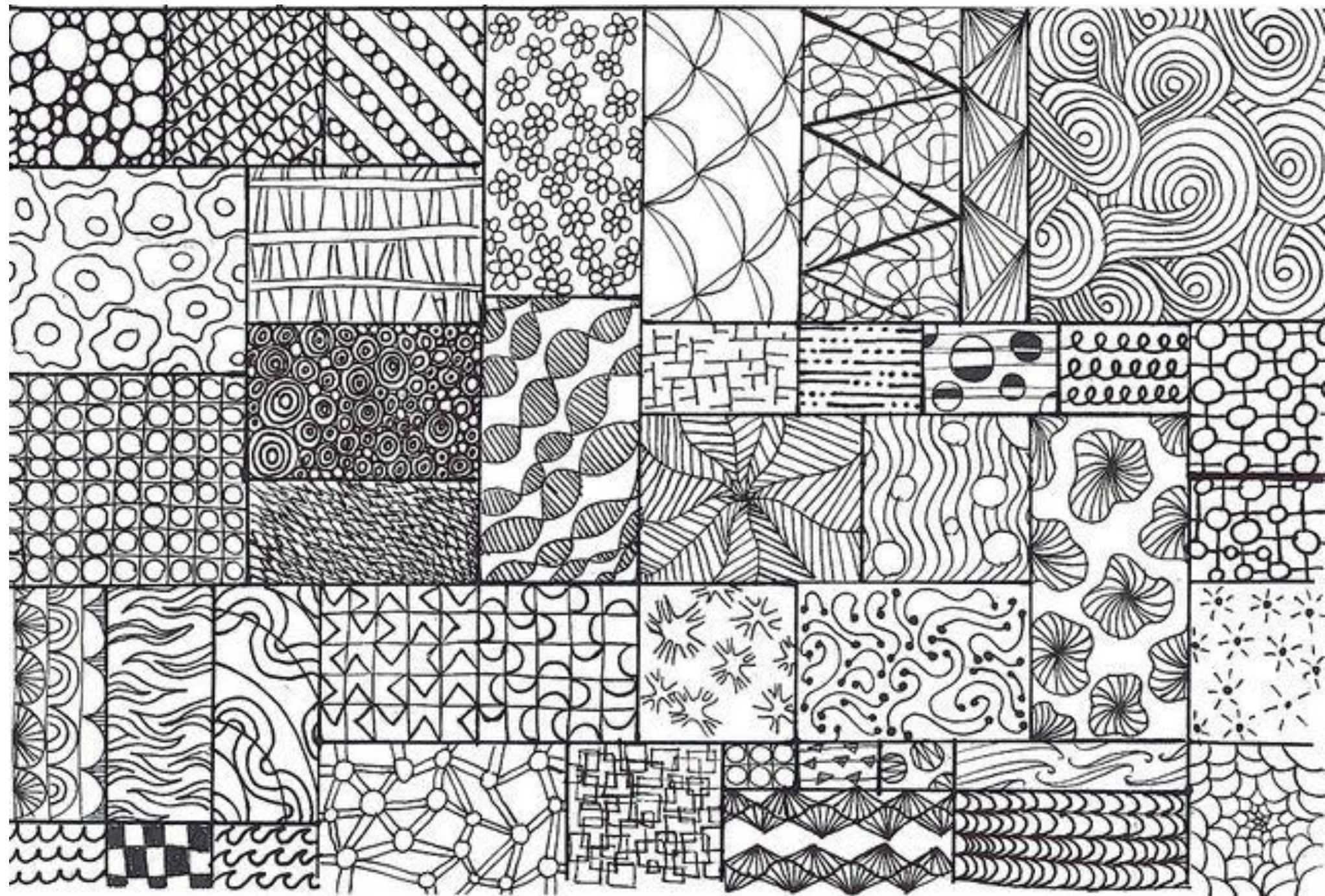
Met: I can demonstrate a neat pattern applying at least three or more patterns that gradually mix together. Changing the scale of your patterns as your go.

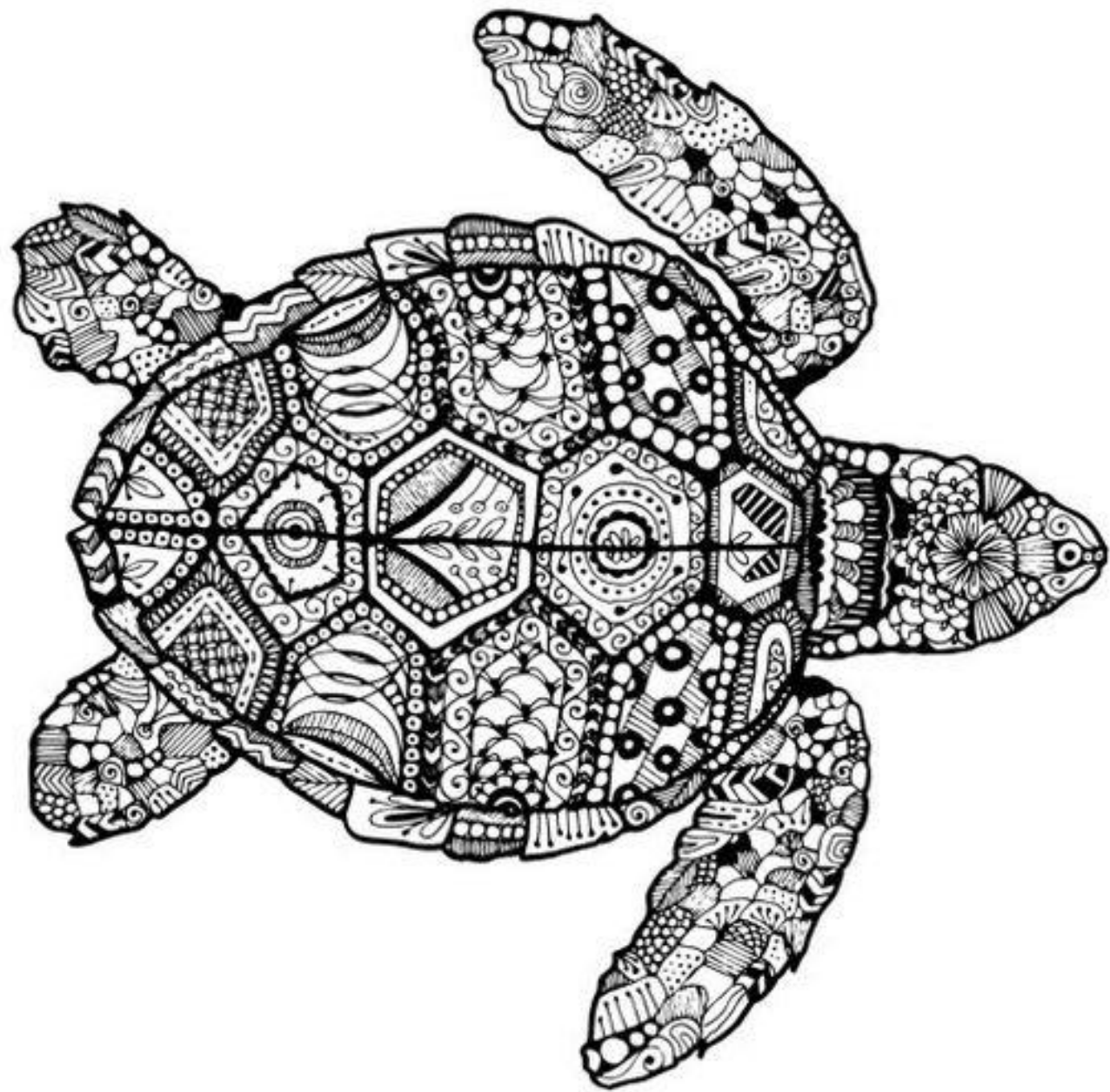
Depth: I have used a wide range of intricate patterns and mark-making techniques within my design. Demonstrating control, symmetry and consistency.

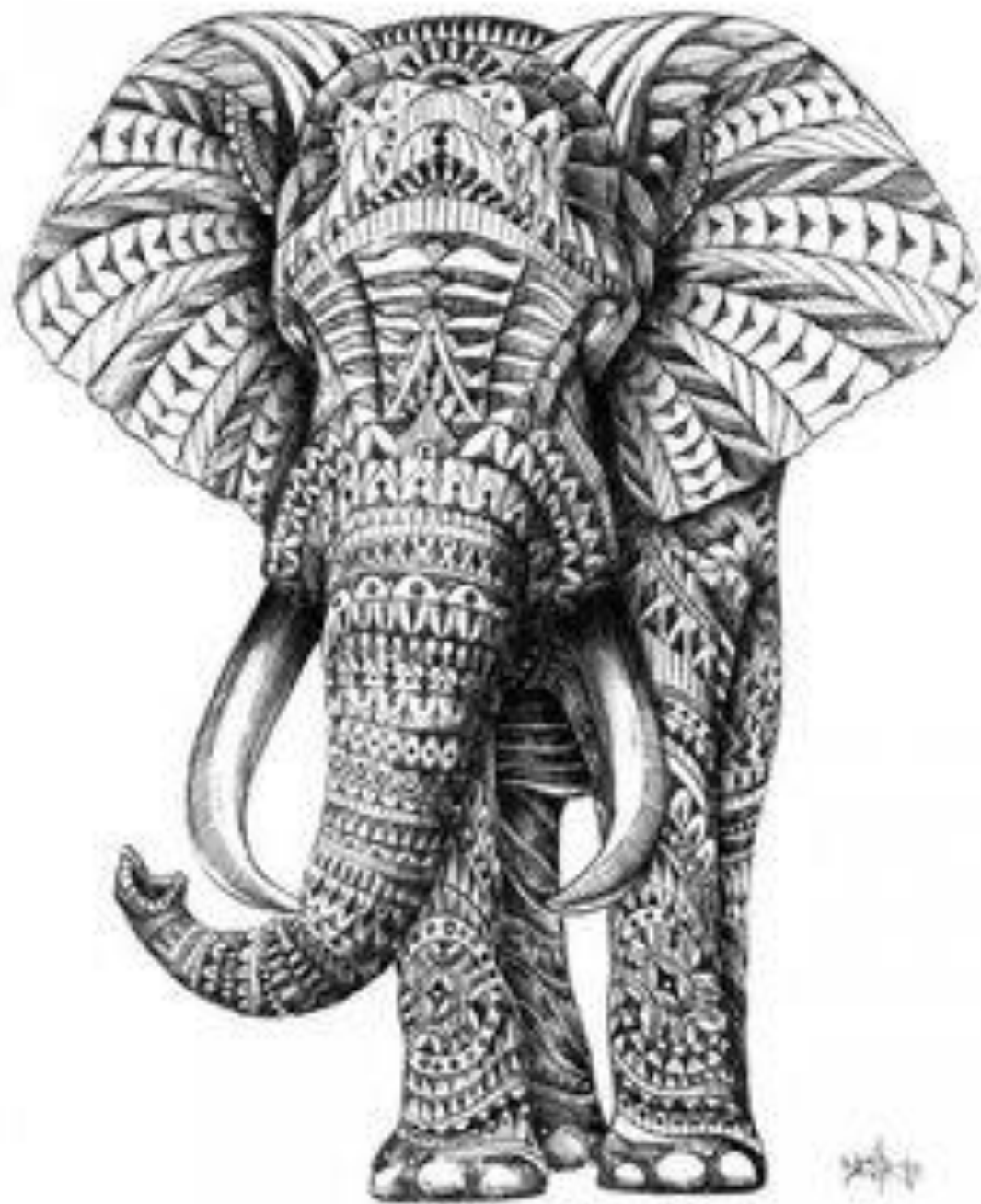
Strands you will be marked on:

4 = I can effectively communicate my ideas and present my work creatively.

5 = I can explore analyse and compare the work of others including the techniques and approaches involved.







Depth Examples

