

Spring 1 – Year 9 Art

Complete the tasks on the following slides, then once you have completed all of them to a high standard email the work to your art teacher.

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Tasks - Natural & Man-Made Pattern

1. Create a list of man-made and natural patterns (on two separate a4 sheets of paper, one labelled natural pattern and the other labelled man-made pattern).
2. Find as many images of patterns of you can in magazines, divide these into natural and man-made patterns (cut them out and glue them on the a4 sheets of paper labelled natural and man-made)
3. Create your own patterns using natural forms as your inspiration. See examples on the following slides on how to do this and information/guidance.

What is pattern?

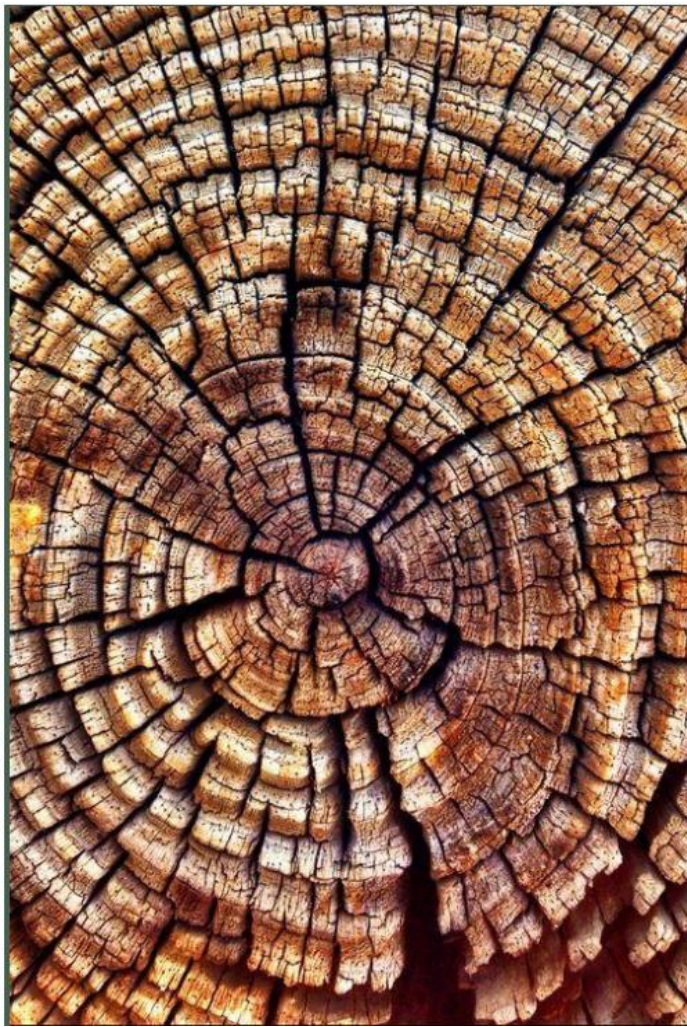
... it is a repeated decorative design

Pattern is an underlying structure that organizes surfaces or structures in a consistent, regular manner.

Pattern can be described as a repeating unit of shape or form, but it can also be thought of as the "skeleton" that organizes the parts of a composition.

There are two basic types of pattern in art:

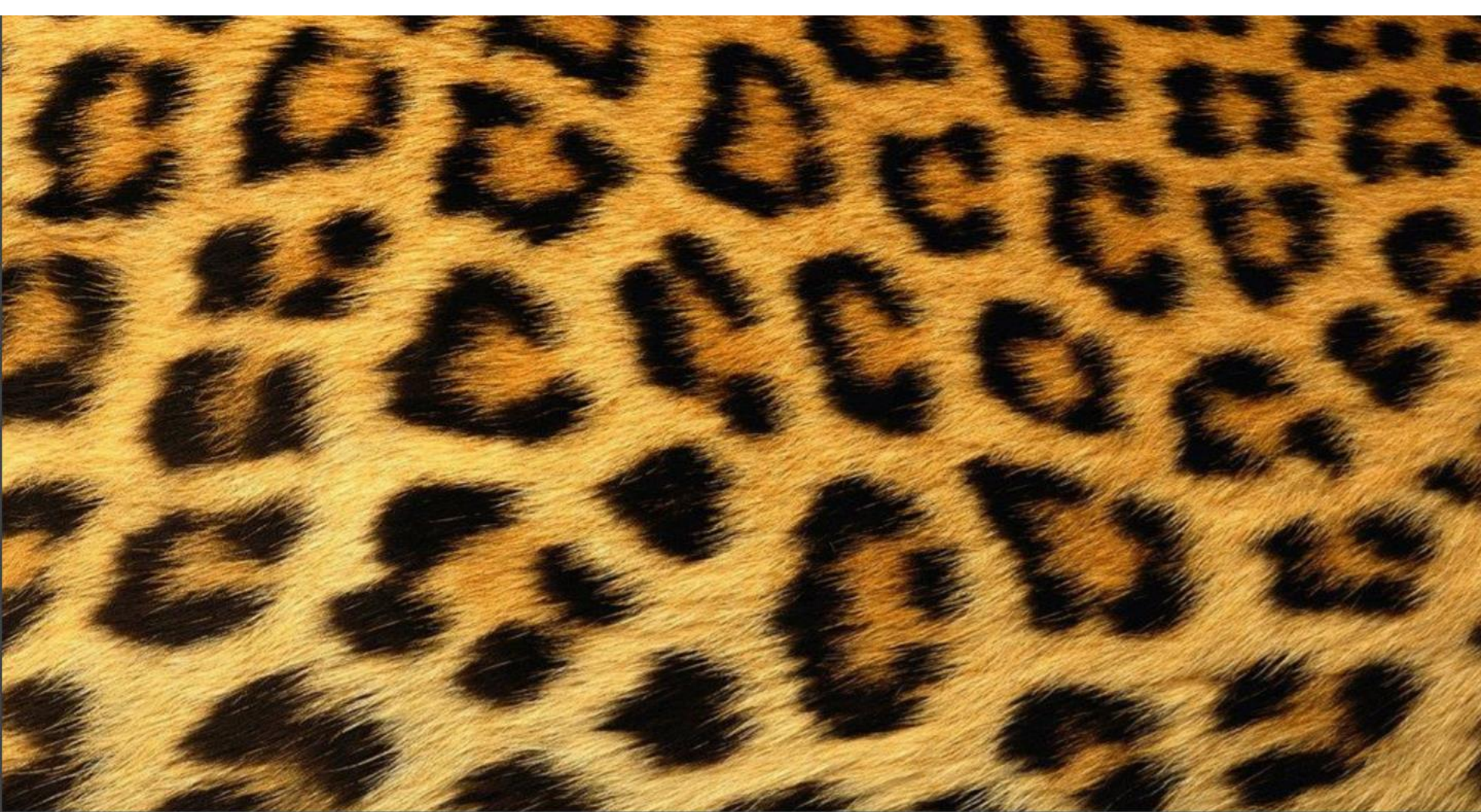
Natural Pattern and **Man-Made Pattern**. Both natural and man-made patterns can be regular or irregular, organic or geometric, structural or decorative, positive or negative and repeating or random.



Patterns in nature...

these are visible regularities of form found in the natural world.

These **patterns** recur in different contexts and can sometimes be modelled mathematically. **Natural patterns** include symmetries, trees, spirals, meanders, waves, foams, tessellations, cracks and stripes



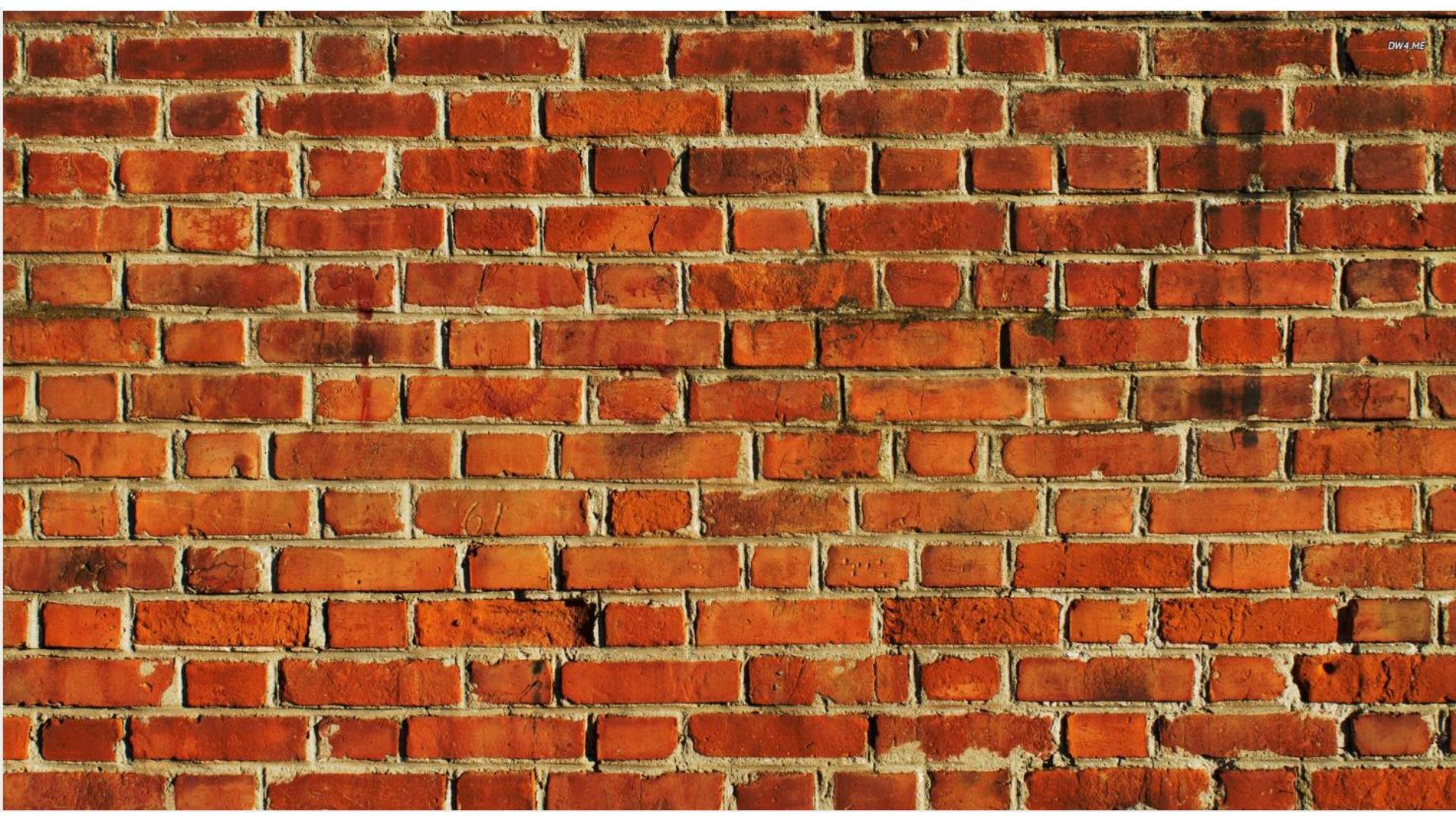




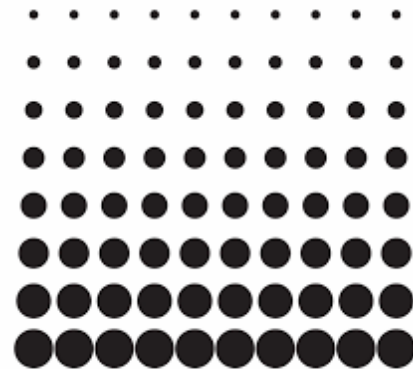
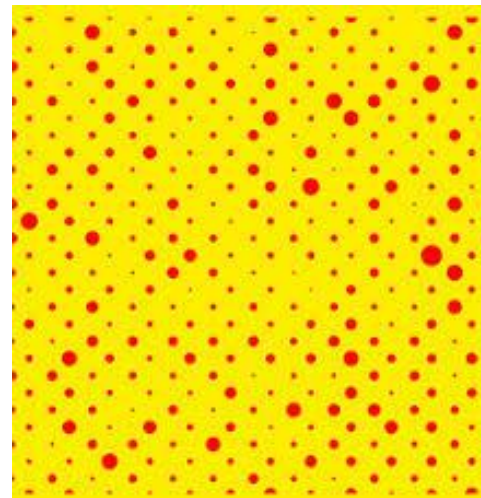
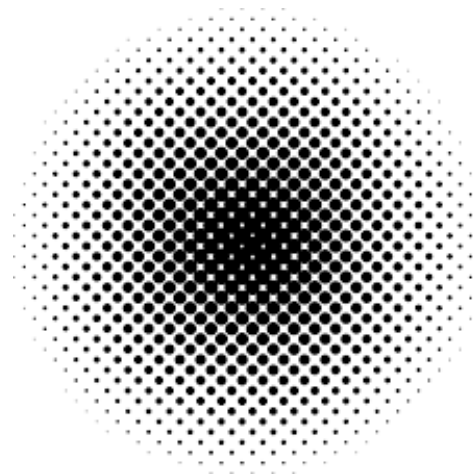
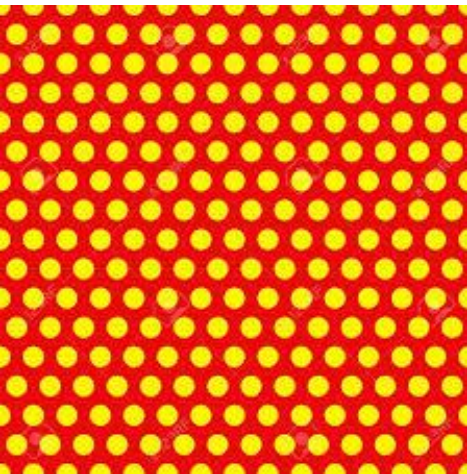
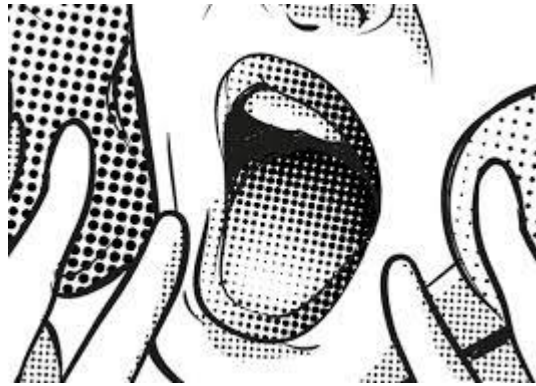
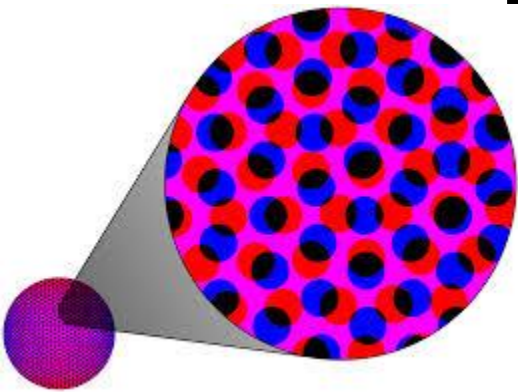
Man-Made Pattern:

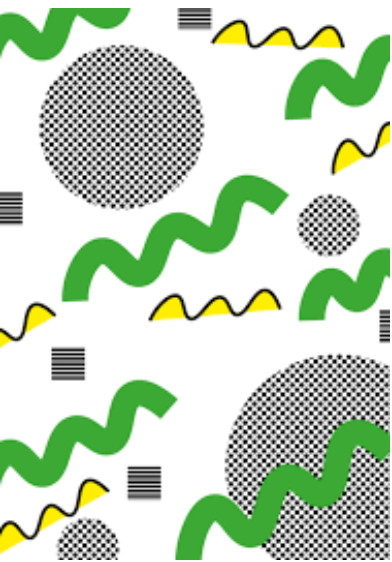
Pattern in art is used for both structural and decorative purposes. For example, an artist may plan the basic structure of an artwork by creating a compositional pattern of lines and shapes. Within that composition he/she may develop its visual elements to create a more decorative pattern of colour, tone and texture across the work.





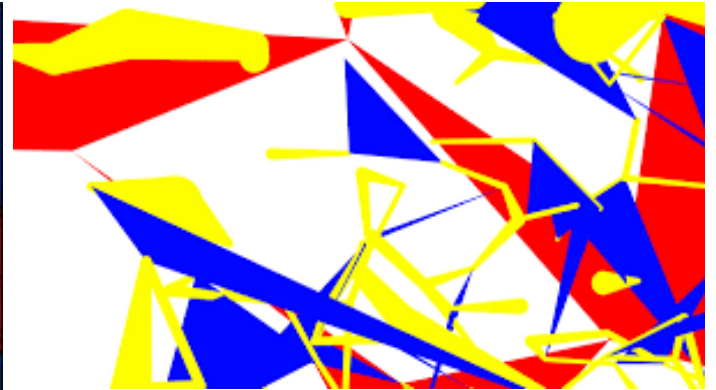
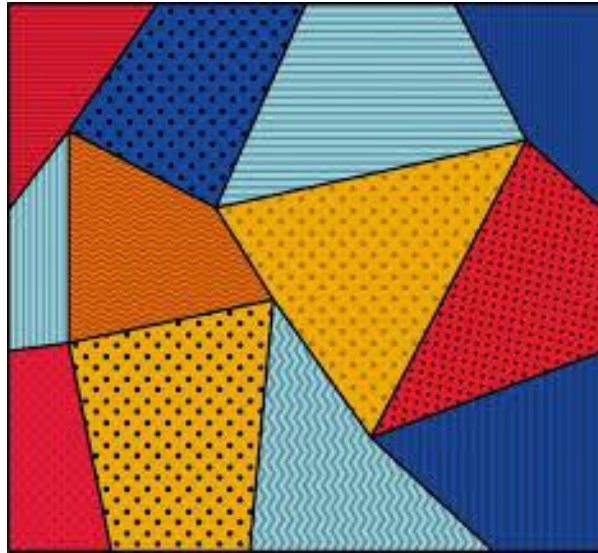
Pop Art- Dot Pattern





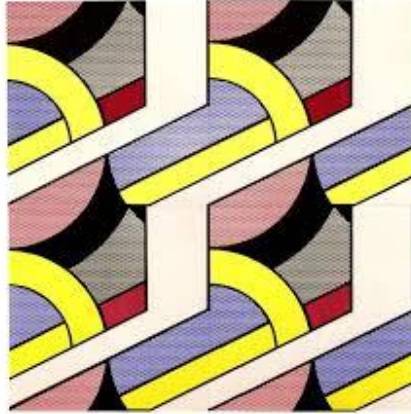
Pop Art Geometric Patterns

Patterns created using shapes



Roy Lichenstein- Pop Artist

October 27, 1923 – September 29, 1997



Task 2 - Leaf Rubbings

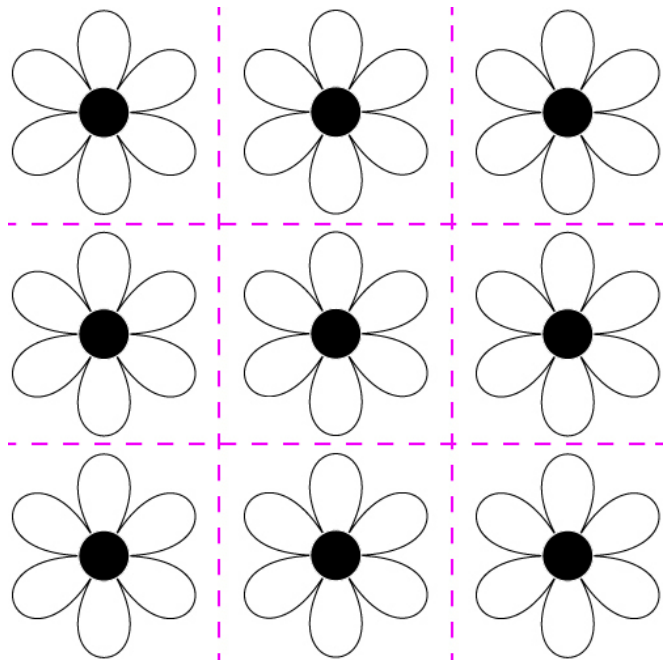
- Identify and record the natural patterns in leaves through rubbings using :
 - Pencil/Graphite
 - Charcoal
 - Chalk/oil pastel
 - Colouring pencil



Block Repeat

The block repeat is the simplest style of repeat.

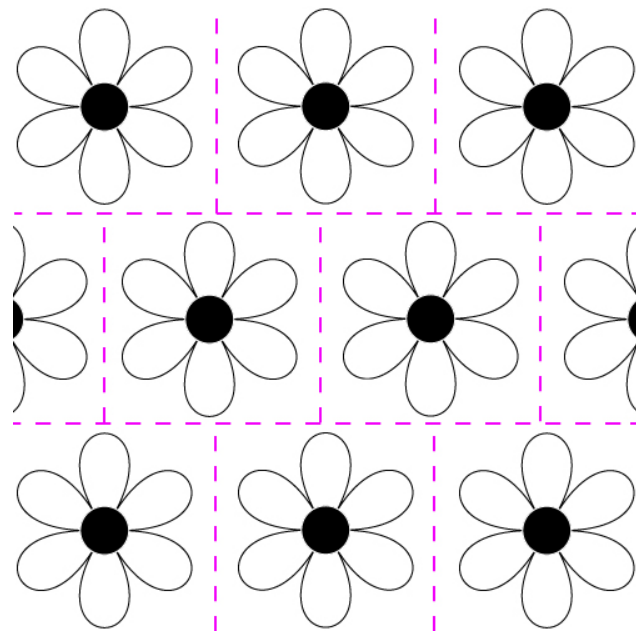
It is simply formed by stacking the original repeat in a basic grid:



The block repeat can have an amateur look if used in the wrong situation, but it can look great with simpler, more geometric motifs.

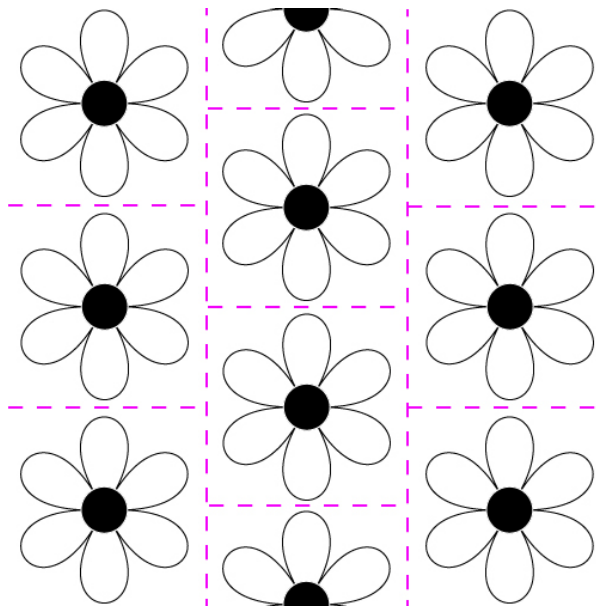
Brick/Half-Brick Repeat

Next up, we have the brick/half-brick repeat. You'll notice that the motifs are arranged like bricks on a house – they are in a horizontal row, and then the next row is offset to create a staggered look



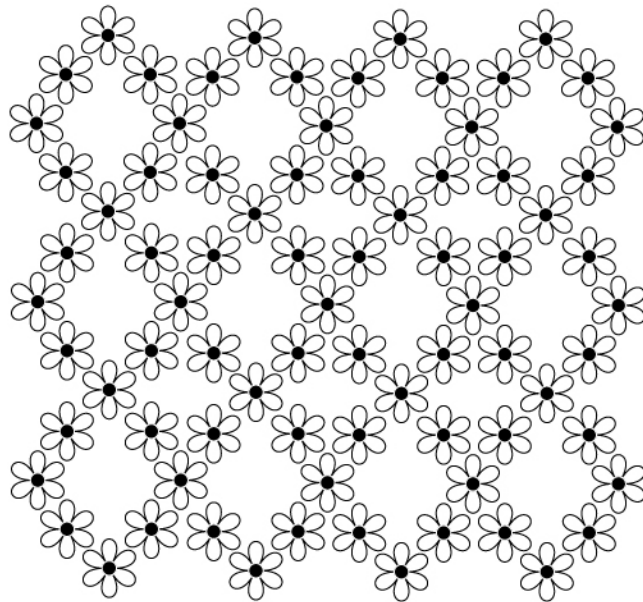
Drop/Half-Drop Repeat

The drop or half-drop repeat is very similar to the brick/half-brick, but the motifs are offset vertically instead of horizontally, like so:



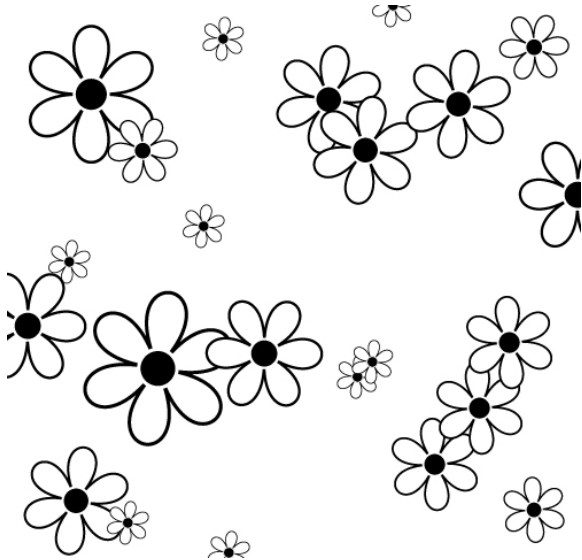
Diamond Repeat

The diamond repeat is also used quite frequently in fabric and surface design. It is exactly as it sounds – a repeat of diamond shapes.



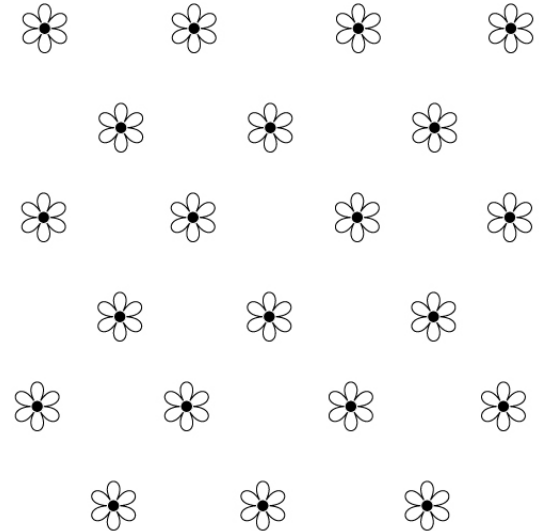
Toss/Random Repeat:

The toss/random repeat utilizes a random arrangement of various motifs to create a very organic, non-linear design. It is very popular for floral patterns and more. Elements of the design are “tossed” onto the fabric, like so:



Dot Repeat:

Similar in it's simplicity to the stripe repeat, the dot repeat is as it sounds – an arrangement of dots! BUT, dots don't have to be dots. They can be other small motifs arranged with a bit of space between them to emulate dots, like this:



Stripe Repeat:

