artspool e-learning

MOCK PAPER 09 :

Name:

Section A – Knowledge and understanding of choreographic processes and performing skills

37.5% (30 marks) – you should spend about 30 minutes on this section

You are choreographing a **group dance for four dancers** using the text below as stimulus.

Serene eventide
A ready, small pen pinches
Under the pillow

01 Outline a dance idea that you could consider from this stimulus. **1 mark**

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02.1 Describe a formation that you could use for this dance. **2 marks**

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02.2 Outline **one** way your chosen formation might communicate the meaning of your dance. **1 mark**

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03.1 Name **three** relationships, **other** than formation, that you could use in your dance. **3 marks**

Relationship 1 ……

Relationship 2 ……

Relationship 3 ……

03. 2 Outline how **one** of the relationships you have named supports your chosen dance idea. **1 mark**

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04 Describe **two** ways you could use manipulation of number in your dance. **4 marks**

Way 1 ……

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Way 2 …….

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05.1 Identify **three** dynamics that you could use when choreographing this dance. **3 marks**

Dynamic 1……

Dynamic 2……

Dynamic 3……

05.2 Give **one** way in which **each** of these dynamics could enhance your chosen dance idea. **3 marks**

Dynamic 1……

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Dynamic 2……

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Dynamic 3……

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06.1 Describe the ending you would choreograph for the dance. **2 marks**

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06.2 Describe how this choice of ending supports your dance idea. **2 marks**

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The following questions refer to students' knowledge and understanding of performing skills.

07 Identify the physical skill defined below: **1 mark**

'An independent movement of part of the body'

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08 Describe a short movement phrase that includes the physical skill identified above. Your answer should refer to actions, space **and** dynamics. **3 marks**

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09 Identify two **technical skills** that require flexibility. **2 marks**

Skill 1 ……

Skill 2 ……

10 Describe one exercise a dancer could do to improve their flexibility in the hamstrings. **2 marks**

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Section B – Critical appreciation of own work

22.5% (18 marks) – you should spend about 25 minutes on this section

With reference to your own GCSE Dance Component 1: Choreography:

11 Explain how your use of **space** supported your choreographic intent. **6 marks**

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12 Explain how your use of **aural setting** contributed to the overall effectiveness of your choreography. **6 marks**

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With reference to your own GCSE Dance Component 1: Set Phrases

13 Explain how your use of **expressive skills** contributed to the overall effectiveness of the performance of **one** of your two set phrases. **6 marks**

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Section C – Critical appreciation of professional works

40% (32 marks) – you should spend about 35 minutes on this section

In this section, all questions refer to the professional dance works in the GCSE Dance anthology.

14 Name a choreographic device used in **Emancipation of Expressionism** that helps support the theme of order and chaos. **1 mark**

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15 Explain how the choreographic device you have named in Q14, helps the audience's understanding of the theme of order and chaos in **Emancipation of Expressionism**. **6 marks**

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16 Identify the type of aural setting used in **Infra.** **1 mark**

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17 Discuss how the aural setting **and** the lighting in Infra, contribute to the stimulus of the work **12 marks**

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18 Using your knowledge of the similarities and differences in the costume used in **Within Her Eyes** and **Artificial Things**, discuss how costume is used to enhance our appreciation of these two works. **12 marks**

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Percentage

Grade/Mark

Teacher Feedback