

Year 11 Portfolio Tasks

Section 1;

- 1) Mind map of anything that your stimuli makes you think of.
- 2) Initial ideas – start with a paragraph about which stimuli you chose and why then List at least 3 ideas that you had for a performance based on your stimuli in as much detail as possible.
- 3) Initial Plot – list what is happening in each scene of your performance (present as a flow diagram if possible, to allow for additions to be made later)
- 4) Artistic Vision – what you want your play to be about and how you want it to create meaning for your audience.
- 5) Still image analysis – analyse a still image discussing; context, levels, gestures, facial expressions, space/proxemics, how it developed your ideas
- 6) Research and analysis – completed in computer room lessons.

Section 2;

Character development;

- 1) Characters – write out all the characters in your piece, what they are like and who plays them.
- 2) Character profile – telling me all the basic information about your character and analysis.
- 3) Role on the wall – gingerbread man sketch with characters' thoughts and feelings inside and what they look like and other peoples' opinions of them outside, and analysis.
- 4) Stanislavski; Magic if, emotional memory, given circumstances, objectives and analysis.
- 5) Hot seating – write up as many questions as you can and the answers that you gave (it doesn't have to be word for word) and analysis.
- 6) In role writing – diary entry or letter and analysis.

Plot development;

- 1) Rehearsals - Writing up at least 3 rehearsals in as much detail as possible. They should be about one page per rehearsal. You do not need to mention dates or number of hours so you could combine several rehearsals in together.
- 2) Revisit plot – add more information to your plot, you could use a copy of your original one and add more to it or you could start again.
- 3) Skills and techniques – use the information in your table to write up which skills you tried and analyse them.
- 4) **To go in this section it would be a good idea to write up the changes you have made to your piece given lock down and missing so long of school.**

Semiotics;

- 1) Lighting plan and cue sheet and analysis
- 2) Sound and music and analysis
- 3) Set design and Analysis
- 4) Props and analysis
- 5) Costume design/ photo and analysis

Section 3;

1. Evaluation of your final performance –
 - evaluate your performance as a whole group,
 - your own personal performance
 - what you could develop or change if you had more time in the future.