

Drama Exam Checklist – OCR GCSE

Exam Paper	Statement	Where can I get help with this?	RAG rate
Component 1; Devising exam 30%	I have completed my preparation for my devising exam including writing any scripts and monologues and rehearsing these	Ask my group what I need to be doing at home. Check with Mrs Firth	
Component 1; Devising exam 30%	I have performed and filmed my performance piece	This will be completed in lessons before October half term	
Component 1; Devising exam 30%	I have completed all the portfolio tasks on the portfolio checklist	The portfolio checklist	
Component 1; Devising exam 30%	I have completed my portfolio to the best of my ability and handed it in to Mrs Firth	Drop in sessions Tuesdays room 102 Autumn 2	
Component 2; Presenting and performing texts 30% <i>(exam window feb-april)</i>	I have learnt all my lines and cue lines	Try a line learning App	
Component 2; Presenting and performing texts 30% <i>(exam window feb-april)</i>	I have arranged at least 1 hour of out of class rehearsals per week until the exam.	Book in a time with Mrs Firth	
Component 2; Presenting and performing texts 30% <i>(exam window feb - april)</i>	I have got my costume ready for my performance	Talk to your group and try and get hold of anything you may not have.	
Component 2; Presenting and performing texts 30% <i>(exam window feb-april)</i>	I have completed a lighting cue sheet for my performance.	Sheets are on the wall at the back of the studio, Ask Mrs Firth for help.	
Component 2; Presenting and performing texts 30% <i>(exam window feb-april)</i>	I am fully prepared for my performance Mock exam on 19 th or 20 th March.	Practice with your group and make sure you have props and costume.	
Component 3 ; Written paper section A; Blood Brothers.	I have watched the whole of Blood Brothers at least once	You can find it on you tube	
Component 3 ; Written paper section A; Blood Brothers.	I have read the whole play of Blood Brothers at least once.	You can borrow a copy form Mrs Firth	
Component 3 ; Written paper section A; Blood Brothers.	I have bought the GCSE Drama Blood Brothers revision guide	You can purchase them for £2.95 from the main office	
Component 3 ; Written paper section A; Blood Brothers.	I know and understand the plot of Blood Brothers	Revision Guide p4	
Component 3 ; Written paper section A; Blood Brothers.	I know and understand the context and themes of Blood Brothers	Revision Guide section 1 p6	
Component 3 ; Written paper section A; Blood Brothers.	I know and understand the playwrights techniques of Blood Brothers	Revision guide section 2 p17	
Component 3 ; Written paper section A; Blood Brothers.	I know and understand the Characters in performance of Blood Brothers	Revision Guide section 3 p26	
Component 3 ; Written paper section A; Blood Brothers.	I know and understand the staging and design of Blood Brothers	Revision Guide section 4 p44	
Component 3 ; Written paper section A; Blood Brothers.	I know and understand how to closely analyse for Blood Brothers questions.	Revision Guide section 6 p72	
Component 3 ; Written paper section A; Blood Brothers.	I have tested my knowledge by using quizlett quizzes.	Search Blood Brothers on the Quizlett app.	

Component 3 ; Written paper section A; Blood Brothers.	I have created a knowledge organiser with everything I can remember about Blood Brothers	Use the revision book as guidance. See Mrs Firths example	
Component 3; Written paper section B; Shrek	I have watched Shrek The Musical DVD at least once	Will be watching in lesson and Mrs F is working on getting access to a copy online.	
Component 3; Written paper section B; Shrek	I have made detailed notes on Shrek the musical	Get a sheet from Mrs Firth if you have lost yours	
Component 3; Written paper section B; Shrek	I have studied the Subject specific Vocabulary	Use the Mayfield drama quizzes on quizlett	
Component 3; Written paper section B; Shrek	Form my own opinion of Shrek the musical	In your notes, comment on your own opinion of Shrek	
Component 3; Written paper section B; Shrek	I can discuss analyse and evaluate how meaning is created and communicated through live theatre using your knowledge and understanding of drama.	Use the practice question sheet to help you	
Component 3; Written paper section B; Shrek	Analyse and evaluate the acting, design and characteristics of the performance text seen.	Use your notes and the practice questions to gain your confidence in this.	
Component 3; Written paper section B; Shrek	Create your own knowledge organiser with all the relevant information on.	Use your Shrek revision guide to help you	
Component 3; Written paper section B; Shrek	Test your knowledge of Shrek the musical using retrieval practice.	Use Quizlett and Kahoot	

Year 11 Portfolio Help Sheet

Section 1;

- 1) Mind map of anything that your stimuli makes you think of.
- 2) Initial ideas – start with a paragraph about which stimuli you chose and why then List at least 3 ideas that you had for a performance based on your stimuli in as much detail as possible.
- 3) Initial Plot – list what is happening in each scene of your performance (present as a flow diagram if possible, to allow for additions to be made later)
- 4) Artistic Vision – what you want your play to be about and how you want it to create meaning for your audience.
- 5) Still image analysis – analyse a still image discussing; context, levels, gestures, facial expressions, space/proxemics, how it developed your ideas
- 6) Research and analysis – completed in computer room lessons.

Section 2;

Character development;

- 1) Characters – write out all the characters in your piece, what they are like and who plays them.
- 2) Character profile – telling me all the basic information about your character and analysis.
- 3) Role on the wall – gingerbread man sketch with characters’ thoughts and feelings inside and what they look like and other peoples’ opinions of them outside, and analysis.
- 4) Stanislavski; Magic if, emotional memory, given circumstances, objectives and analysis.
- 5) Hot seating – write up as many questions as you can and the answers that you gave (it doesn’t have to be word for word) and analysis.
- 6) In role writing – diary entry or letter and analysis.

Plot development;

- 1) Rehearsals - Writing up at least 3 rehearsals in as much detail as possible. They should be about one page per rehearsal. You do not need to mention dates or number of hours so you could combine several rehearsals in together.

- 2) Revisit plot – add more information to your plot, you could use a copy of your original one and add more to it or you could start again.
- 3) Skills and techniques – use the information in your table to write up which skills you tried and analyse them.
- 4) To go in this section it would be a good idea to write up the changes you have made to your piece given lock down and missing so long of school.

Semiotics;

- 1) Lighting plan and cue sheet and analysis
- 2) Sound and music and analysis
- 3) Set design and Analysis
- 4) Props and analysis
- 5) Costume design/ photo and analysis

Section 3;

1. Evaluation of your final performance –
 - evaluate your performance as a whole group,
 - your own personal performance
 - what you could develop or change if you had more time in the future.