

Photography GCSE Coursework Checklist

<u>Task</u>	<u>Need to complete</u>	<u>Checklist of progress</u>
Task 1	Project 1: Camera Skills Project Lighting Research slide (Include examples of photographs that have used different types of lighting and a description of what the lighting is e.g. soft, natural, artificial)	
Task 2	To Complete Natural lighting contact sheet of your photographs (photographs showing natural light through the contrast between sunlight and shadow) at least 10 photographs	
Task 3	To Complete Natural Lighting best outcomes- Select at least 3 of your natural lighting photographs that you feel have been most successful in showing natural light and annotate why you have selected them.	
Task 4	To Complete Natural lighting edits using histograms on Photoshop and brightness and contrast adjustment- Select at least two of your natural lighting outcomes to edit- print screen the process for editing	
Task 5	To Complete Artificial lighting Contact sheet (photographs of objects which have been taken using torches etc. to create shadow artificially rather than from a natural light source)	
Task 6	To Complete	

	Artificial lighting best outcomes- Select the photographs you feel have been most successful in your artificial lighting photoshoot, annotate why they are your most successful outcomes making sure you use the formal elements vocabulary	
Task 7	To Complete Artificial lighting edits using hue and saturation on Photoshop to alter the aesthetic of the photographs you have selected to edit	
Task 8	To Complete Aperture Research Slide- Include examples of the aperture range grid and description of what aperture is and how it's used	
Task 9	To Complete Aperture Photographs- Select the set of photographs using aperture which best show the transition from a low FSTOP to a high one and how that effects the outcome of the photograph and the depth of field. Annotate how you have adjusted the settings on the camera using aperture and how that has impacted the photograph.	
Task 10	To Complete Viewpoint Research Slide- Research each type of viewpoint and how they are used in photography to create more interesting and successful compositions (worms eye, birds eye, neutral)	
Task 11	To Complete Viewpoint Contact Sheet- Present a slide of at least 20 photographs which have been taken with the aim of using viewpoints to present the subject matter.	
Task 12	To Complete	

	Viewpoint Best Outcomes- Select at least 3 photographs taken using viewpoints which you feel have been your most successful outcomes.	
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13	To Complete	
	Focus Research Slide- Research the use and function of focus when using a manual camera setting, include examples of photographs that have used different points of focus and annotate how it effects the photograph.	
14	To Complete	
	Focus Contact sheet- Take photographs of the same sets of objects but setting the focus on a different object each time. Present all of these photographs as a contact sheet	
15	To Complete	
	Focus Best Outcomes- Select at least 3 photographs which you feel best show the use of focus and annotate how controlling focus manually can enhance an image and give you as the photographer more control.	