

# Spring 1 – Year 11 Photography Quarantine Work

Complete the tasks on the following slides, then once you have completed all of them to a high standard email the work to your teacher.

Email addresses are below:

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# Photography GCSE Coursework Checklist

<u>Task</u>	<u>Need to complete</u>	<u>Checklist of progress</u>
<b>Task 1</b>	<p><b>Project 1: Camera Skills Project</b></p> <p><b>Lighting Research</b> slide (Include examples of photographs that have used different types of lighting and a description of what the lighting is e.g. soft, natural, artificial)</p>	
<b>Task 2</b>	<p><b>To Complete</b></p> <p><b>Natural lighting contact sheet</b> of your photographs (photographs showing natural light through the contrast between sunlight and shadow) at least 10 photographs</p>	
<b>Task 3</b>	<p><b>To Complete</b></p> <p><b>Natural Lighting best outcomes-</b> Select at least 3 of your natural lighting photographs that you feel have been most successful in showing natural light and annotate why you have selected them.</p>	
<b>Task 4</b>	<p><b>To Complete</b></p> <p><b>Natural lighting edits</b> using histograms on Photoshop and brightness and contrast adjustment- Select at least two of your natural lighting outcomes to edit- print screen the process for editing</p>	
<b>Task 5</b>	<p><b>To Complete</b></p> <p><b>Artificial lighting Contact sheet</b> (photographs of objects which have been taken using torches etc. to create shadow artificially rather than from a natural light source)</p>	
<b>Task 6</b>	<b>To Complete</b>	

	<b>Artificial lighting best outcomes-</b> Select the photographs you feel have been most successful in your artificial lighting photoshoot, annotate why they are your most successful outcomes making sure you use the formal elements vocabulary	
<b>Task 7</b>	<b>To Complete</b> <b>Artificial lighting edits</b> using hue and saturation on Photoshop to alter the aesthetic of the photographs you have selected to edit	
<b>Task 8</b>	<b>To Complete</b> <b>Aperture Research Slide-</b> Include examples of the aperture range grid and description of what aperture is and how it's used	
<b>Task 9</b>	<b>To Complete</b> <b>Aperture Photographs-</b> Select the set of photographs using aperture which best show the transition from a low FSTOP to a high one and how that effects the outcome of the photograph and the depth of field. Annotate how you have adjusted the settings on the camera using aperture and how that has impacted the photograph.	
<b>Task 10</b>	<b>To Complete</b> <b>Viewpoint Research Slide-</b> Research each type of viewpoint and how they are used in photography to create more interesting and successful compositions (worms eye, birds eye, neutral)	
<b>Task 11</b>	<b>To Complete</b> <b>Viewpoint Contact Sheet-</b> Present a slide of at least 20 photographs which have been taken with the aim of using viewpoints to present the subject matter.	
<b>Task 12</b>	<b>To Complete</b>	

	<b>Viewpoint Best Outcomes-</b> Select at least 3 photographs taken using viewpoints which you feel have been your most successful outcomes.	
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13	<b>To Complete</b> <b>Focus Research Slide-</b> Research the use and function of focus when using a manual camera setting, include examples of photographs that have used different points of focus and annotate how it effects the photograph.	
14	<b>To Complete</b> <b>Focus Contact sheet-</b> Take photographs of the same sets of objects but setting the focus on a different object each time. Present all of these photographs as a contact sheet	
15	<b>To Complete</b> <b>Focus Best Outcomes-</b> Select at least 3 photographs which you feel best show the use of focus and annotate how controlling focus manually can enhance an image and give you as the photographer more control.	
	<b>Project 2: Surrealism</b>	
Task 1	<b>To Complete</b> <b>Title Page/ Mood board</b>	
2	<b>To Complete</b> Definition – Synonyms	
3	<b>To Complete</b>	

	Research Slide on the photographer- <b>Man Ray</b> . (See Photographer Research Template for guidance on how to present your work)	
4	<p style="text-align: center;"><b>To Complete</b></p> <p>Analyse one of his pieces (<b>Context</b>: When it was made and what for. <b>Description</b>: Describe what you see. <b>Techniques</b>: how do you think it was made? <b>Opinion</b>: Explain/ Expand on your thoughts and why. Link to the formal elements.</p>	
5	<p style="text-align: center;"><b>To Complete</b></p> <p><b>Upload images</b> you have taken of human/ animal portraits. Annotate your favourites and why. These images should have been taken as part of your homework and emailed to yourself before the lesson.</p>	
6	<p style="text-align: center;"><b>To Complete</b></p> <p>Open Images in Photoshop. <b>Create one double exposure experiment</b> merging the two images. Annotate the process, explaining step by step how you created this. Create a slide for this and convert one outcome to black and white to compare both outcome. Which is more effective and why?</p>	
7	<p style="text-align: center;"><b>To Complete</b></p> <p>Open the images in Photoshop. <b>Test out different tools to try to merge the images</b> a different way. Annotate the process, explaining step by step how you created this. Create a slide for this and convert one outcome to black and white to compare both outcome. Which is more effective and why?</p>	
8	<p style="text-align: center;"><b>To Complete</b></p> <p><b>Create a total of 3 double exposure outcomes.</b> Select your favourite one and annotate why you think it is most successful edit.</p>	

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9	<b>To Complete</b> Research the photographer Oliver Morris and create a slide on his work	
10	<b>To Complete</b> Select one of your favourite photographs that Oliver Morris produces and create a slide to <b>analyse this image</b> . What does he do and how do you think he does it?	
11	<b>To Complete</b> Create a contact sheet of your photography inspired by Oliver Morris	
12	<b>To Complete</b> Select your best photographs and annotate how you can use the double exposure technique in the style of Oliver Morris	
13	<b>To Complete</b> Create 3 Photoshop outcomes in his style (use at least 3 layers for each one.) Annotate these using annotation guides	
14	<b>To Complete</b> Research Jerry Uelsmann's Photography and create a research slide on him	
15	<b>To Complete</b> Analyse one of his images using the guide. How does he create this effect? How could you develop his work further? Double exposure with colour popping?	
16	<b>To Complete</b> Create a contact sheet of images that link to his work and Surrealism	
17	<b>To Complete</b>	

	Create another slide analysing which images you wish to experiment with. What do you plan to do? Why and how?	
18	<b>To Complete</b> Create 3 Photoshop experiments that link to his work and Surrealism. Annotate your outcomes.	
19	<b>To Complete</b> Research Chris Mckenny and create a photographer slide on his work	
20	<b>To Complete</b> Select one of your favourite photographs that Chris Mckenny produces and create a slide to analyse this image. What does he do and how do you think he does this?	
21	<b>To Complete</b> Create a contact sheet of your photography inspired by Chris Mckenny	
22	<b>To Complete</b> Select your best photographs and annotate how you can develop them in the style of Chris McKenny	
23	<b>To Complete</b> Create 3 Photoshop outcomes in his style (use at least 3 layers for each one). Annotate these using the annotation guides.	
	<b>Project 3: Architecture</b>	
1	<b>Task 1/ Slide 1-</b> Create a Mood Board of any images which relate to the project theme 'Architecture.' A starting point to find images for this would be to look at the work of the photographers Jon Measures and Gina Soden.	

2	<ul style="list-style-type: none"> <li>- <b>Task 2/Slide 2-</b> Research key words that relate to the theme 'Architecture' e.g. modernist, traditional, derelict, urban. Use these to create a mind map of ideas that could lead to your own photographs based on this theme.</li> </ul>	
3	<ul style="list-style-type: none"> <li>- <b>Task 3/ Slide 3 and 4-</b> Research the work of Jon Measures. Create a research slide based on his photography- this should include <b>relevant information</b> about his work, a selection of photographs of his work, <b>your opinion</b> (by choosing your favourite image of his) and how his photography links to the project theme (in this case 'Architecture')</li> <li>- <b>On a separate slide</b> you should also analyse one image of his using the formal elements. <b>REMEMBER YOUR PRESENTATION IS IMPORTANT</b></li> </ul>	
4	<p><b>Task 4/Slide 5 and 6-</b> Research the work of Gina Soden. Create a research slide based on her photography- this should include <b>relevant information</b> about the photographers work, a selection of photographs of her work, <b>your opinion</b> (by choosing your favourite image of hers) and how her photography links to the project theme (in this case 'Architecture')- <b>On a separate slide</b> you should analyse one image of hers using he formal elements</p>	
5	<p><b>Answer the questions below in order to plan a photoshoot with the theme Architecture. The questions below are useful prompts for things to think about before taking photographs.</b> <b><u>What</u></b> are you going to take photographs of? (<b>consider what locations are available given the current circumstances in order to take photographs of architecture. The photographs could be taken of your house if you are unable to access anywhere else</b>)</p> <p><b><u>How</u></b> are you going to take these photographs? What type of rules of composition are you going to use? What camera angles/ viewpoints will you use?</p> <p><b><u>Why</u></b> are you taking photographs in this way and how does this shoot link with your theme? What type of shots and photographs are you hoping to capture. What are you aiming to achieve from this shoot?</p> <p><b><u>Where</u></b> are you going to take your photographs?</p> <p><b><u>Who</u></b> is inspiring this shoot? Which photographer are you working in the style of? How will the way you are going to take your photographs show this influence?</p>	
6	<p><b>Task 6- Photoshoot-</b>Referring back to your photoshoot plan that you did last week, begin your photoshoot this week by taking photographs in response to the theme 'Architecture.' Remember to try and show a link between the photographs you take and the photographers</p>	



	<p>you have looked at in the previous weeks. You should take at least 20-30 photographs- for example some of these can be of the same subject matter but taken from different viewpoints around Southsea, Gunwharf or Old Portsmouth for example. <b>These photographs could also be of interior architecture, for example ; a set of stairs, the shape of a room, furniture</b></p>	
7	<p><b>Task 7- Selecting your best outcomes-</b> It is important to reflect on the work you have done. Use this time to select which of your photographs you feel have been your best outcomes from the previous week. Choose at least 3 photographs to describe.  Describe the photographs you have chosen-  <i><b>How are they relevant to the project theme 'Architecture'?</b></i>  <i><b>Describe what the photograph is of?</b></i>  <i><b>How did you make it?</b></i>  <i><b>How does the photograph you have chosen link to the photographers you have looked at?</b></i>  <i><b>Why is it your best outcome?</b></i></p>	
8	<p><b>Task 8- Photoshop edits-</b>  -For Jon Measures begin to select and copy areas of multiple photographs (e.g. lamppost, traffic lights) and rotate to create the collage/panoramic views of architecture that he creates.  - For Gina Soden use your histograms to judge if your image is under or over exposed. Use the hue and saturation tool to adjust the colour of the your selected photographs. <b>Printscreen the before and after of your photograph edits and explain the steps you have taken to adjust your images</b></p>	