

Spring 1 – Quarantine Work

Complete the tasks on the following slides, then once you have completed all of them to a high standard email the work to your teacher.

Email addresses are below:

Miss Astles = Astlesk@Mayfield.Portsmouth.sch.uk
Mr Gardner = Gardner-Harry@Mayfield.Portsmouth.sch.uk
Ms Reynell = ReynellA@Mayfield.Portsmouth.sch.uk

Task 1

Research the photographer Abba Richman. Focus on the work he creates using the **ALPHABET**. When creating a research slide you should include;

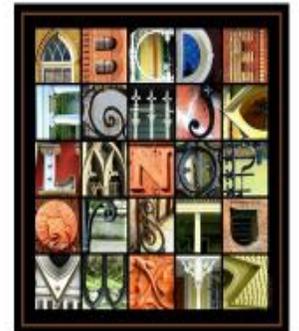
- ✓ **Images** of the photographers work
- ✓ **Annotation-** In your annotation you should answer; What is his photography of? What techniques does he use? Is there any meaning/story behind his photography? **Your opinion- choose your favourite image by Richman** and discuss why you have chosen that image as your favourite. Remember to reference the **formal elements** when annotating and try to identify where you can see them in Richman's work; ***line, shape, colour, texture, pattern, form***

Example slide

Abba Richman Research

Abba Richman is a graphic designer and photographer. He uses typology and the alphabet in his photographs. Typology is the study and types. This style of photography is capturing the same subject but different types. He then arranges all of his images in a rectangular grid

I can capture different things I see on my walk to school or in my day to day life around home. For example multiple different doors or shoes.



Favourite Photograph

This is my favourite picture. As I like the type of colour he used. This makes the image colourful and interesting to look at.

Task 2

Photoshoot Plan:

You are going to create your own version of Abba Richman's Alphabet by photographing objects at home that resemble letters in the same way that Abba Richman photographs landmarks/ everyday architecture that resemble letters. Before you do this you should complete a photoshoot plan

Photoshoot plans are a useful document to make before doing a photoshoot. They encourage you to be more reflective about what you are taking photographs of and how. A photoshoot plan gives you direction when taking your photographs and in turn will help you to create more successful outcomes

-Answer the questions below in order to plan a photoshoot with the theme 'Alphabet'. The questions below are useful prompts for things to think about before taking photographs.

What are you going to take photographs of? *(The photographs can be taken in your house of things that resemble letters, or you can construct them yourself out of materials in your house)*

How are you going to take these photographs? *What type of rules of composition are you going to use? What camera angles/ viewpoints will you use?*

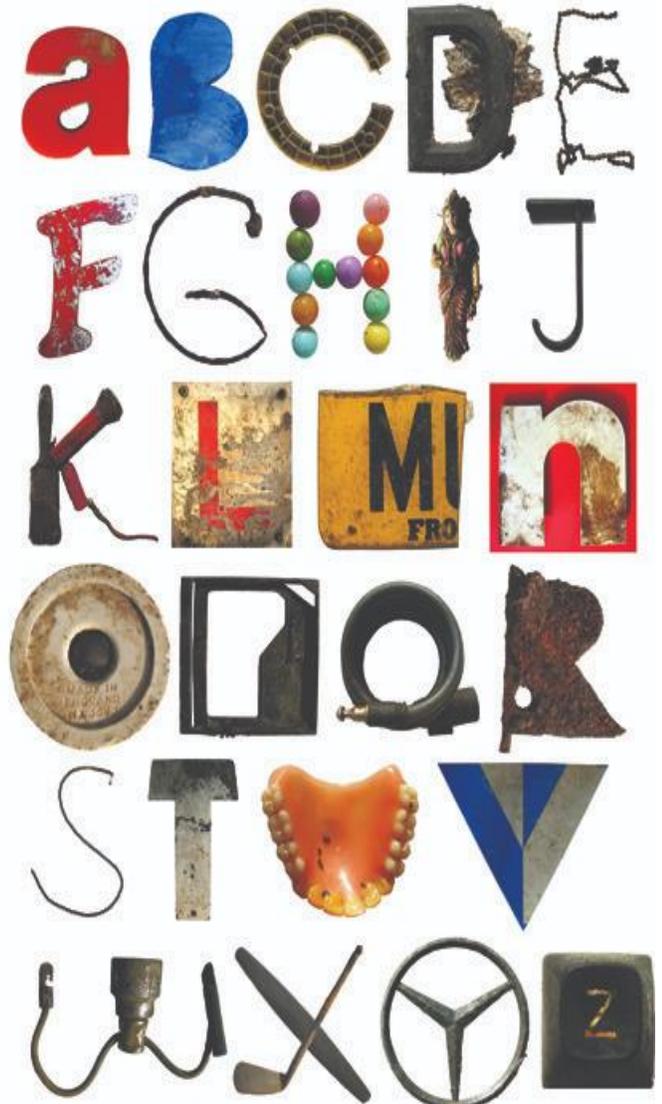
Why are you taking photographs in this way and how does this shoot link with your theme? *What type of shots and photographs are you hoping to capture. What are you aiming to achieve from this shoot?*

Where are you going to take your photographs?

Who is inspiring this shoot? *Which photographer are you working in the style of? How will the way you are going to take your photographs show this influence?*

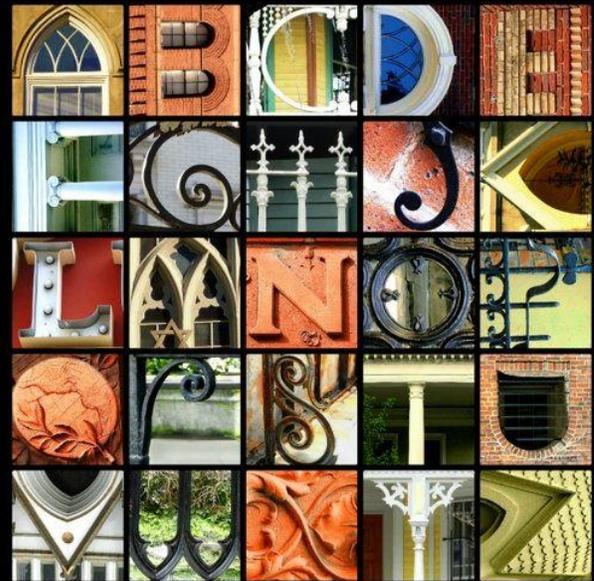
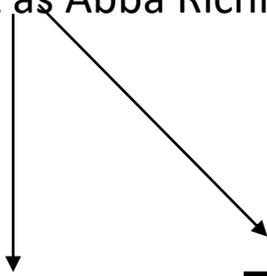
Task 3

Take your photographs! Try to find different shapes around your home that resemble each letter in the alphabet, the more you find for each letter the better! Don't be afraid to get creative with how you make the letters!



Task 4

Select your favourite outcome from each letter and present your photographs in alphabetic order in a grid format as Abba Richman does



Task 5

1. Think back to some of the skills we have covered so far on Photoshop. Write a list of edits you could now do to your letters to enhance them/ make them stand out more.
2. Research what the technique 'colour popping' is. Find examples of colour popping and annotate how you think you could create this technique on Photoshop

