

Identity Project

- You will need to complete the work on the following slides.
 - If you have any questions, please email your teacher.
- You will need to send weekly updates in pictures to your teacher so they can see what you have achieved and give feedback.
 - We will be looking at how objects(shoes) can be symbolism for a persons identity.



VINCENT VAN GOGH 1853 - 1890
ARTIST AND ARTWORK INFORMATION
ARTWORK TITLE, DATE, YEAR, MEDIUM, MUSEUM, LOCATION, ARTIST AND ARTWORK INFORMATION

ARTIST AND ARTWORK INFORMATION
ARTWORK TITLE, DATE, YEAR, MEDIUM, MUSEUM, LOCATION, ARTIST AND ARTWORK INFORMATION



Create a Initial Research Page Looking at both of the following artists. Answering the questions below:

- **Van Gogh – Shoes**

- (Find at least 10 images for this artist, write/ type information you have found in your own words.)

- **Lisa Milroy – Shoes**

- (Find at least 10 images for this artist, write/ type information you have found in your own words.)



1. Information about the Artists work.

- What is their work about?
- Is there a theme to their work?
- How do they create their work?
- What is the process/ skills or techniques they use?
- Type this using your own words and full sentences.

2. You opinion on the Artists work.

- What are the first words you can think of to describe the artists work?
- See next slide to try to answer as many questions as you can
- Type this using your own words and full sentences.

3.

Compare the similarities and differences.

- What similarities can you see with these artists?
- How do they both relate to the theme identity?
- What are the differences between the artists work? (Think about the viewpoint of the paintings, the background, media, feelings that the artwork gives you.)
- Type this using your own words and full sentences.

Artists Page

Select one of the artists to develop as your inspiration to create an artists page (Think about which artist suits your style/ identity more).
- At least a double page spread in your sketchbooks.

Information about the Artists work.

- What is their work about?
- Is there a theme to their work?
- How do they create their work?
- What is the process/ skills or techniques they use?
- Type this using your own words and full sentences.

See annotation guide
on the next slide to
help you analyse the
artists work in detail.

You opinion on the Artists work.

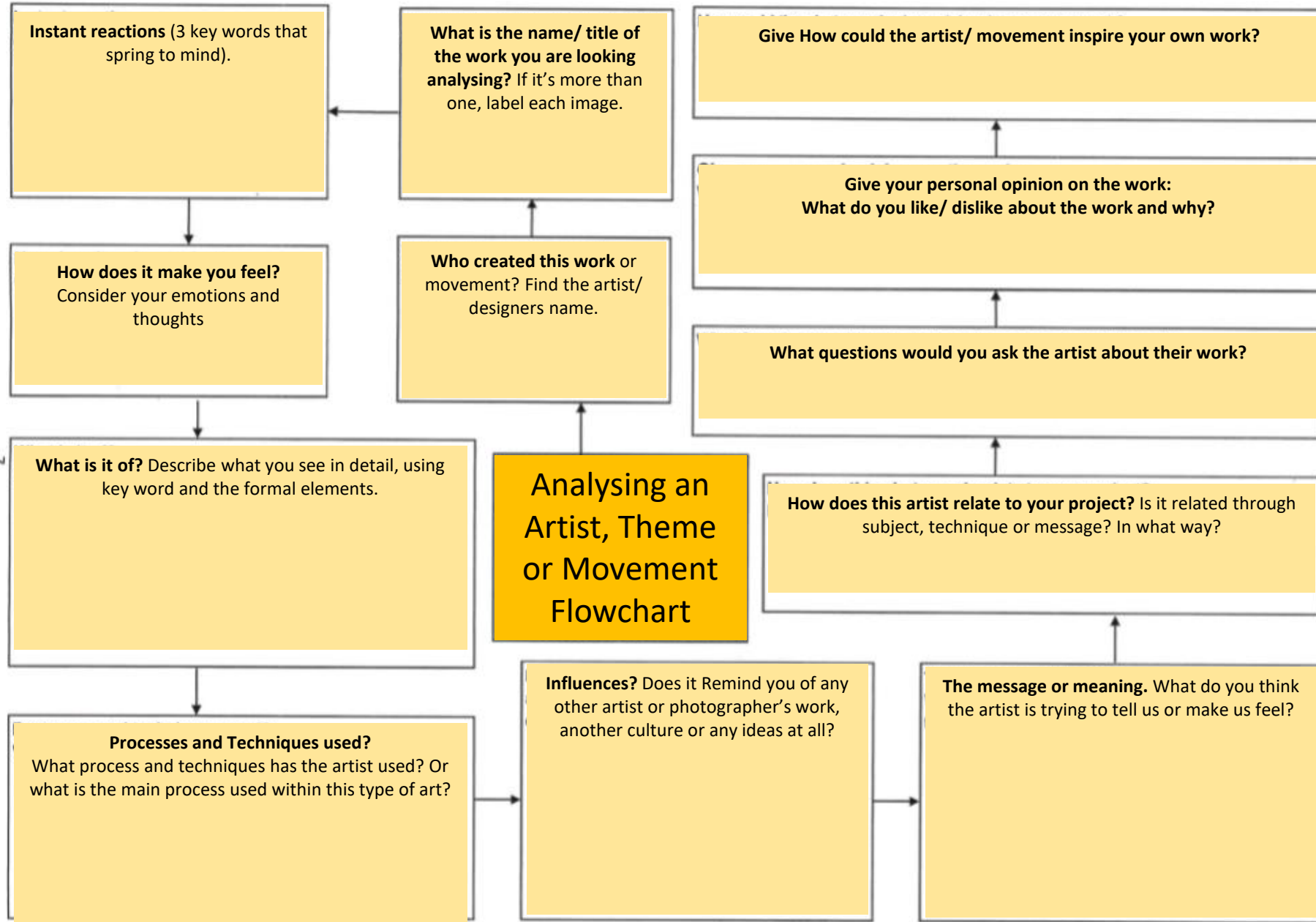
- What are the first words you can think of to describe the artists work?
- See next slide to try to answer as many questions as you can
- Type this using your own words and full sentences.

At least 10 Images of the Artists work. Annotate the viewpoint, the media they use, the style of the work, the background and lighting – what does this communicate to the audience)

Artists study of your favourite Image by this artist.

Analyse your favourite image.

Why is this image your favourite? What is different to this image compared to the others? Can you make a personal connection? How does this image make you feel? Would you want to recreate this image with your own photography, if so what do you plan to do?



Taking your own Photography inspired by your chosen artist:

- **Van Gogh** – Shoes look like they have been drawn from where they were last left, naturally placed on the floor. Shoes are not brand new and look worn slightly. Darker, dramatic lighting in the background and to exaggerate the shadows. The painting is like you are looking down at the shoes from a slight angle. Laces left loosely. Artists works on the background as part of his painting, shoes take up most of the page, but the background is relevant.
- **Lisa Milroy** – Neat, ordered, birds eye view, white background, Natural lighting. Shoes are worn, but the artist is showing order and neatness through placing the shoes carefully before painting. Shoes take up the whole page.



1. Take at least 30 photographs.

- Try different shoes that link to your identity.
- Try to recreate the same lighting as the artist.
- Think about composition and placement of shoes.
- Try to recapture the same camera angle
- Try to recreate a similar background.

2. Place your images onto a double page.

- Annotate your outcomes – which are the most successful and why?
- Place the artists work on the same page and annotate which photographs link to the artists work the most.
- Type this using your own words and full sentences.

Draw from your photography in different media:

- **Van Gogh** – Experiment with line and colour mixing, his work is expressive, loose, lines show movement, texture and shadow. Remember to draw in the background.
- **Lisa Milroy** – Very neat, realistic and controlled drawings. Direction of light is very clear to see. Focus on a clear 3D form first, then add shading to show high and low lights.

What do your pictures say about your identity?
Are you a busy, active, neat, organised,
contentious, spontaneous, impulsive person?
How is this communicated through your
photography/ shoes?



1. **Draw from your favourite x5 images in different media.**
 - Read through the comments on your chosen artist and consider these when drawing.
 - Test as many different types of media as you can, this can also be digital experiments. (24 marks for experimenting – make the most of this).
 - Try to recreate a similar background.

2. **Annotate your experiments.**
 - Annotate your outcomes – which are the most successful and why?
 - What media experiment did you enjoy the most and why? Did you combine any media techniques?
 - Place the artists work on the same page and annotate which photographs link to the artists work the most.
 - How do these images reflect your identity? And character?

Planning a final piece page:

Complete an A5 final piece in your chosen media and annotate to inform the examiner of your intentions. You Will then create a larger outcome from what you have learnt/ discovered.

1. Choose one of your photographs as a final piece image.

- Explain why you have chosen this image.
- How does it represent your identity?
- Who is your artist inspiration and how will you communicate this? (Think about your composition, line, shapes, lighting and background).

2. What is your chosen media.

- What is your chosen media?
- Why is this your chosen media?
- Have you experimented with this media already, if so how did it go? What did you discover was challenging or worked well?
- Are you combining different media/ techniques?
- How does this media link to the artist's style?
- Test blending/ shading/ detail/ texture/ shadows etc.



3. Identity.

- Is there a story behind these shoes? Do they represent your time at school, taking part in a sport, a journey, an achievement, a good happy memory or something you have overcome and learnt from?
- Explain to the examiner what personal connection you have and think about how you can show this is in your artwork. Are the lines playful, loose and carefree or serious, controlled and organised?

4. Reflection.

- What went well with your test?
- Is there anything you would change in the real final piece and why?

Once you have completed this page show your teacher and then you may start a final piece A2 or A1 size.