

Year 10 Photography
Spring 2 Quarantine Pack

Task 1

1. Research Jerry Uelsmann – **SEE THE NEXT SLIDE FOR THE RESEARCH QUESTIONS TO ANSWER AND HOW TO LAY YOUR RESEARCH OUT**

2. Design and create a research page including essential information and carefully chosen images.

3. Analyse 1 of his images to show your understanding of his work

Key words:

Surrealism, pioneer, black and white, layered



Research Questions

- When was/is Jerry Uelsmann taking photos?
- What type of photos is he famous for?
- Did/does he have any influences?
- How did/does he take his photos? What techniques did/does he use?
- What makes his work Surreal?
- <https://www.youtube.com/watch?v=MsVDXjthsaU>
- <https://www.artsy.net/artist/jerry-uelsmann>



Photographer Name

Information about the Photographers work.

- What is their work about?
- Is there a theme to their work?
- How do they create their work?
- What is the process/ skills or techniques they use?
- Type this using your own words and full sentences.

You opinion on the Photographers work.

- What are the first words you can think of to describe the photographers work?
- See next slide to try to answer as many questions as you can
- Type this using your own words and full sentences.

Images of the Photographers work.

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Images of the Photographers work.

Images of the Photographers work.

Your favourite Images by this Photographer.

Analyse your favourite image.

Why is this image your favourite? What is different to this image compared to the others? Can you make a personal connection? How does this image make you feel? Would you want to recreate this image with your own photography, if so what do you plan to do?

Task 2

Use the subheadings to analyse this image or another image by Jerry Uelsmann

Description

- Describe the photograph literally, what is it of?
- Is there any meaning to the image, what does it remind you of or make you feel? What makes this photograph Surreal?

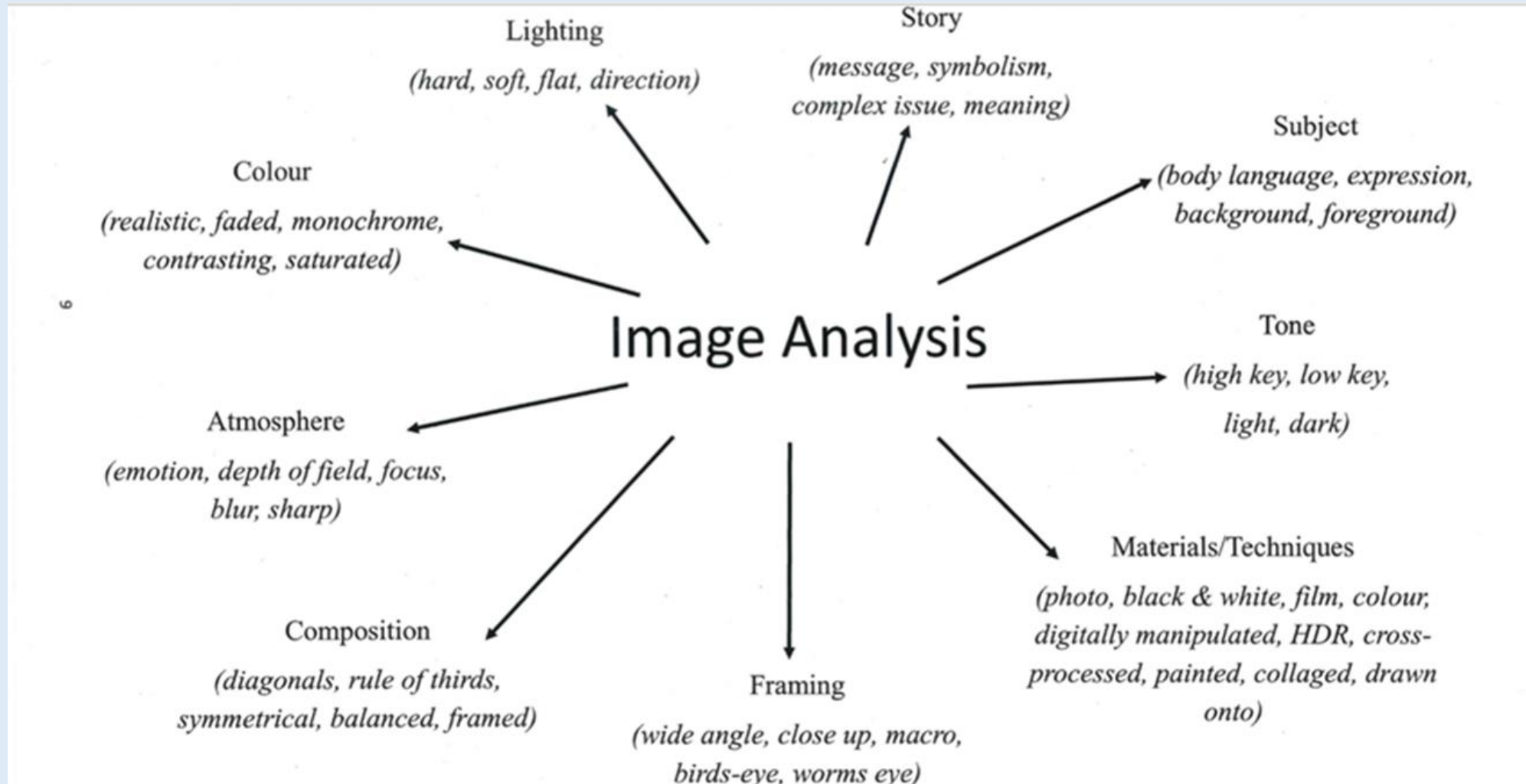


Techniques

- How do you think Uelsmann created this photograph?

Opinion

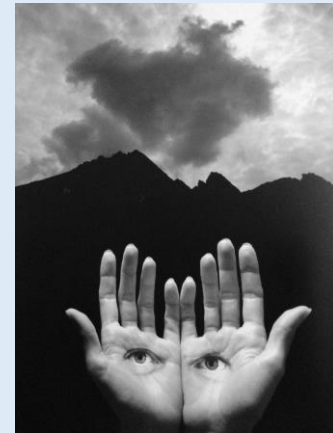
- Why did you choose this image? What makes this photograph stand out compared to his others?



Task 3

Take a set of 20-30 photos, half should be of hands cupped together, half should be of the sky including clouds or eyes.

You will use these photographs to do your Uelsmann edits when you are back in school



Task 4

- **1. Research** Man Ray and Oliver Morris
- **2. Design and create** a research page including essential information and carefully chosen images.
- **3. Analyse** 1 of their images to show your understanding of thier work

Key words:

Surrealism, pioneer, black and white, layered



Research Questions



- When was/is Man Ray taking photos?
- What type of photos is he famous for?
- Where did/does he work?
- Did/does he have any influences?
- How did/does he take his photos? What techniques did/does he use?
- Find 2 or 3 quotes he has said about photography
- What makes his work Surreal?
- <http://www.theartstory.org/artist-ray-man.htm>

Photographer Name

Information about the Photographers work.

- What is their work about?
- Is there a theme to their work?
- How do they create their work?
- What is the process/ skills or techniques they use?
- Type this using your own words and full sentences.

You opinion on the Photographers work.

- What are the first words you can think of to describe the photographers work?
- See next slide to try to answer as many questions as you can
- Type this using your own words and full sentences.

Images of the Photographers work.

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Images of the Photographers work.

Your favourite Images by this Photographer.

Analyse your favourite image.

Why is this image your favourite? What is different to this image compared to the others? Can you make a personal connection? How does this image make you feel? Would you want to recreate this image with your own photography, if so what do you plan to do?

Task 5

Use the subheadings to analyse this image or another image by Man Ray

Description

- Describe the photograph literally, what is it of?
- Is there any meaning to the image, what does it remind you of or make you feel? What makes this photograph Surreal?



Techniques

- How do you think Uelsmann created this photograph?

Opinion

- Why did you choose this image? What makes this photograph stand out compared to his others?

