Art

# Self Portrait

## Objects that link to self
## Vincent Van Gogh

OAK
NATIONAL
ACADEMY

**Self portrait**

**Listen to the presentation**

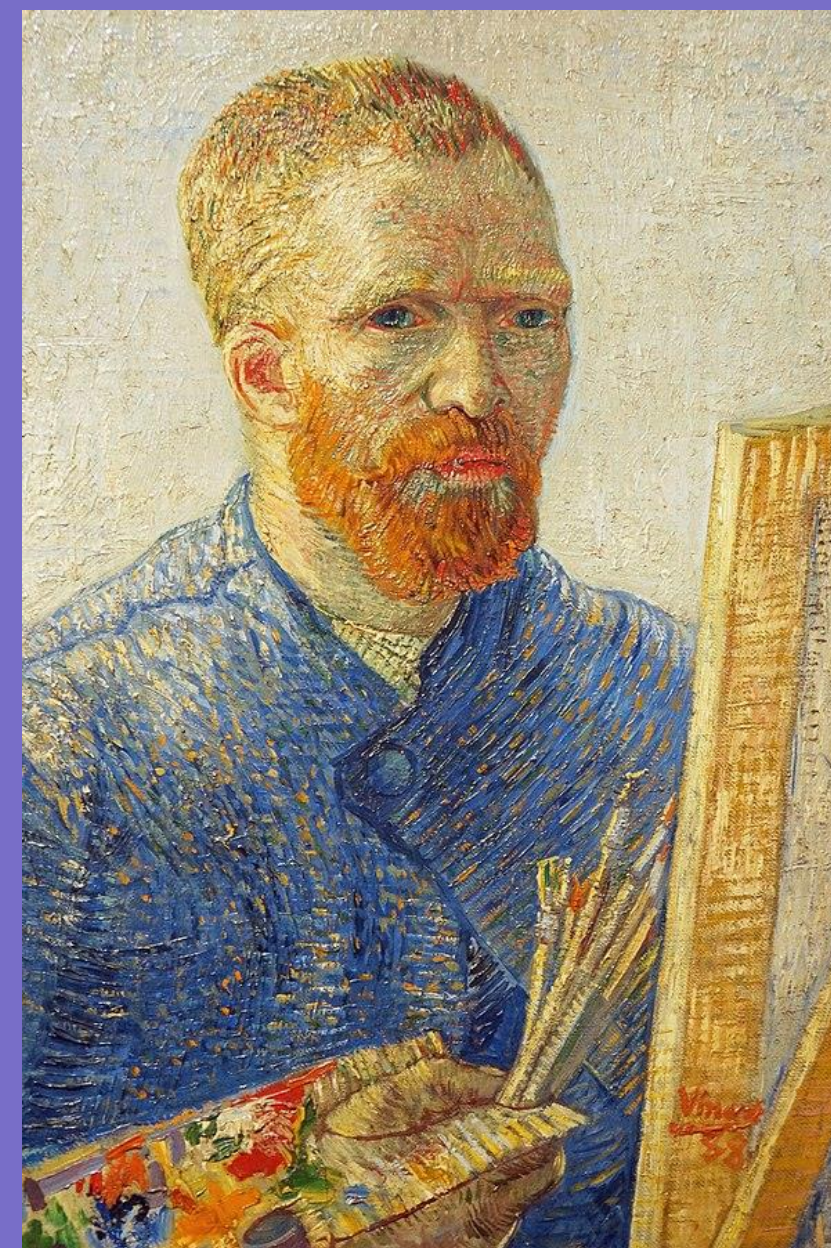**Analyse the artists work**

**Complete a self-portrait**

**Recreate your own Van Gogh inspired drawing**

*"The only time I feel alive is when I am painting".*

Vincent Van Gogh Wikimedia Commons

# What are we doing today in Art?

Looking at the artist Vincent Van Gogh we are going to...

| Listen | Describe/evaluate | Copy |
|---|---|---|
| Listen and try to remember some of the key features  of  Vincent Van Gogh's work and think about his approach to self portraits. | Draw a face following the instructions. | Select colours and add to your portrait to create a mood or atmosphere. |

# Describe:
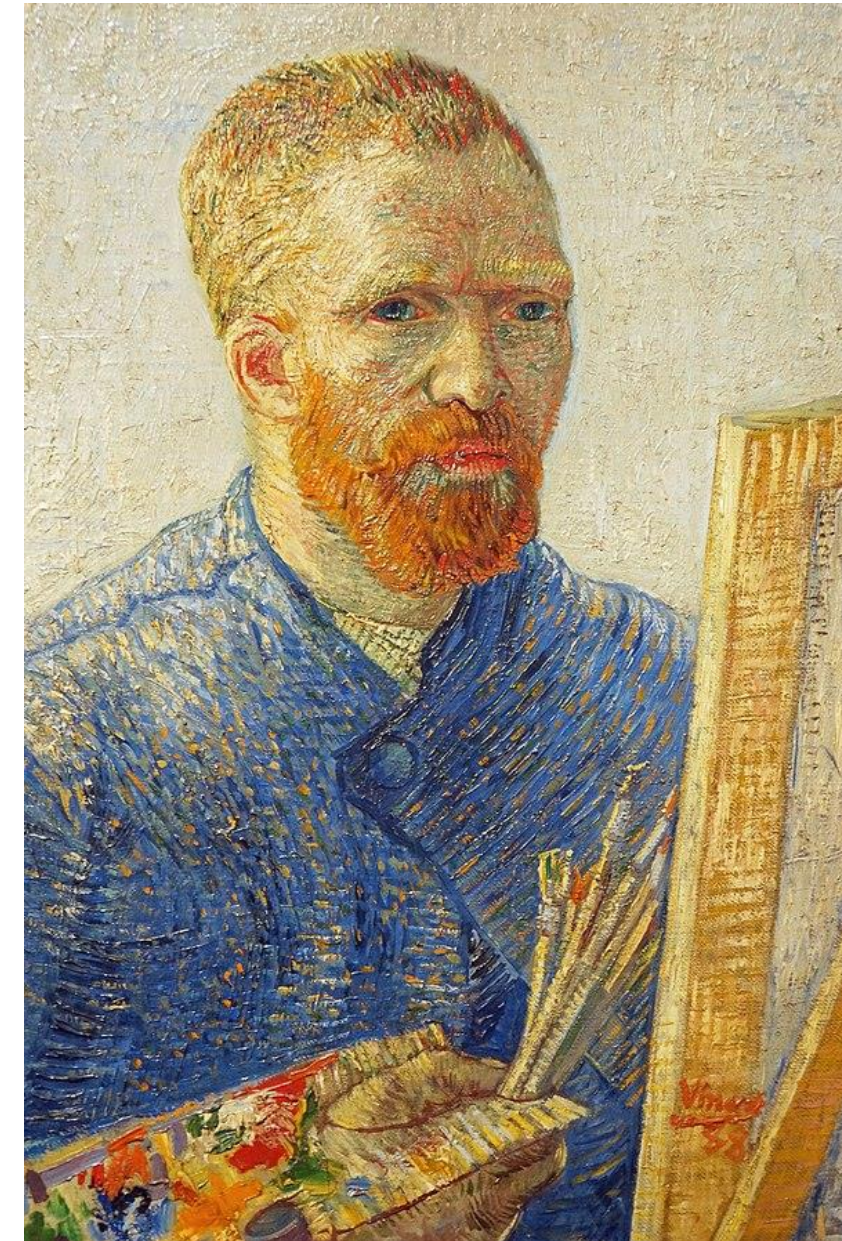
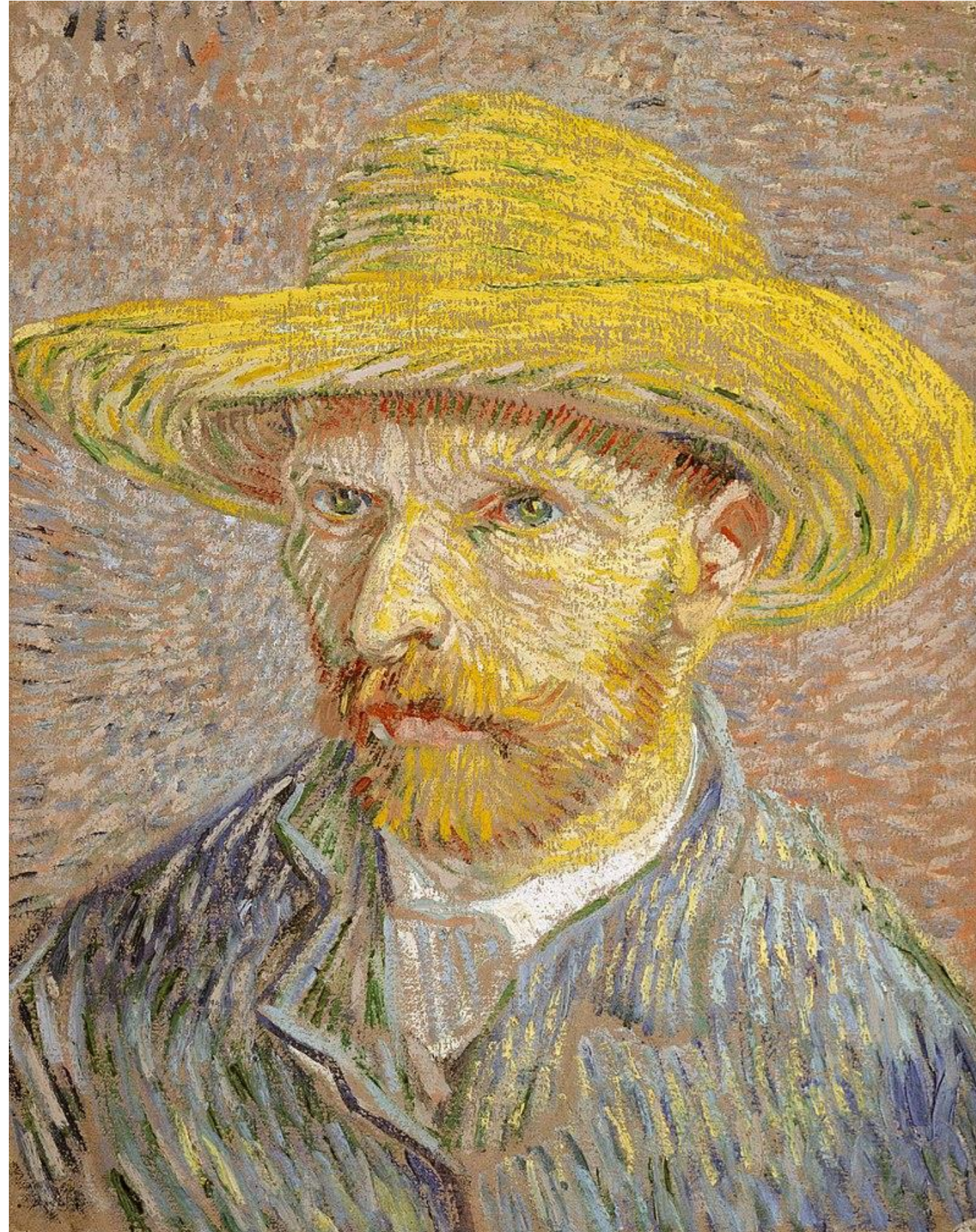**Characteristics of Van Gogh's work:**

**Use of dark outlines**
**Impressionistic (not always realistic) use of colour.**
**Use of broken lines.**
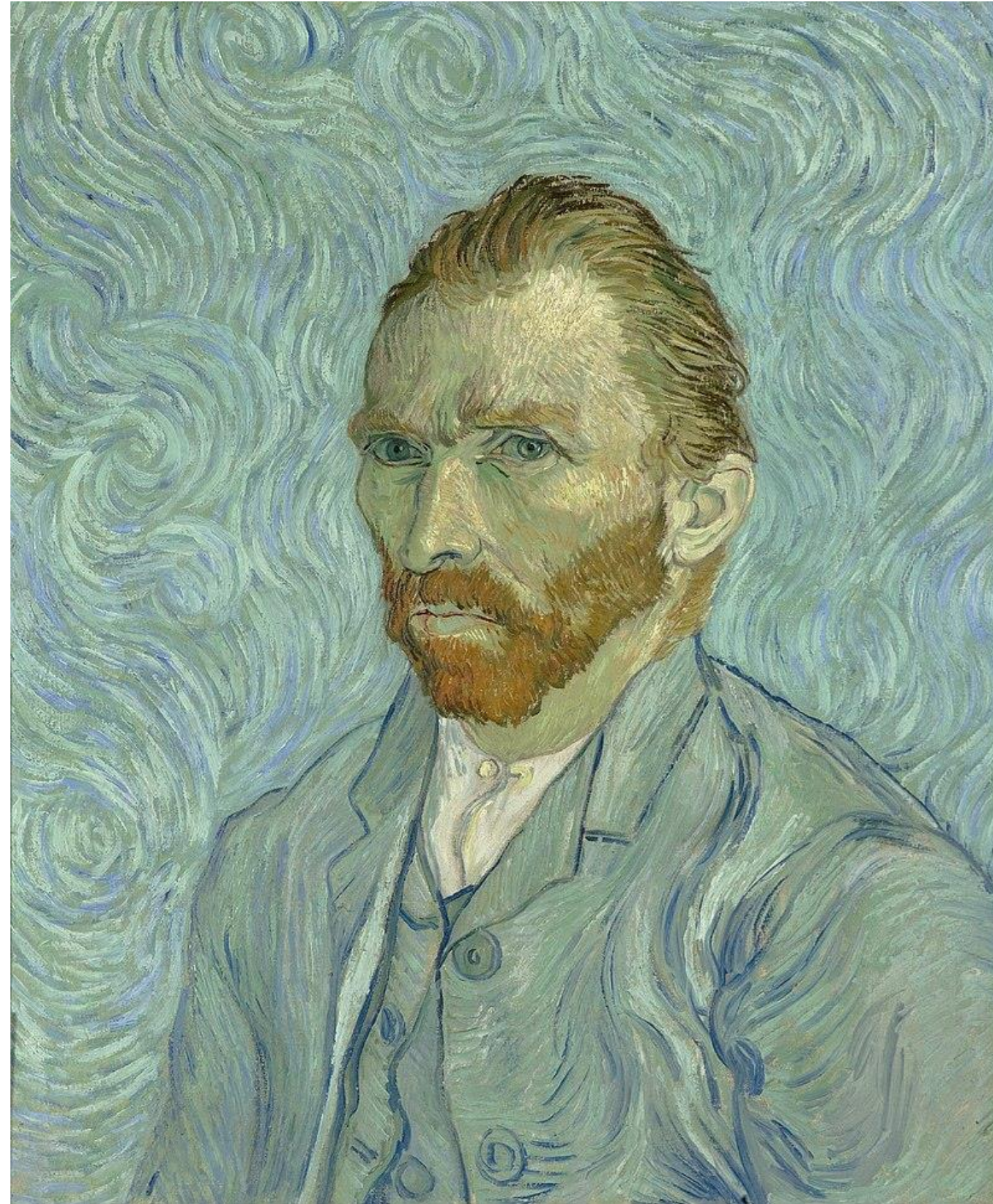**Use of paint to create texture.**
**Everyday subjects (people, places and things).**
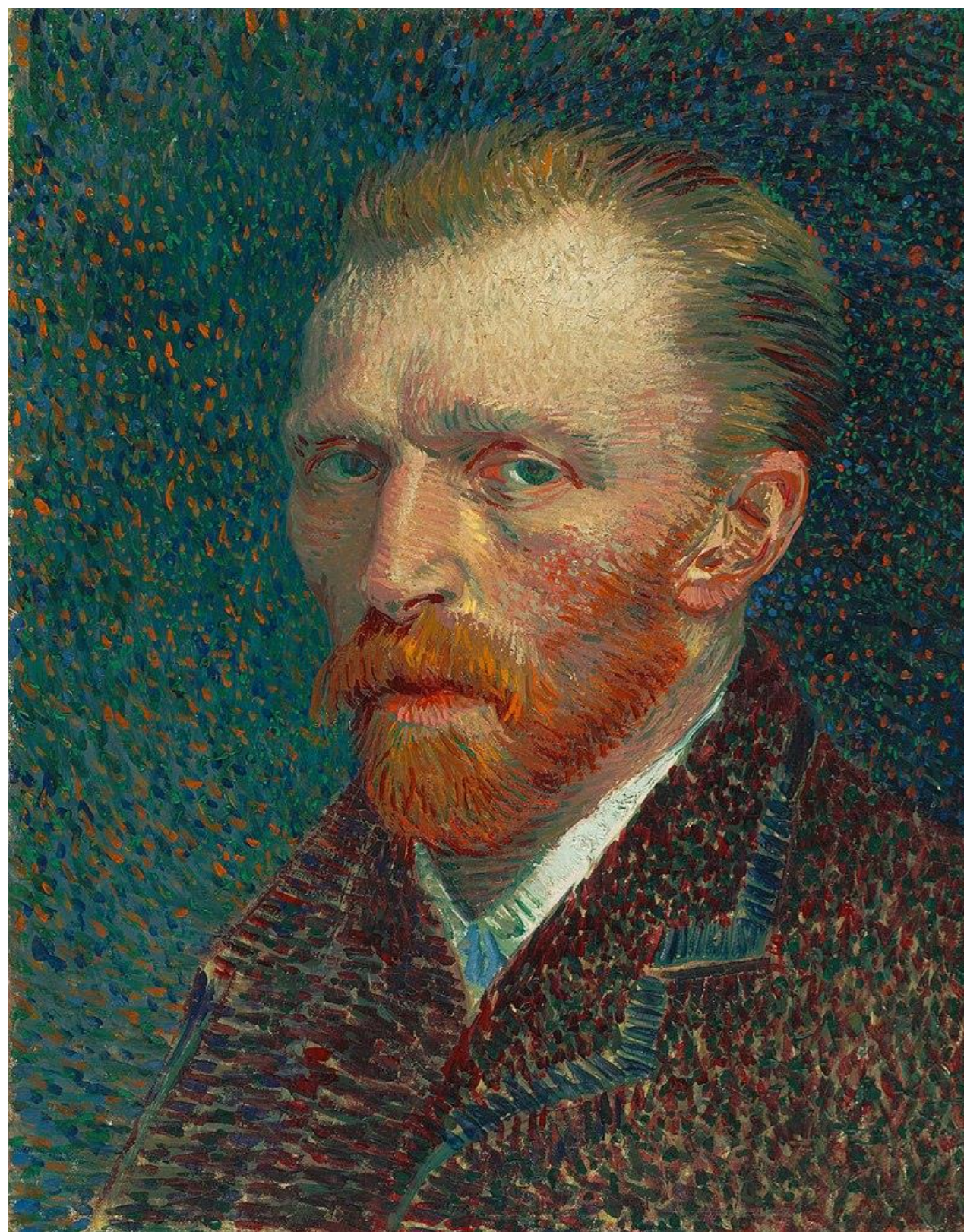


Vincent Van Gogh Wikimedia Commons

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# Create a Van Gogh inspired self portrait

# Complete these tasks

**Task 1:** *Collect a pencil, rubber, ruler and 4 coloured pencils.*

**Task 2:** *Create your own self portrait in the style of Van Gogh self portraits. (Add colour and lines to recreate his impressionist styled portrait). See following slides to help guide you.*

# You are going to draw a self portrait using skills and understanding you have learnt

**Your aim is to try and use the skills you have learnt to create your best drawing yet.**

My biggest ask is that you don't simply just try to get it done, but try it to the best of your ability. If that means it takes you quite a while then do just that.
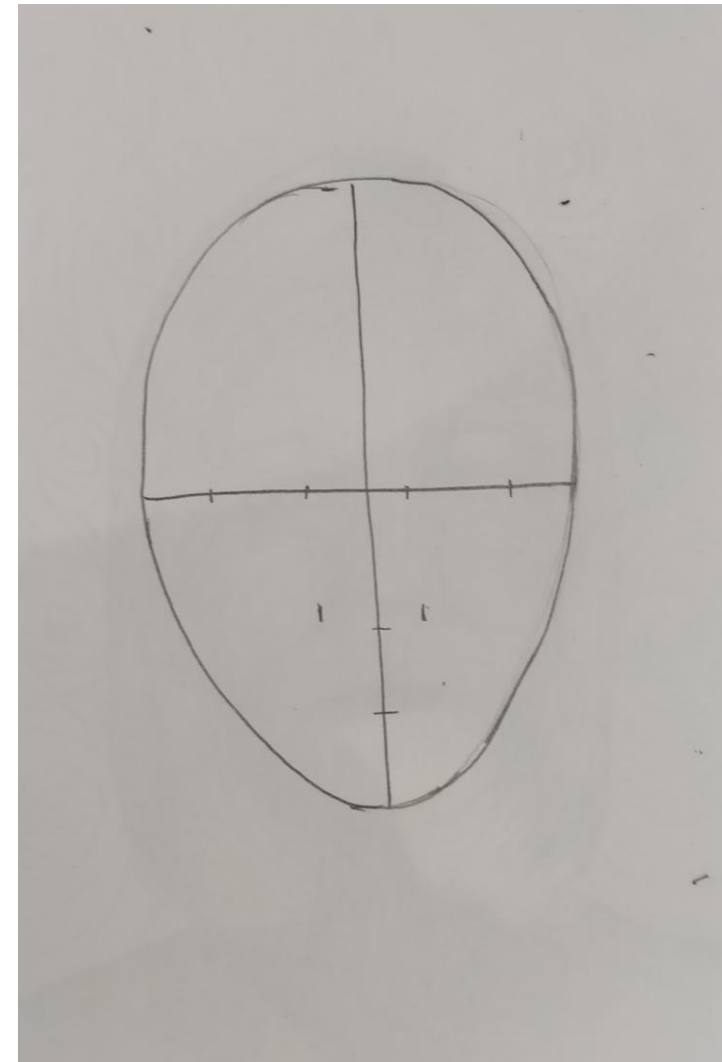
If you need to pause the video or watch it again then please do.

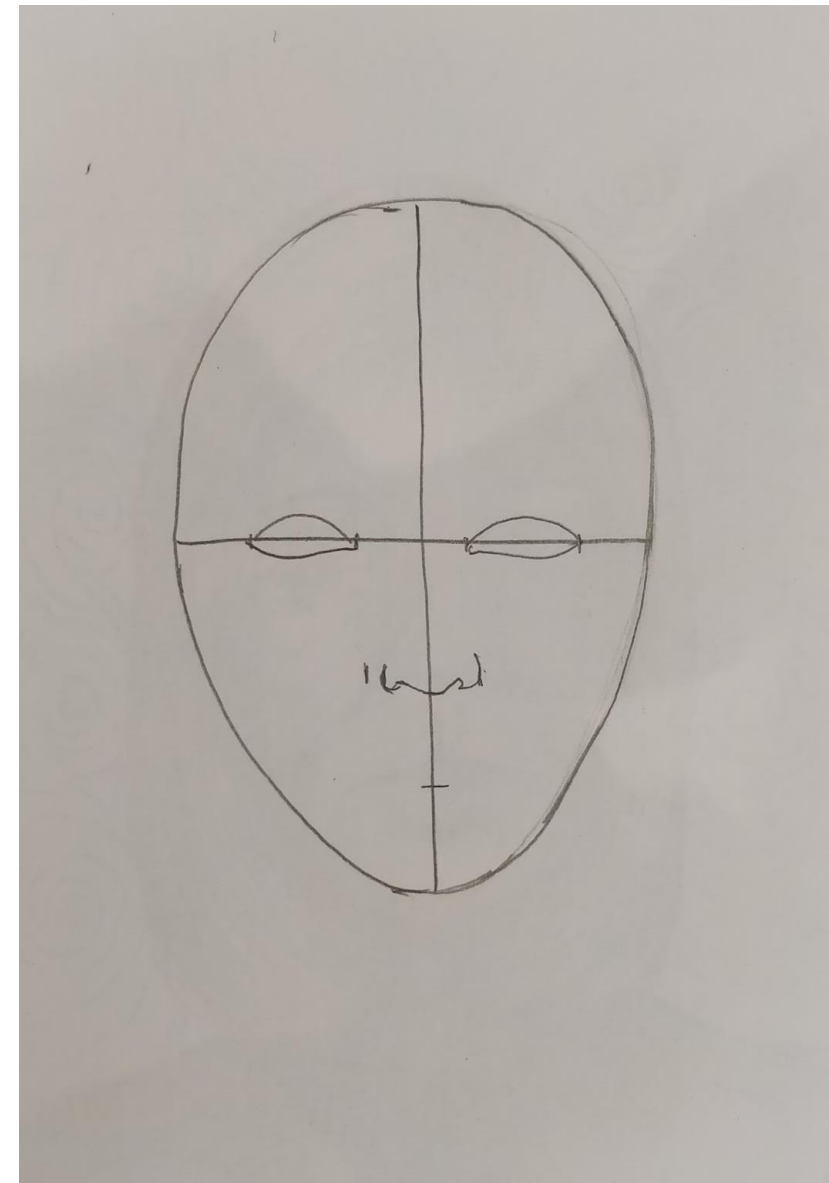**'If it didn't stick in your mind, it's time to rewind'**

# Draw:

- A small mark for top/ bottom/ left and right hand side of your face.
- Draw an oval shape making sure the bottom is smaller than the top.
- Draw a line going across the centre.
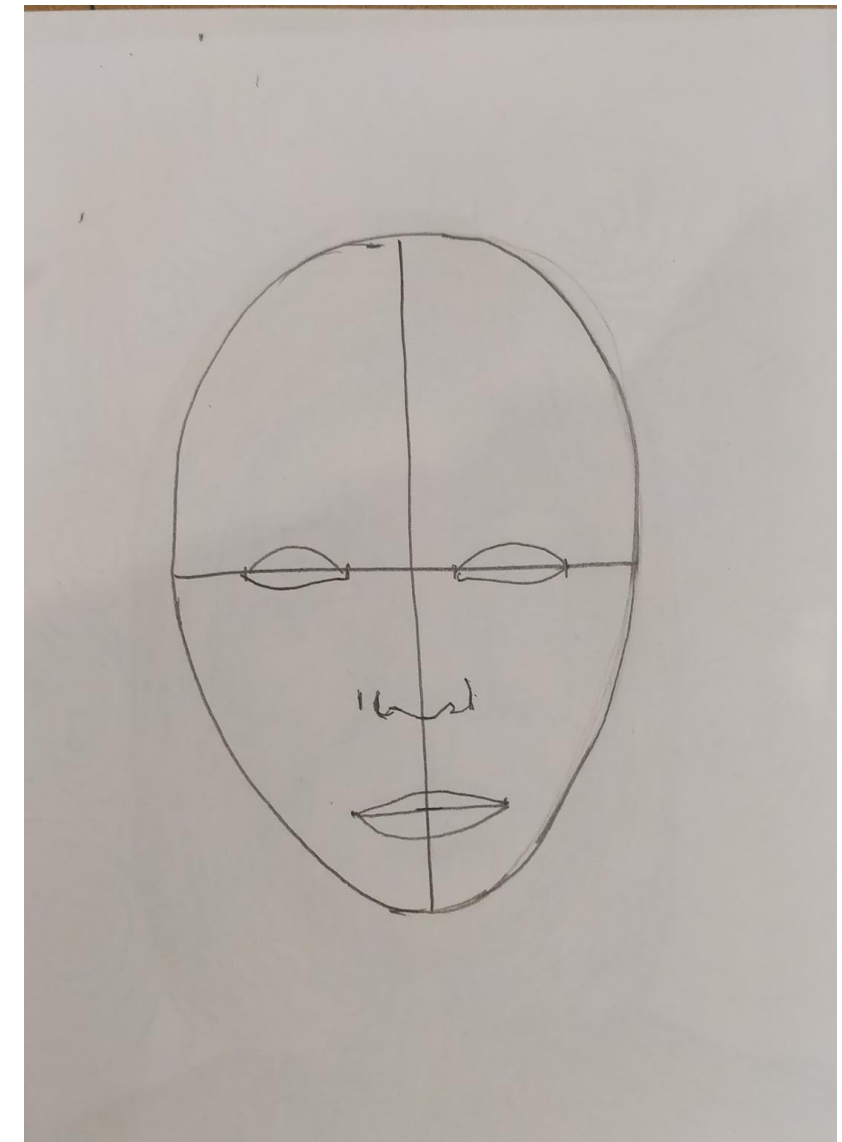- Draw a line going down the centre.

# Draw:

- Measure across the eye line and divide the whole number by 4.
- Start with the line going down the centre of the portrait and mark (with a dot) that ¼ measurement over the centre line.
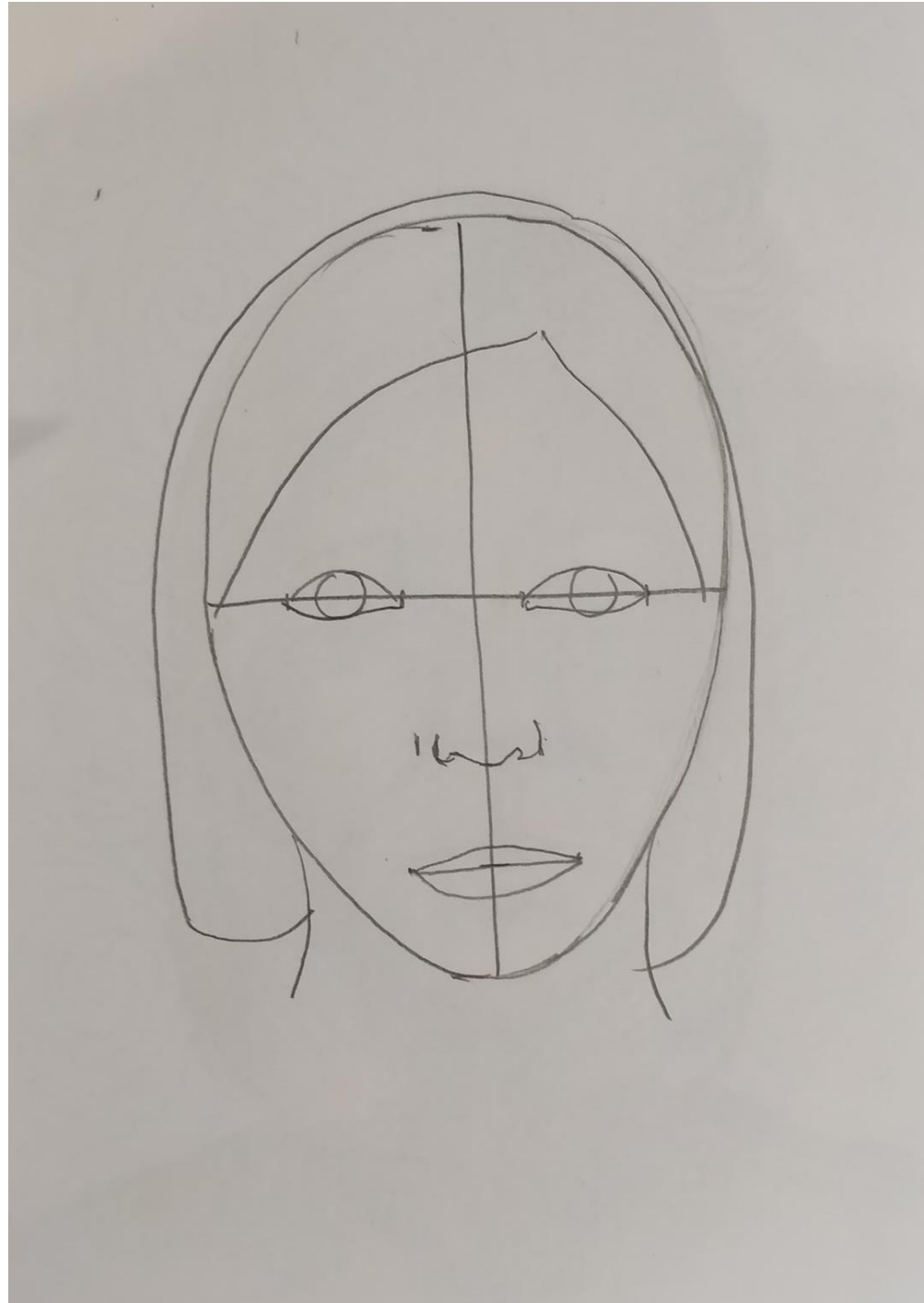- Draw a mark in either side of the dots where the ¼ measurement is.

# Draw:

- A mark half way between the eye line and the chin.
- Draw a mark half way between the nose and chin.
- Drop a line from the inside corner of each eye (this is the nose width).

# Draw:

- Draw the shape of your hairstyle
- Make sure hair goes above the top line of your original oval shape.
- The fringe or hairline should be drawn well below the top line of your original shape.

# Draw:

- Choose 3 colours that reflect your mood.
- Add a light base trying to follow contour lines of your face.
- Add the other 2 colours in small broken lines.
- Outline with a darker colour.
- Add a background in the style of Van Gogh.