

Art

# Self Portrait

Objects that link to self  
Vincent Van Gogh



**OAK**  
NATIONAL  
ACADEMY

**Self portrait**



**Listen to the presentation**



**Analyse the artists work**



**Complete a self-portrait**

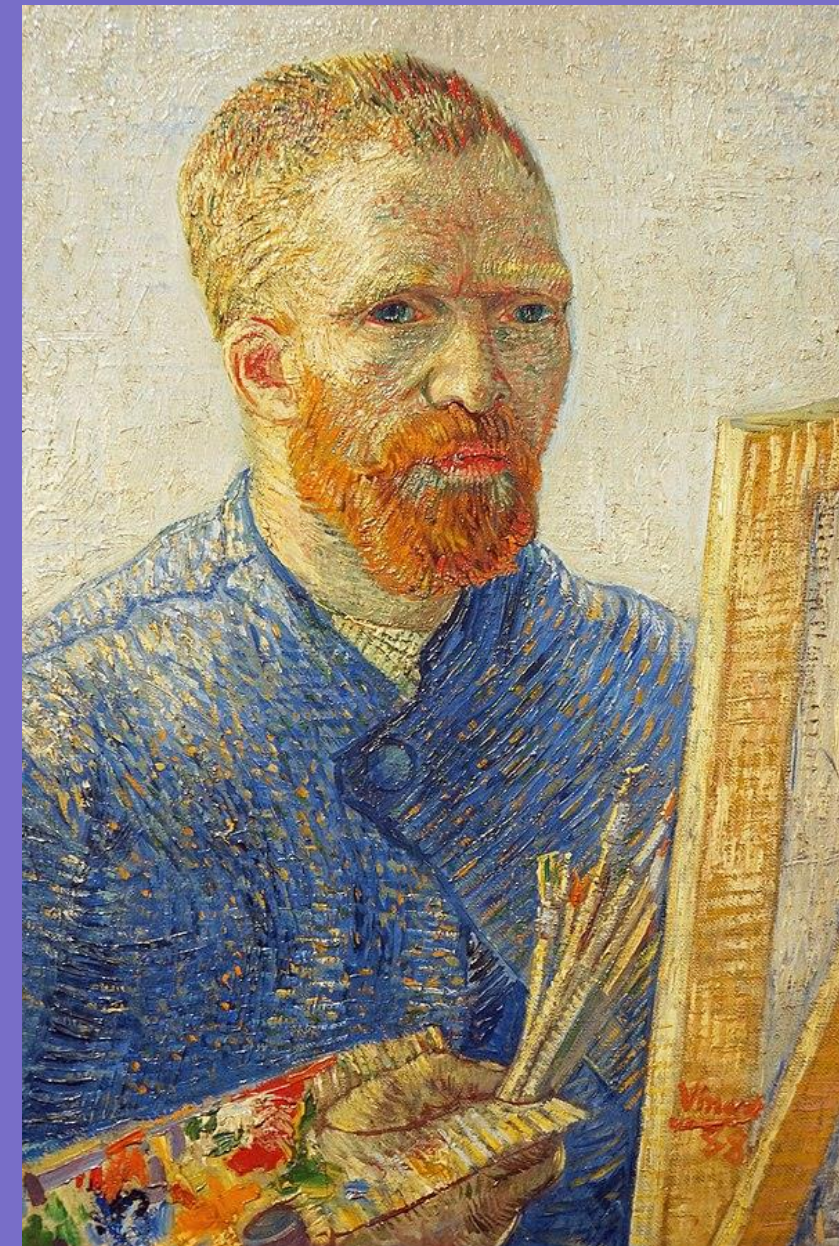


**Recreate your own Van Gogh inspired drawing**



***“The only time I feel  
alive is when I am  
painting”.***

Vincent Van Gogh Wikimedia Commons



# What are we doing today in Art?

Looking at the artist Vincent Van Gogh we are going to...

## Listen

Listen and try to remember some of the key features of Vincent Van Gogh's work and think about his approach to self portraits.

## Describe/evaluate

Draw a face following the instructions.

## Copy

Select colours and add to your portrait to create a mood or atmosphere.



# Describe:

## Characteristics of Van Gogh's work:

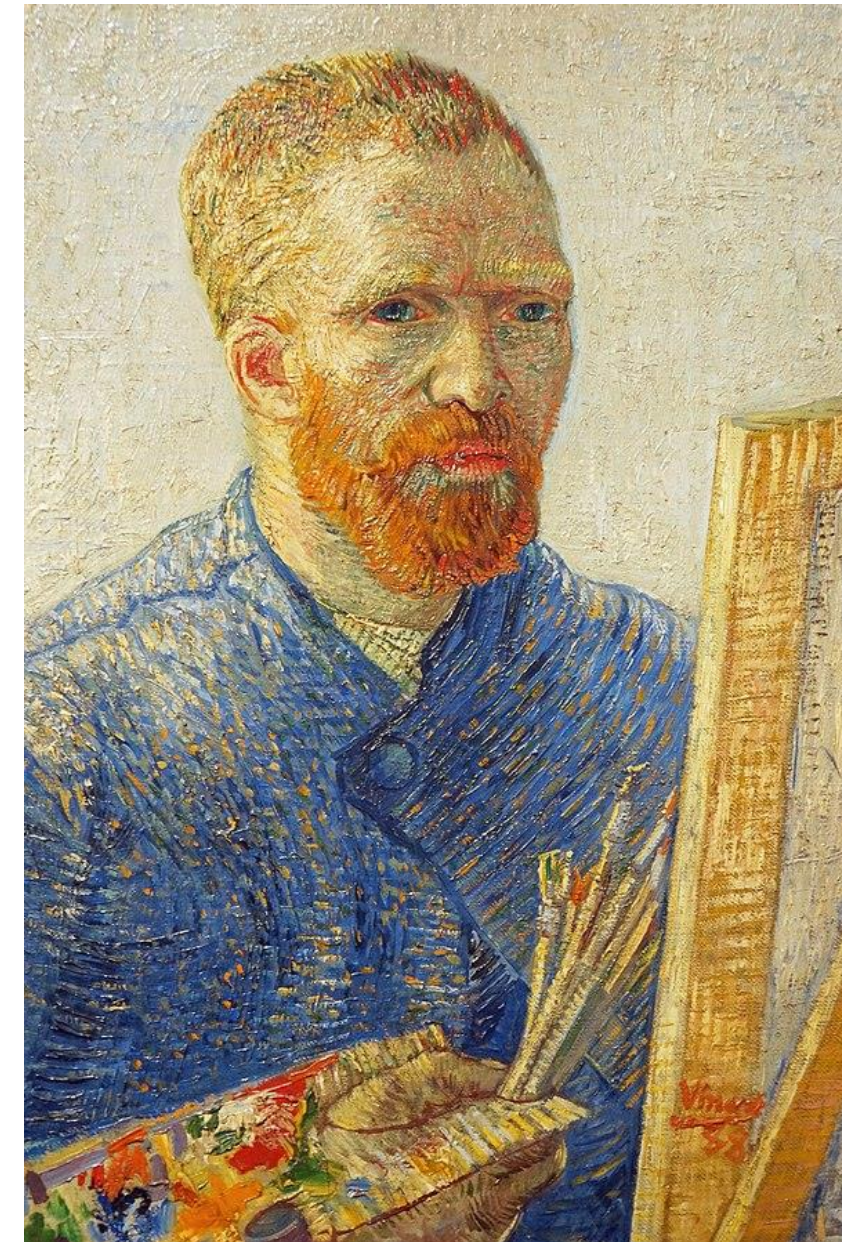
**Use of dark outlines**

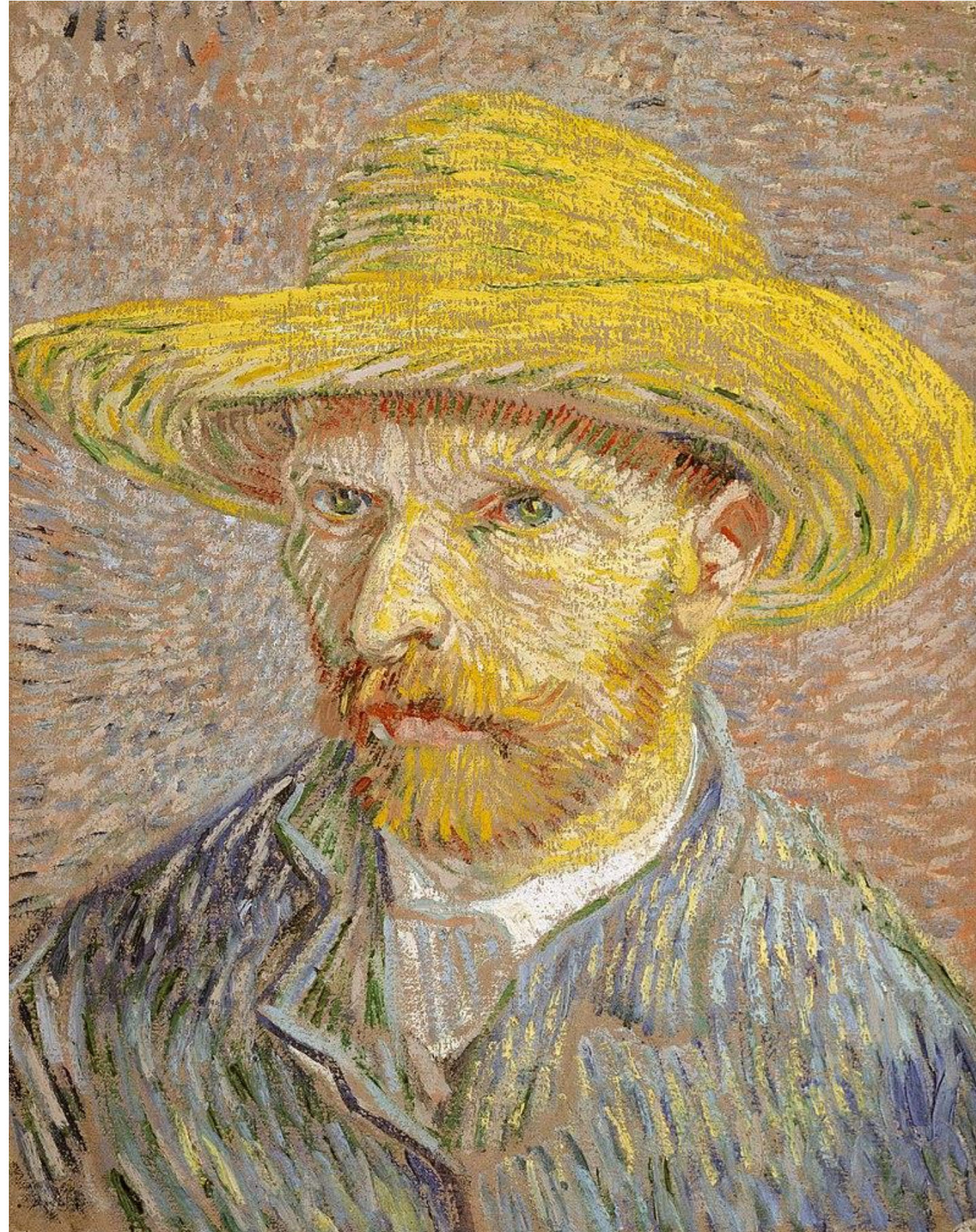
**Impressionistic (not always realistic) use of colour.**

**Use of broken lines.**

**Use of paint to create texture.**

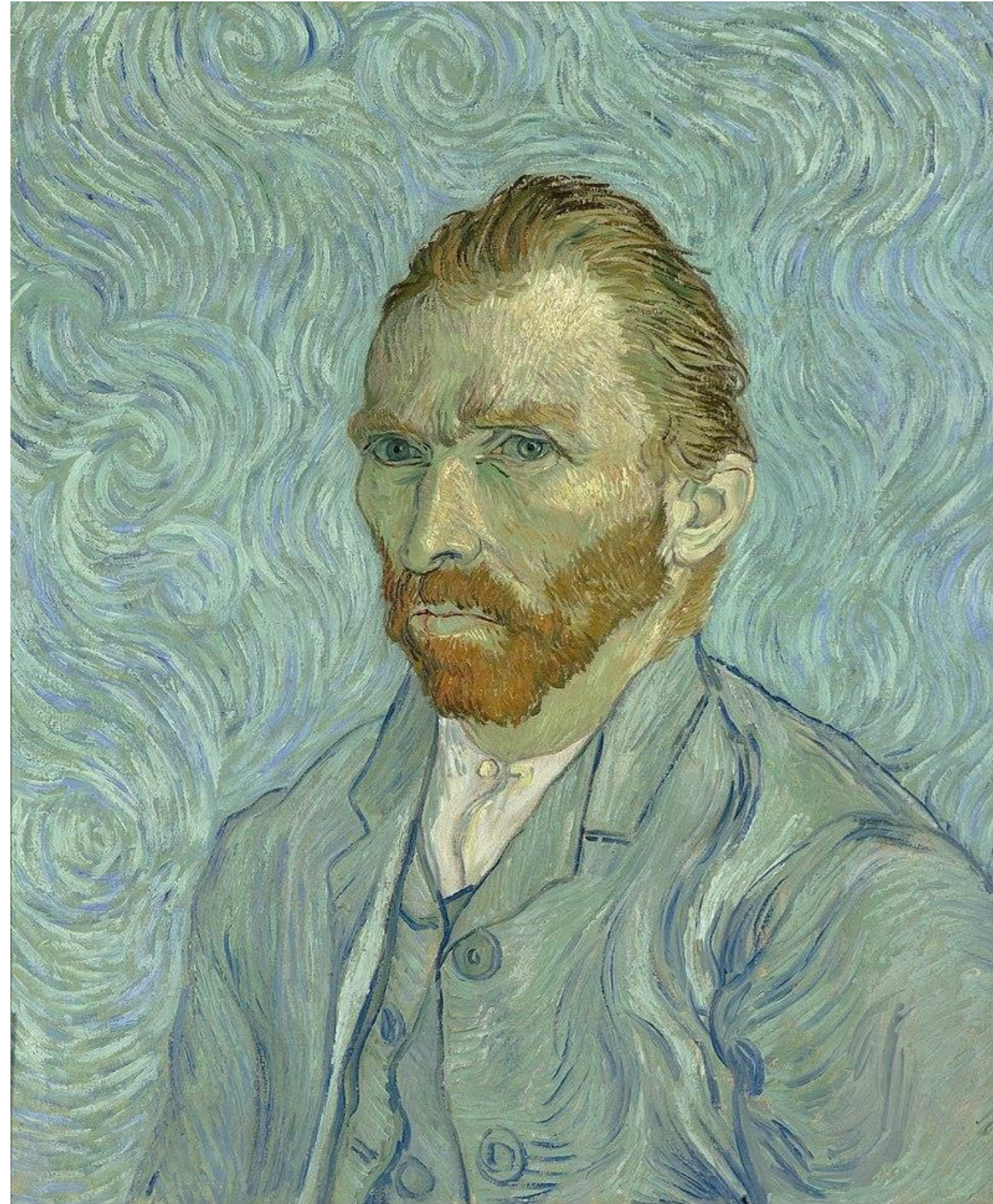
**Everyday subjects (people, places and things).**





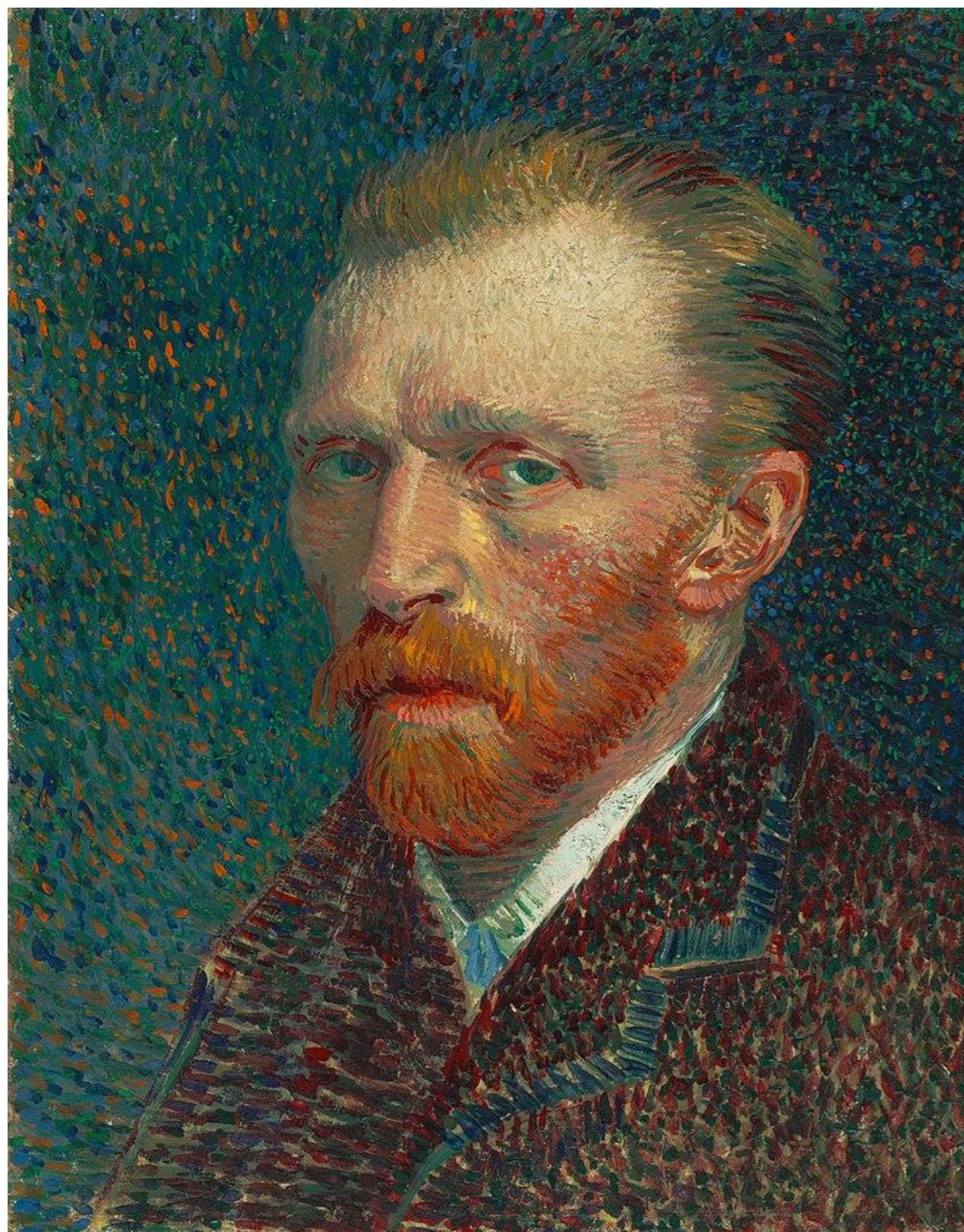
Vincent Van Gogh Wikimedia Commons





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# Create a Van Gogh inspired self portrait



# Complete these tasks

***Task 1:*** Collect a pencil, rubber, ruler and 4 coloured pencils.

***Task 2:*** Create your own self portrait in the style of Van Gogh self portraits. (Add colour and lines to recreate his impressionist styled portrait). See following slides to help guide you.



# **You are going to draw a self portrait using skills and understanding you have learnt**

**Your aim is to try and use the skills you have learnt to create your best drawing yet.**

My biggest ask is that you don't simply just try to get it done, but try it to the best of your ability. If that means it takes you quite a while then do just that.

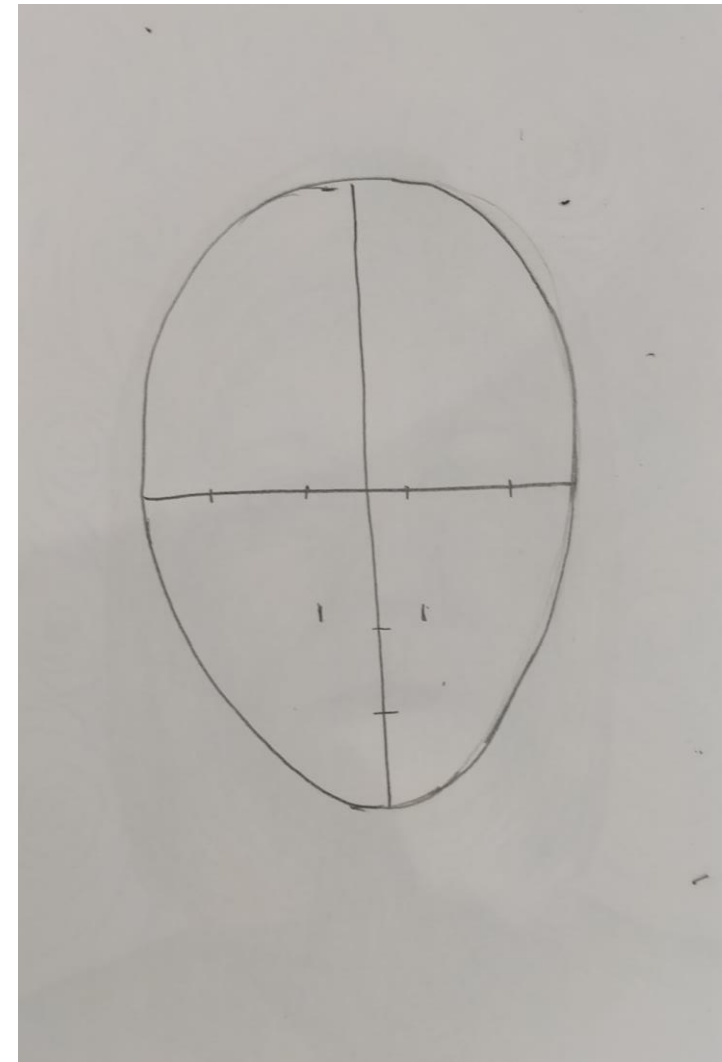
If you need to pause the video or watch it again then please do.

**'If it didn't stick in your mind, it's time to rewind'**



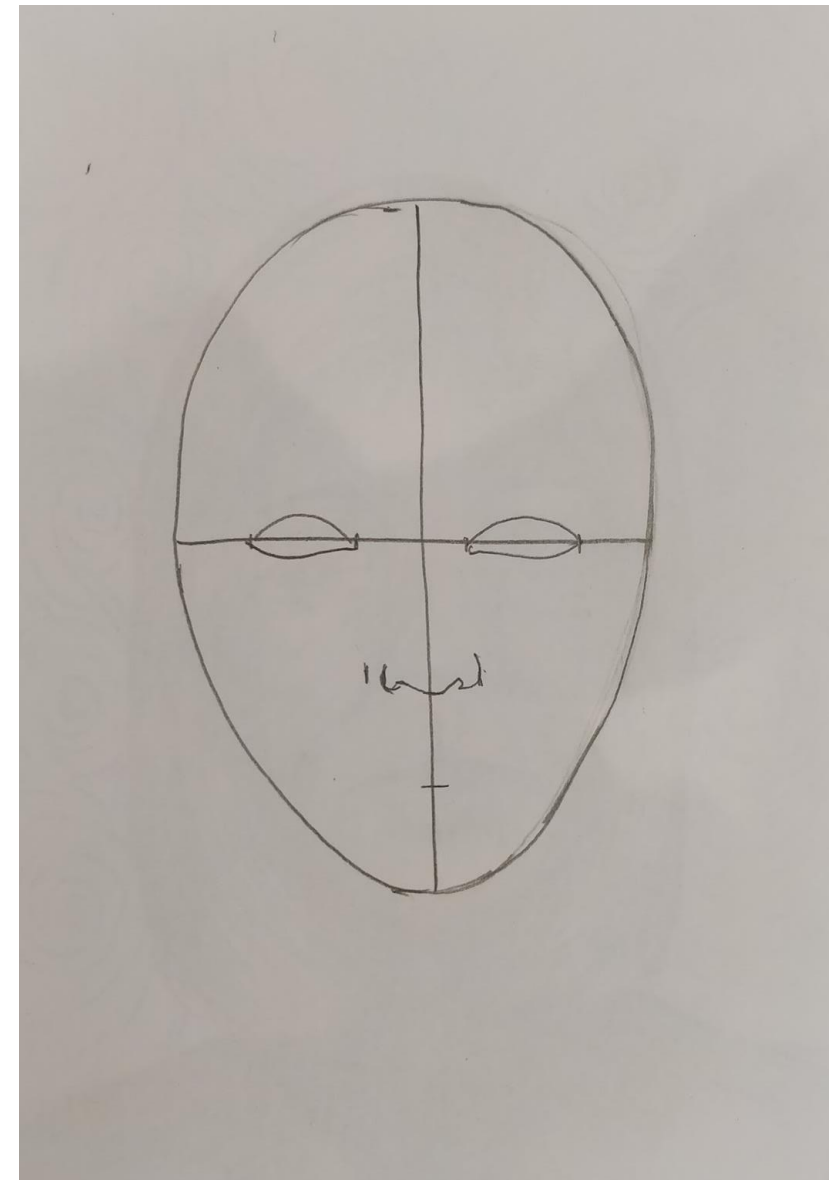
# Draw:

- A small mark for top/ bottom/ left and right hand side of your face.
- Draw an oval shape making sure the bottom is smaller than the top.
- Draw a line going across the centre.
- Draw a line going down the centre.



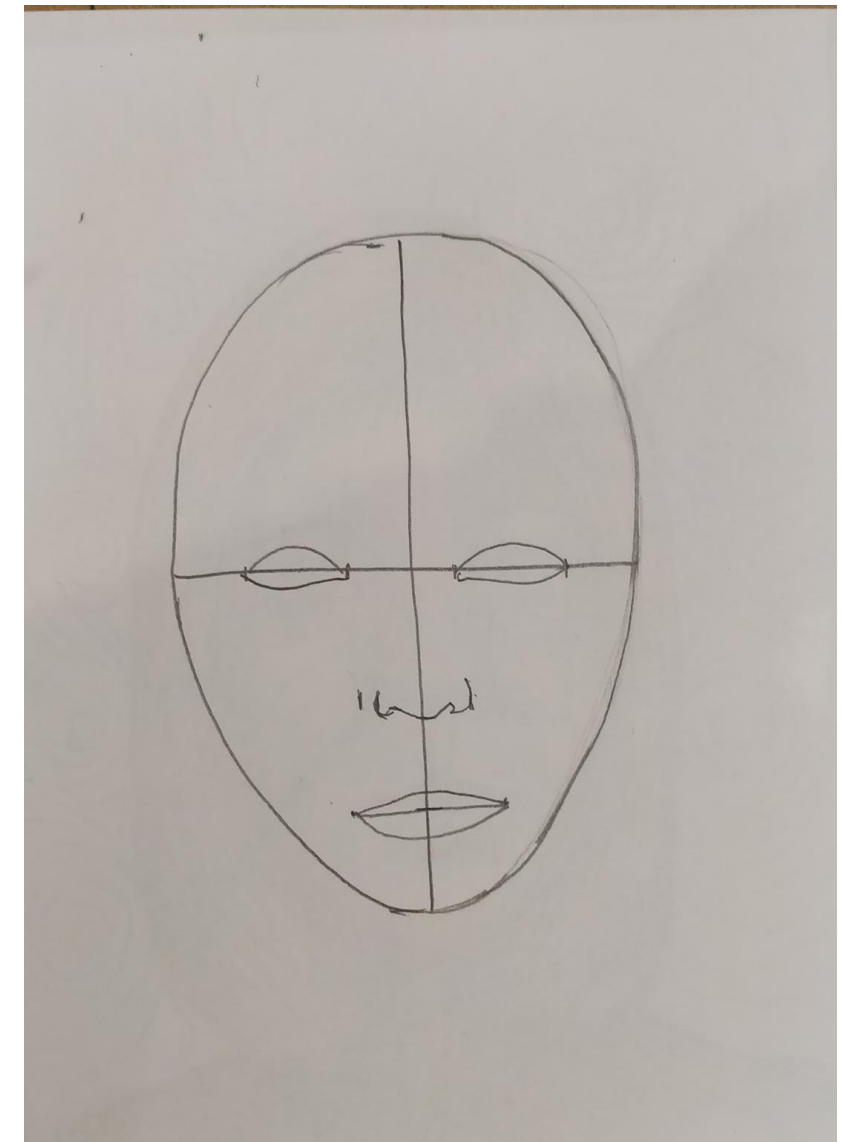
# Draw:

- Measure across the eye line and divide the whole number by 4.
- Start with the line going down the centre of the portrait and mark (with a dot) that  $\frac{1}{4}$  measurement over the centre line.
- Draw a mark in either side of the dots where the  $\frac{1}{4}$  measurement is.



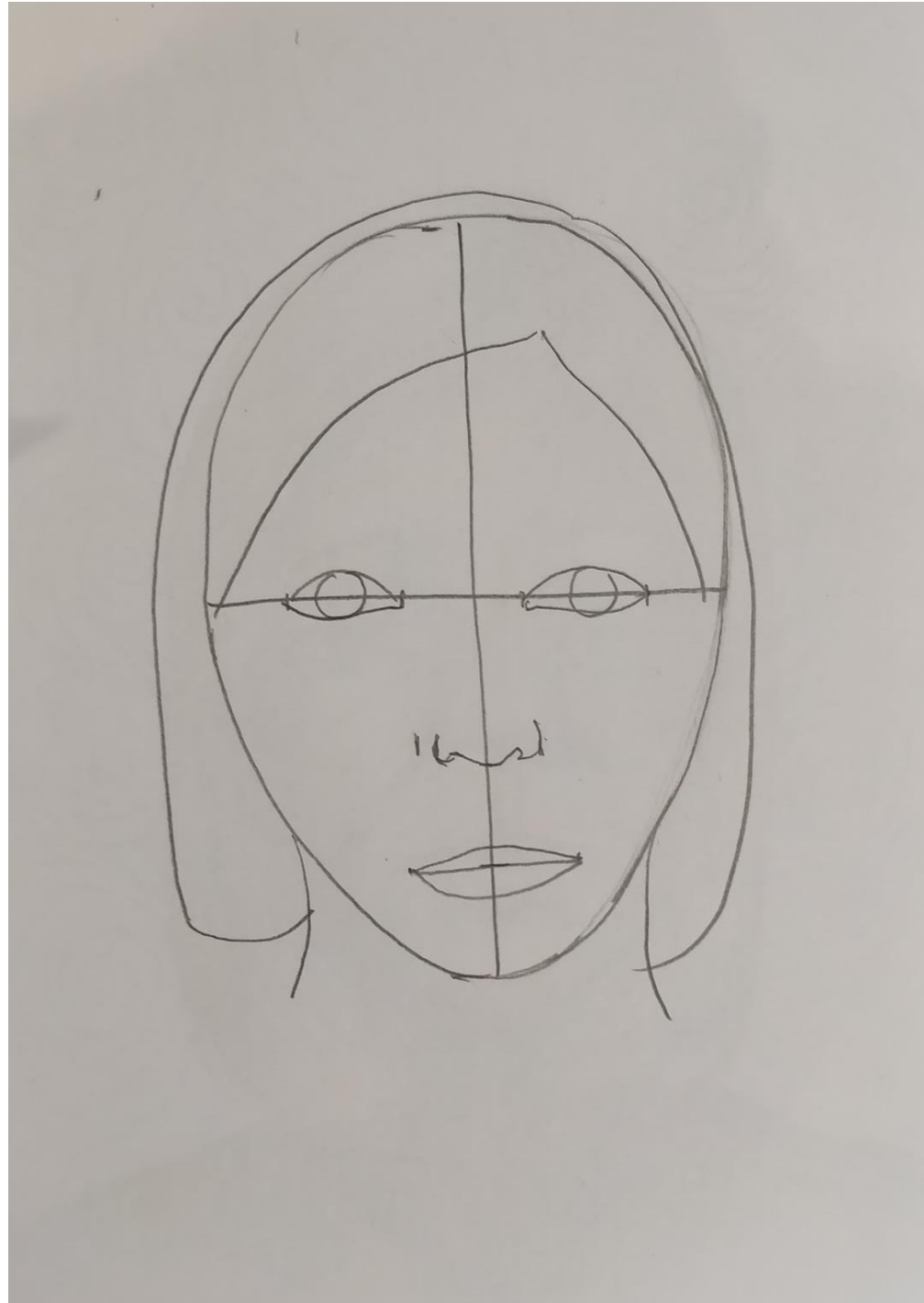
# Draw:

- A mark half way between the eye line and the chin.
- Draw a mark half way between the nose and chin.
- Drop a line from the inside corner of each eye (this is the nose width).



# Draw:

- Draw the shape of your hairstyle
- Make sure hair goes above the top line of your original oval shape.
- The fringe or hairline should be drawn well below the top line of your original shape.



# Draw:

- Choose 3 colours that reflect your mood.
- Add a light base trying to follow contour lines of your face.
- Add the other 2 colours in small broken lines.
- Outline with a darker colour.
- Add a background in the style of Van Gogh.

