

# Identity Project

## Portraits – Exploring Photopea

- This project will allow you demonstrate your ability to use the programme Photopea to show creativity and understanding in:
  - Uploading images you have found and images you have taken to convert to black and white.
  - Mark-making with the paint tool
  - Analysing the work by other photographers and creating your own interpretation.
  - Demonstrate an understanding of colour and pattern to show playfulness, fun and energy within a final piece.

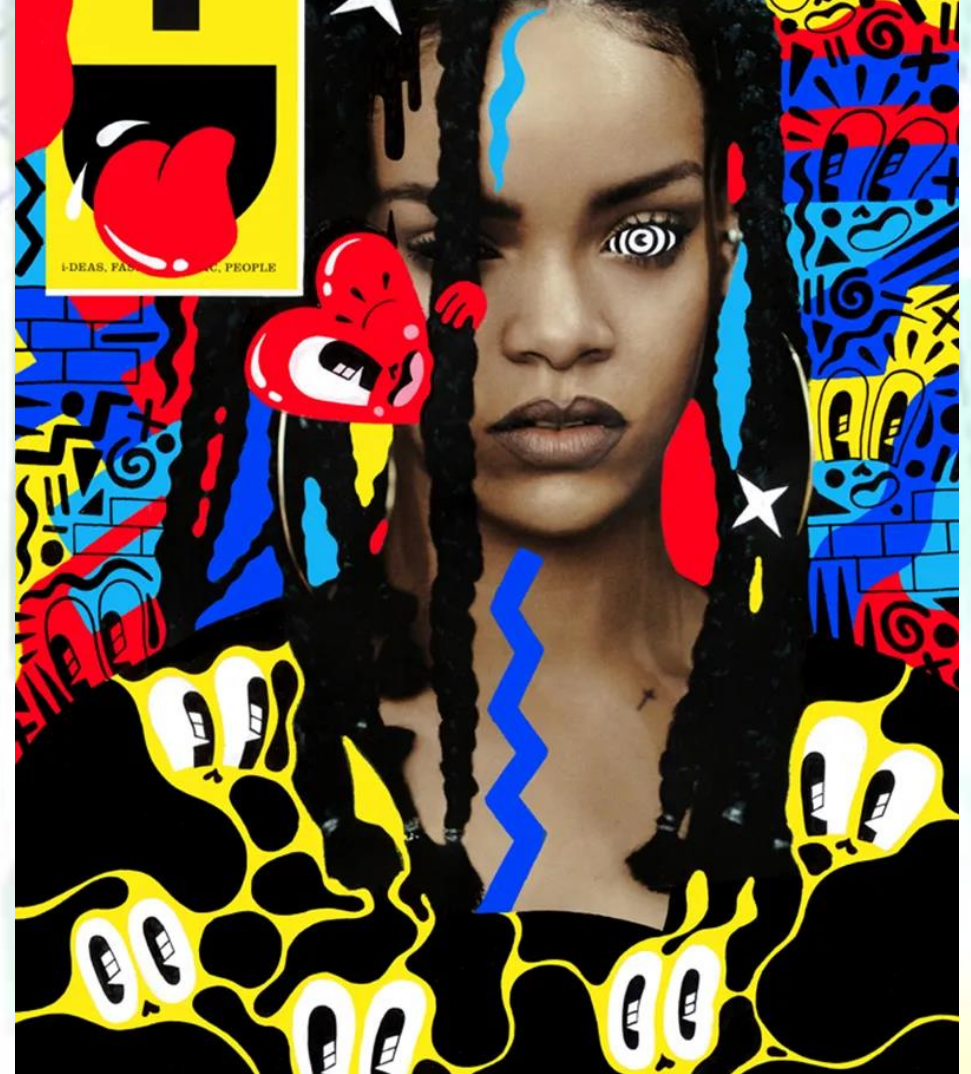
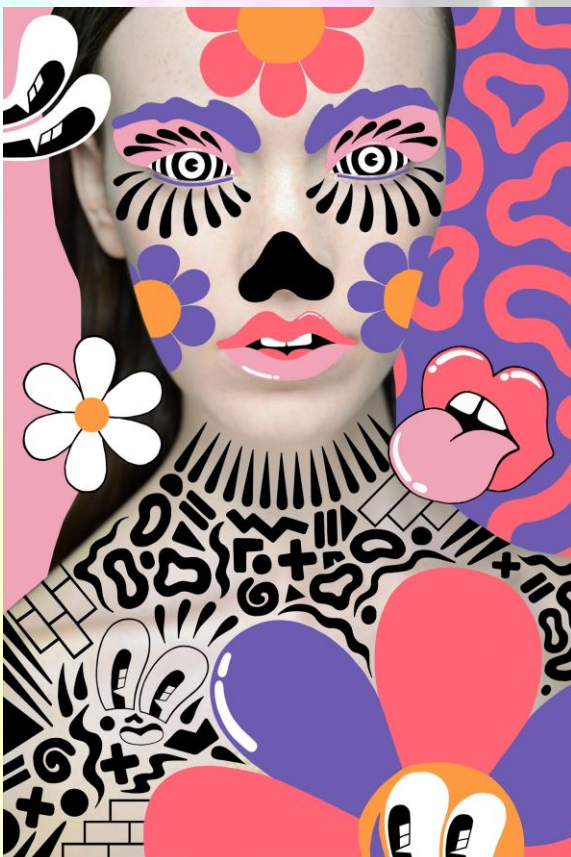
# Week 1 Tasks:

1. Create a new PowerPoint called 'Identity – Portraits.' Add your name and class in the first slide.
2. Create a Mood board of Photography that links to this theme and inspires you. Include synonyms.
3. Create a Mind-map – Include synonyms. What is Identity? What is your identity? What photographers can you find that link to this theme? Add images to this to fill any gaps.
4. Research slide looking at the photographer Hattie Stewart. (see slide 3 for guidelines on how to present a research slide).

Each task is a new PowerPoint slide.

## Remember:

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# Photographer Name

## Information about the Photographers work.

- What is their work about?
- Is there a theme to their work?
- How do they create their work?
- What is the process/ skills or techniques they use?
- Type this using your own words and full sentences.

## You opinion on the Photographers work.

- What are the first words you can think of to describe the photographers work?
- See next slide to try to answer as many questions as you can
- Type this using your own words and full sentences.

Images of the Photographers work.

Images of the Photographers work.

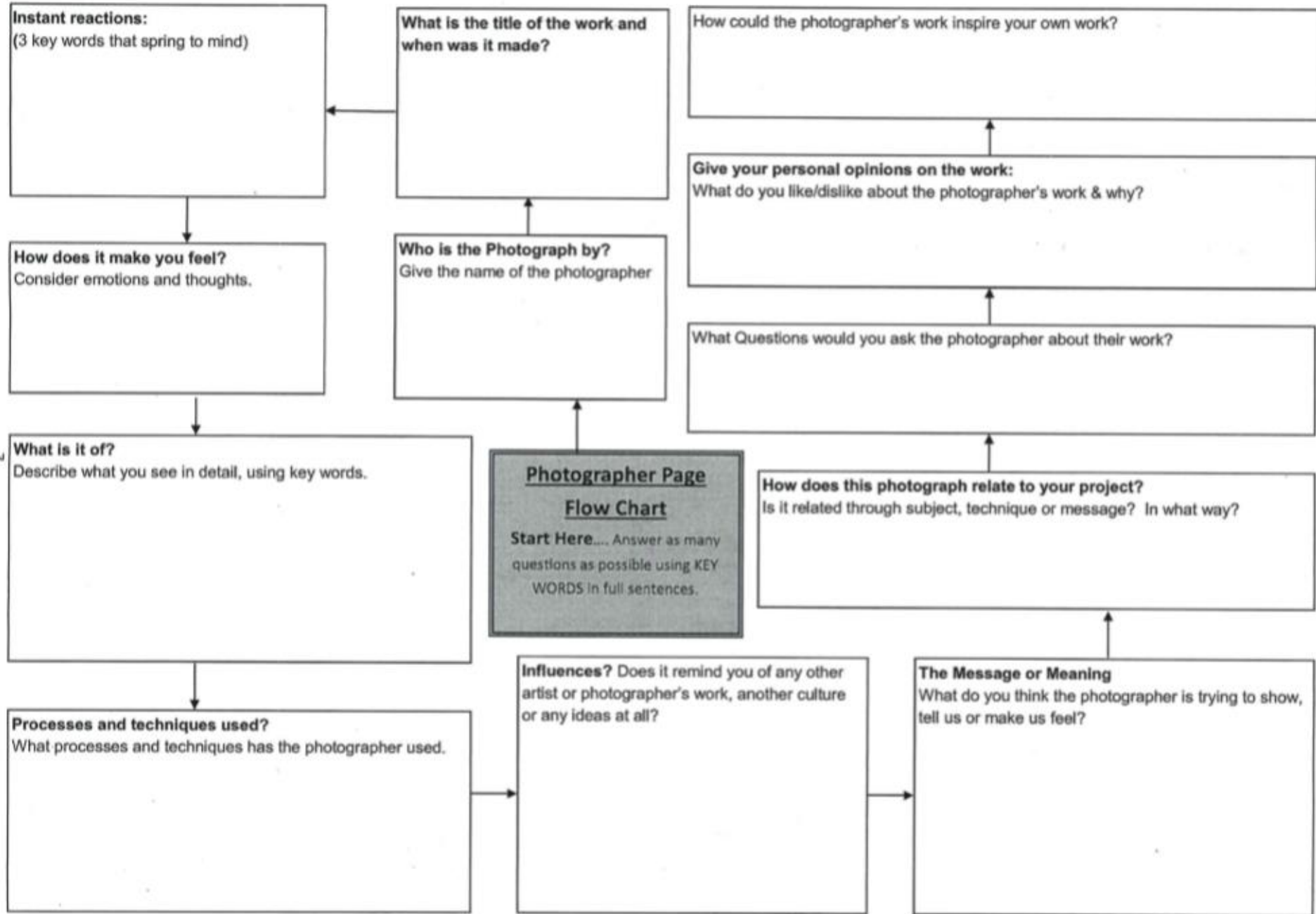
Images of the Photographers work.

Images of the Photographers work.

Your favourite Images by this Photographer.

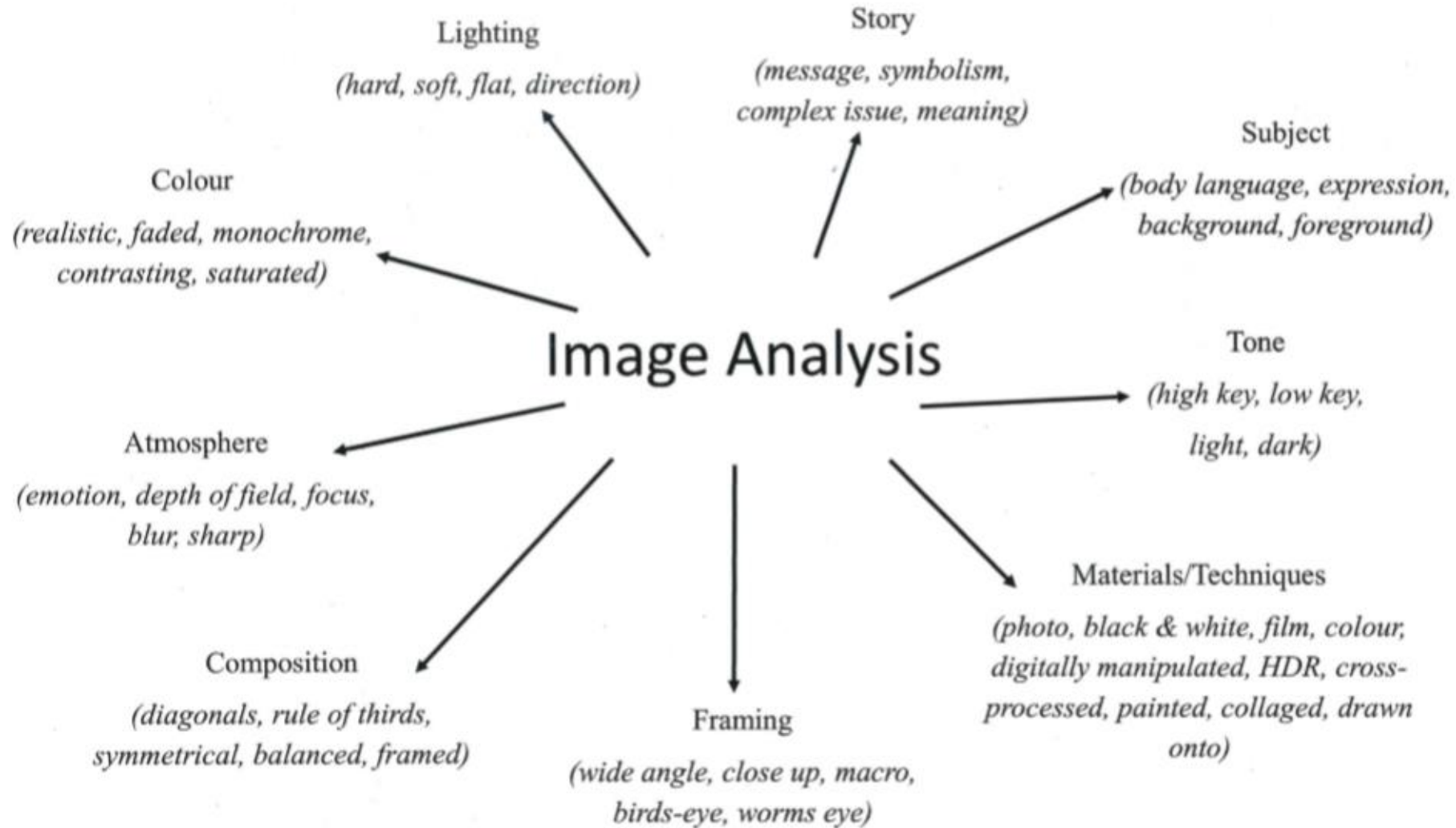
## Analyse your favourite image.

Why is this image your favourite? What is different to this image compared to the others? Can you make a personal connection? How does this image make you feel? Would you want to recreate this image with your own photography, if so what do you plan to do?



The mind map below shows the different ELEMENTS of a photograph which you could discuss when analysing a photograph. In the brackets are some of the key words which could relate to each element—there may be others not listed! When analysing it is important to include the EFFECT of the element and the REASON the element may have been used as well as just DESCRIBING the element.

Follow this structure: **1. DESCRIBE the element.** **2. Discuss the EFFECT of the element on the work.** **3. Consider the REASON the element was used.**



# Week 2 Tasks:

## Identity – Portrait Project - Exploring Photopea

You should have completed the following last week:

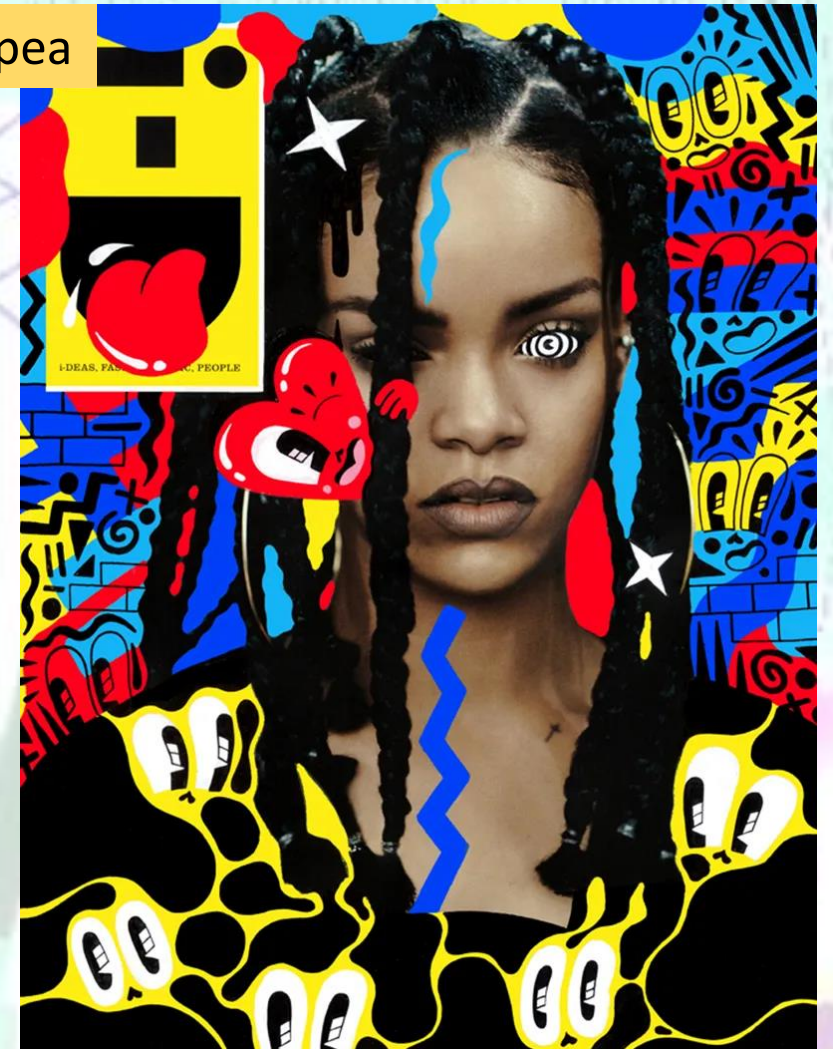
1. Create a new PowerPoint called 'Identity – Portraits.' Add your name and class in the first slide.
2. Create a Mood board of Photography that links to this theme and inspires you. Include synonyms.
3. Create a Mind-map – Include synonyms. What is Identity? What is your identity? What photographers can you find that link to this theme? Add images to this to fill any gaps.
4. Research slide looking at the photographer Hattie Stewart. (see slide 3 for guidelines on how to present a research slide).



### Tasks this week:

5. Choose one of Hattie Stewart's images to analyse, placing your image in the middle (see annotation guide on slide 5)
6. Research the Photographer/ collage artist Veerle Symoens creating a research slide (see slide 3 for guidance).
7. Choose one of Veerle Symoens images to analyse, placing your image in the middle (see annotation guide on slide 5).
8. Put both photographers side by side and compare, using annotation guide (slide 7) to help you.

Each task is a new PowerPoint slide.



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# What are the similarities and differences between these two artist's work?

## Similarities

- Both are collages
- Both 'doodle' on top of portraits
- Both use bright colours
- Both have lively and bold compositions

## Differences

- HS using magazine covers and lettering
- VS collages faces from magazines but with no text
- HS draws different shapes and patterns using pen or paint
- VS also puts shapes and patterns on the face but by cutting and ripping patterned and textured papers
- VS collages are physical collages (using paper scissors and glue)
- HS collages are all created digitally.

Use full sentences when comparing and make sure you have the images in the slide to compare easily.

# Week 3 Tasks: Identity – Portrait Project -Exploring Photopea

You should have completed the following last week:

- Task 1 - 8

## Tasks this week:

9. Take 30 photographs of any or all of the following: Yourself, family members, friends, pets and put neatly into 2/3 pages of your PowerPoint.

10. Open the website [www.photopea.com](http://www.photopea.com)

11. Watch this video to understand how to use Photopea.

[https://www.youtube.com/watch?v=f4sw39NmsfU&feature=emb\\_log](https://www.youtube.com/watch?v=f4sw39NmsfU&feature=emb_log)

12. Create at least one page of mark-making experiments and save—see example below (it can be landscape or portrait. (Play about with colours, shapes and line to create pattern and energy.



Each task is at least one new PowerPoint slide.

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# Week 4 Tasks: Identity – Portrait Project -Exploring Photopea

You should have completed the following in the last few weeks: Task 1 - 12

## Tasks this week:

**13.** Find x3 images of celebrities that inspire you and save these images into your next slide of the PowerPoint. Annotate why you have chosen these people and what they mean to you. How do they influence/ inspire you?

**14.** Open up one of the images into Photopea and doodle on top of the image like we practiced last week. You may wish to convert the image to back and white first. Remember this video you watched last week may help you.

[https://www.youtube.com/watch?v=f4sw39NmsfU&feature=emb\\_log](https://www.youtube.com/watch?v=f4sw39NmsfU&feature=emb_log)

**15.** Create x3 celebrity outcomes on Photopea, remembering the following with each design.

- Take screen shots of your progress and changes – place these into a PowerPoint slide to show your progress and annotate the tools and techniques you used to create that effect.
- Choose shapes, lines and colours that you think represent that persons identity/ personality. What are you trying to tell your audience and how can you do that.

Each task is at least one new PowerPoint slide.



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# Week 5 Tasks: Identity – Portrait Project -Exploring Photopea

You should have completed the following in the last few weeks: Task 1 - 15

## Tasks this week:

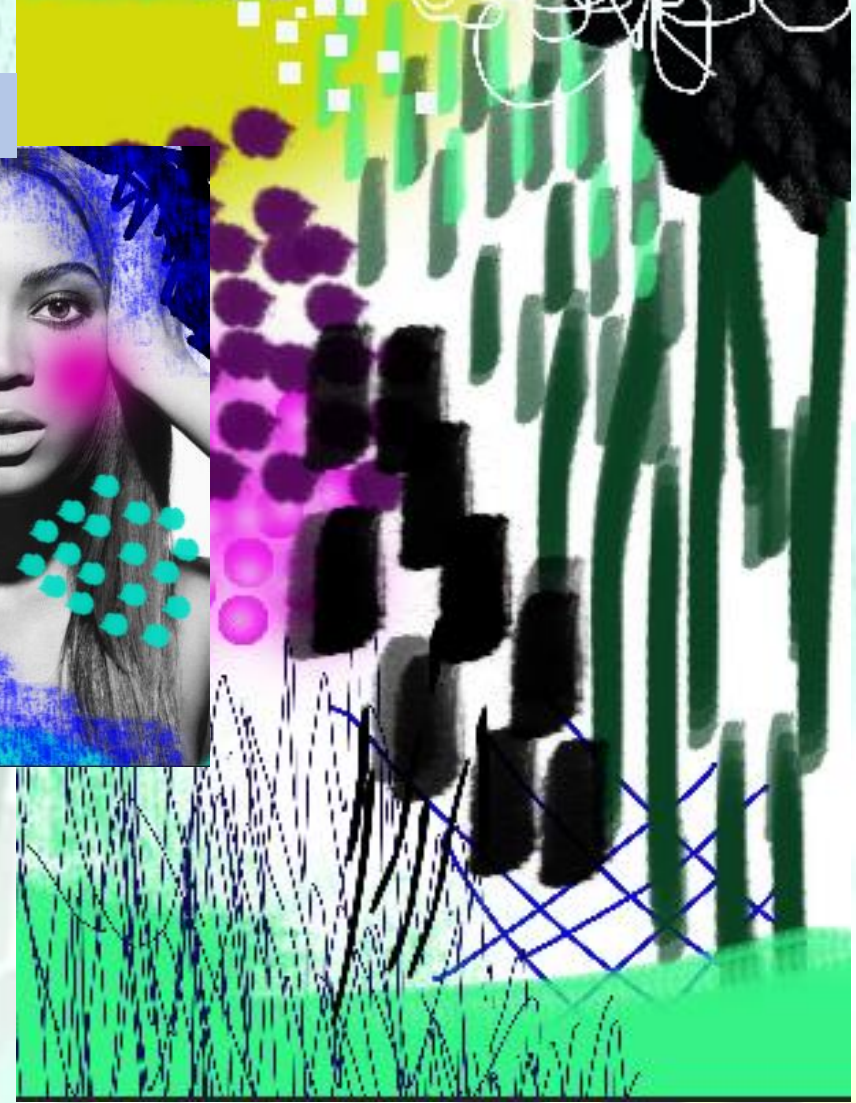
**16.** . Open one of your favourite images that you have taken of yourself/ family/ pets into photopea.

-Convert your image to black and white and start doodling on top.  
-Take screen shots of your progress and changes – place these into a PowerPoint slide to show your progress and annotate the tools and techniques you used to create that effect.

**17.** Create x3 outcomes making sure each outcome:

- Shows links to the two different artists through shapes you have recreated and/or colours you have chosen.  
-Create shapes, lines and colours that link to the person's identity (favourite colours, shapes and lines to show emotions and feelings – what are you trying to tell your audience and how can you do that.

Each task is at least one new PowerPoint slide.



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**Today you will be placing your 3 final outcomes into a PowerPoint slide to evaluate and compare.**



Tasks:

1. Complete tasks 1-17 if you have not completed these already.
2. Place your 3 final outcomes into a PowerPoint slide and use the annotation guide on the next page to help you annotate and evaluate.
3. Open up a new slide and place your best outcome onto this page. Complete a detailed evaluation. Answering questions on the following slide.
4. Email your project completed to your teacher!



## AO2/3 - Evaluating your own experiments

*"Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes"*

&

*"Record ideas, observations and insights relevant to their intentions in visual and/or other forms"*

When completing your experiments the key to scoring high marks is to always try to make your work look better as you progress through your project and to record these improvements in your sketchbook. Every experiment should be **EVALUATED** in a thoughtful way.

After each experiment you should comment on the following questions:

- What have you done? What techniques or materials have you used?
- Why did you do it? What were you trying to achieve?
- Do you think the work was successful? If so, why?
- Do you think the work was unsuccessful? If so, how could you do it differently to achieve the desired outcome?
- What do you think you should do next so that your work progresses?
- What do you think of the design? Should be altered to achieve the desired outcome?
- Would the work be better if you used a different media?
- How does it relate the artist you have looked at? How has the artist influenced you?
- Would you consider doing something similar for a final piece?

*(You can also use one of the flow chart on the next page to help you evaluate your work)*

When evaluating your work try to cover as many of the elements from the Image Analysis mind map on page 8 as possible and remember AO3 states that you will be marked on **appropriate use of keywords**. Use the keyword lists and glossary at the back of the guide to help you with this area.

