





GCSE Photography Coursework Checklist

Architecture Project


Slide/ Task	Need to Add	Completed
Title Page		
Mood board		
Mind map		
Research slide on Jon Measures		
Analyse one of Jon Measures outcomes		
Contact sheet of photographs linking to Jon Measures <i>(Explaining which images are more successful, where they were taken and how they link to the photographer and theme)</i>		
Create an intention slide <i>(Explaining what you are going to do, how you are going to do it, by showing photographer inspiration image and what tools and techniques you plan to use).</i> 		
Screen shot Photoshop steps to create your Jon Measures inspired outcome. <i>(Describe in each screen shot what you have done and how you have done it. Make it clear the tools and techniques you have applied, whilst numbering the screenshots to show a clear journey).</i>		
Final outcome evaluation (See annotation guides).		

<p>Create your 2nd intention slide for your 2nd Jon</p> <p>Measures inspired outcome</p> <p><i>(Explaining what you are going to do, how you are going to do it, by showing photographer inspiration image and what tools and techniques you plan to use)</i></p> <div style="display: flex; align-items: center; justify-content: center;">  or  </div>		
<p>Screen shot Photoshop steps to create your 2nd Jon</p> <p>Measures inspired outcome.</p> <p><i>(Describe in each screen shot what you have done and how you have done it. Make it clear the tools and techniques you have applied, whilst numbering the screenshots to show a clear journey. Explain anything you did differently comparing to your first outcome.)</i></p>		
<p>2nd Final outcome evaluation</p> <p><i>(See annotation guides)</i></p>		
<p>Place final pieces on a separate slide and evaluate which was the most successful and why. Final outcome evaluation</p> <p><i>(See annotation guides)</i></p>		
<p>Research slide on Gina Soden</p>		
<p>Analyse one of Gina Soden outcomes</p>		
<p>Contact sheet of photographs linking to Gina Soden. <i>(Explaining which images are more successful, where they were taken and how they link to the photographer and theme)</i></p>		
<p>Analyse one of Gina Soden's Kaleidoscopes</p>		



<p>Create an intention slide <i>(Explaining what you are going to do - create a kaleidoscope, how you are going to do it, by showing photographer inspiration image and what tools and techniques you plan to use).</i></p> 		
<p>Screen shot Photoshop steps to create your Gina Soden inspired outcome. <i>(Describe in each screen shot what you have done and how you have done it. Make it clear the tools and techniques you have applied, whilst numbering the screenshots to show a clear journey).</i></p>		
<p>Final outcome evaluation <i>(See annotation guides).</i></p>		
<p>Create at least x3 kaleidoscope outcomes inspired by Gina Soden and evaluate and compare.</p>		
<p>Research slide on Simon Gardiner</p>		
<p>Analyse one of Simon Gardiner outcomes</p>		
<p>Contact sheet of photographs linking to Simon Gardiner. <i>(Explaining which images are more successful, where they were taken and how they link to the photographer and theme).</i></p>		
<p>Create an intention slide <i>(Explaining what you are going to do, how you are going to do it, by showing photographer inspiration image and what tools and techniques you plan to use).</i></p>		
<p>Screen shot Photoshop steps to create your Simon Gardiner inspired outcome. <i>(Describe in each</i></p>		



<i>screen shot what you have done and how you have done it. Make it clear the tools and techniques you have applied, whilst numbering the screenshots to show a clear journey).</i>		
Final outcome evaluation (See annotation guides).		
Create at least x3 final piece outcomes inspired by Simon Gardiner then evaluate and compare.		

Surrealism Project

Slide/ Task	Need to Add	Completed
Title Page		
Definition of Surrealism		
Mood board with Synonyms		
Mind map		
Research slide on Man Ray		
Analyse one of his images – Using annotation guide.		
Contact sheet of images that link to Man Rays inspiration photo. <i>(Explaining which images are more successful, where they were taken and how they link to the photographer and theme).</i> 		
Create an intention slide <i>(Explaining what you are going to do - create the double exposure technique, how you are going to do it, by showing photographer inspiration image and what tools and techniques you plan to use).</i>		

<p>Screen shot Photoshop steps to create your Man Ray inspired outcome. <i>(Describe in each screen shot what you have done and how you have done it. Make it clear the tools and techniques you have applied, whilst numbering the screenshots to show a clear journey).</i></p>		
<p>Final outcome evaluation <i>(See annotation guides).</i></p>		
<p>Research slide on Oliver Morris</p>		
<p>Analyse one of his images – Using annotation guide.</p>		
<p>Contact sheet of images that link to Oliver Morris image. <i>(Explaining which images are more successful, where they were taken and how they link to the photographer and theme).</i></p>		
<p>Create an intention slide <i>(Explaining what you are going to do - create the double exposure technique, how you are going to do it, by showing photographer inspiration image and what tools and techniques you plan to use).</i></p>		
<p>Screen shot Photoshop steps to create your Oliver Morris inspired outcome. <i>(Describe in each screen shot what you have done and how you have done it. Make it clear the tools and techniques you have applied, whilst numbering the screenshots to show a clear journey).</i></p>		
<p>Final outcome evaluation <i>(See annotation guides).</i></p>		
<p>Create at least x3 final piece outcomes inspired by Oliver Morris, then evaluate and compare.</p>		
<p>Research slide on Jerry Uelsman</p>		

<p>Analyse one of his images – Using annotation guide.</p>		
<p>Contact sheet of images that link to Jerry Uelsman photography. <i>(Explaining which images are more successful, where they were taken and how they link to the photographer and theme).</i></p> 		
<p>Create an intention slide <i>(Explaining what you are going to do - create the double exposure technique, how you are going to do it, by showing photographer inspiration image and what tools and techniques you plan to use).</i></p> 		
<p>Screen shot Photoshop steps to create your Jerry Uelsman inspired outcome. <i>(Describe in each screen shot what you have done and how you have done it. Make it clear the tools and techniques you have applied, whilst numbering the screenshots to show a clear journey).</i></p>		
<p>Final outcome evaluation <i>(See annotation guides).</i></p>		
<p>Create at least x3 final piece outcomes inspired by Jerry Uelsman, then evaluate and compare.</p>		
<p>Research slide on Chris McKenny</p>		
<p>Analyse one of his images – Using annotation guide.</p>		

<p>Contact sheet of images that link to Chris McKenny's photography. <i>(Explaining which images are more successful, where they were taken and how they link to the photographer and theme).</i></p> 		
<p>Create an intention slide <i>(Explaining what you are going to do, how you are going to do it, by showing photographer inspiration image and what tools and techniques you plan to use).</i></p> 		
<p>Screen shot Photoshop steps to create your Chris McKenny inspired outcome. <i>(Describe in each screen shot what you have done and how you have done it. Make it clear the tools and techniques you have applied, whilst numbering the screenshots to show a clear journey).</i></p>		
<p>Final outcome evaluation <i>(See annotation guides).</i></p>		
<p>Create at least x3 final piece outcomes inspired by Chris McKenny, then evaluate and compare.</p>		

Camera Skills

Slide/ Task	Need to Add	Completed
Title Page		
Mood board		
Lighting research Natural/ Artificial		
Viewpoints Worms eye, birds eye, neutral, becoming the subject.		
Rule of Thirds		
Focus		
Aperture		

Light Photography

Slide/ Task	Need to Add	Completed
Title Page		
Mood board		
Shutter speed explained		
Research slide on Picasso Light Photography		
Analyse one of his images		
Contact sheet of your own light Photography		
Analysing your outcomes to show Movement with light, shapes and words, ghosting and using the annotation guides.		
Evaluate the best outcomes Using annotation guides		