

Photography GCSE Coursework Checklist

<u>Task</u>	<u>Need to complete</u>	<u>Checklist of progress</u>
	Project 1: Camera Skills Project Mood board and Still Life Photographer Research	
Task 1	Lighting Research slide (Include examples of photographs that have used different types of lighting and a description of what the lighting is e.g. soft, natural, artificial)	
Task 2	To Complete Natural lighting contact sheet of your photographs (photographs showing natural light through the contrast between sunlight and shadow) at least 10 photographs	
Task 3	To Complete Natural Lighting best outcomes- Select at least 3 of your natural lighting photographs that you feel have been most successful in showing natural light and annotate why you have selected them (reference the formal elements in your annotation when you are describing your photographs)	
Task 4	To Complete Natural lighting edits using histograms on Photoshop and brightness and contrast adjustment- Select at least three of your natural lighting outcomes to edit- print screen the process for editing	
Task 5	To Complete	

	Artificial lighting Contact sheet (photographs of objects which have been taken using torches etc. to create shadow artificially rather than from a natural light source)	
Task 6	To Complete Artificial lighting best outcomes- Select the photographs you feel have been most successful in your artificial lighting photoshoot, annotate why they are your most successful outcomes making sure you use the formal elements vocabulary	
Task 7	To Complete Artificial lighting edits using hue and saturation on Photoshop to alter the aesthetic of the photographs you have selected to edit	
Task 8	To Complete Viewpoint Research Slide- Research each type of viewpoint and how they are used in photography to create more interesting and successful compositions (worms eye, birds eye, neutral)	
Task 9	To Complete Viewpoint Contact Sheet- Present a slide of at least 20 photographs which have been taken with the aim of using viewpoints to present the subject matter.	
Task 10	To Complete Viewpoint Best Outcomes- Select at least 3 photographs taken using viewpoints which you feel have been your most successful outcomes. Viewpoints Edits x3- Colour Pop 3 of your viewpoints photographs	
Task 11	To Complete	

	Aperture Research Slide- Include examples of the aperture range grid and explanation of what aperture is and how it's used	
Task 12	To Complete Aperture Photographs- Select the set of photographs using aperture which best show the transition from a low FSTOP to a high one and how that effects the outcome of the photograph and the depth of field. Annotate how you have adjusted the settings on the camera using aperture and how that has impacted the photograph.	
Task 13	Viewfinder and Freelense experiments	

	Project 2: Surrealism		
Task 1	To Complete Title Page/ Mood board		
2	To Complete Definition – Synonyms/mindmap		
3	To Complete Research Slide on the photographer- Chris Mckenny . (See Photographer Research Template for guidance on how to present your work)		
4	To Complete Analyse one of his pieces (Context: When it was made and what for. Description: Describe what you see. Then reflect on whether there is more meaning to what you		

	see Techniques : how do you think it was made? What process has the photographer used? Opinion : Explain/ Expand on your thoughts and why. Link to the formal elements.	
5	<p style="text-align: center;">To Complete</p> <p>Take a set of photographs which link to the Chris Mckenney ghost edits (empty background and then the photograph with your figure wearing a sheet and props). 15-20 sets for homework and in school. Present all of these photographs as a contact sheet after your Chris Mckenney research.</p>	
6	<p style="text-align: center;">To Complete</p> <p>X3 Chris Mckenney ghost edits: Edit the Chris Mckenney style photographs you have taken in order for them to look like ghosts. You should have at least 3 separate edit slides which have the edited photographs, the original unedited photos, your steps for making the edit and your reflection on how the edit went.</p>	
7	<p style="text-align: center;">To Complete</p> <p>Chris Mckenney best outcome- select which of your edits best links to Mckenney's ghosts and is most effective as an edit. Annotate why you have chosen this as your best edit.</p>	
8	<p style="text-align: center;">To Complete</p> <p style="text-align: center;">Contact sheet of homework backgrounds and photographs with the frame</p>	

9	<p style="text-align: center;">To Complete</p> <p>X3 Chris Mckenney frame edits: Edit the Chris Mckenney style photographs you have taken in order for them to look like repeated mirrored effect. You should have at least 3</p>	
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	separate edit slides which have the edited photographs, the original unedited photos, your steps for making the edit and your reflection on how the edit went.	
10	To Complete Research Jerry Uelsmann's Photography and create a research slide on him	
11	To Complete Analyse one of his images using the guide. How does he create this effect? How could you develop his work further? Double exposure with colour popping?	
12	To Complete Create a contact sheet of photographs you have taken (hands and backgrounds) that link to his work. You are going to use these photographs to edit in the style of Jerry Uelsmann	
13	To Complete Create another slide analysing which images you wish to experiment with. What do you plan to do? Why and how?	
14	To Complete Create X3 Photoshop experiments that link to Jerry Uelsmann . You should have at least 3 separate edit slides which have the edited photographs, the original unedited photos, your steps for making the edit and your reflection on how the edit went.	
15	To Complete Research the photographer Man Ray (see photographer research template for guidance on annotation and presentation) Analyse one of Man Ray's photographs using the template, Description, techniques, opinion	
16	Take a set of photographs of flowers/plants or animals and people. Present these as a contact sheet of photographs you are going to use to edit in the style of Man Ray	

17	<p style="text-align: center;">To Complete</p> <p style="text-align: center;">Open Images in Photoshop. Create one double exposure experiment merging the two images. Annotate the process, explaining step by step how you created this. Create a slide for this and convert one outcome to black and white to compare both outcome. Which is more effective and why?</p>	
18	<p style="text-align: center;">To Complete</p> <p style="text-align: center;">Open the images in Photoshop. Test out different tools to try to merge the images a different way. Annotate the process, explaining step by step how you created this. Create a slide for this and convert one outcome to black and white to compare both outcome. Which is more effective and why?</p>	
19	<p style="text-align: center;">To Complete</p> <p style="text-align: center;">Create a total of 3 double exposure outcomes that link to Man Ray. Select your favorite edit and annotate why you think it is your most successful edit.</p>	
20	<p style="text-align: center;">To Complete</p> <p style="text-align: center;">Research the photographer Oliver Morris and create a slide on his work using the photographer research slide framework and annotation guide</p>	
21	<p style="text-align: center;">To Complete</p> <p>Select one of your favourite photographs by Oliver Morris and create a slide to analyse this image. What does he do and how do you think he does it? Description, techniques, opinion</p>	
22	<p style="text-align: center;">To Complete</p> <p style="text-align: center;">Create a contact sheet of your photography inspired by Oliver Morris that you are going to edit in the style of him (side profiles and trees)</p>	
23	<p style="text-align: center;">To Complete</p>	

	Select your best photographs and annotate how you can use the double exposure technique in the style of Oliver Morris	
24	To Complete Create x3 Photoshop outcomes in the style of Oliver Morris (use at least 3 layers for each one.) Annotate these using annotation guides	
25	To complete Select your best Oliver Morris outcome and explain why it has been your most successful. Link your edit to Oliver Morris	
26	To complete Select your best outcomes form the whole project	

	Project 3: Architecture	
1	Task 1/ Slide 1- Create a Mood Board of any images which relate to the project theme 'Architecture.' A starting point to find images for this would be to look at the work of the photographers Jon Measures and Gina Soden.	
2	- Task 2/Slide 2- Research key words that relate to the theme 'Architecture' e.g. modernist, traditional, derelict, urban. Use these to create a mind map of ideas that could lead to your own photographs based on this theme.	
3	- Task 3/ Slide 3 and 4- Research the work of Jon Measures. Create a research slide based on his photography- this should include relevant information about his work, a selection of photographs of his work, your opinion (by choosing your favourite image of his) and how his photography links to the project theme (in this case 'Architecture') - On a separate slide you should also analyse one image of his using the formal elements. REMEMBER YOUR PRESENTATION IS IMPORTANT	
4	Task 4/Slide 5 and 6- Research the work of Gina Soden. Create a research slide based on her photography- this should include relevant information about the photographers work, a	

	selection of photographs of her work, your opinion (by choosing your favourite image of hers) and how her photography links to the project theme (in this case 'Architecture')- On a separate slide you should analyse one image of hers using the formal elements	
5	<p>Answer the questions below in order to plan a photoshoot with the theme Architecture. The questions below are useful prompts for things to think about before taking photographs. <u>What</u> are you going to take photographs of? (consider what locations are available given the current circumstances in order to take photographs of architecture. The photographs could be taken of your house if you are unable to access anywhere else)</p> <p><u>How</u> are you going to take these photographs? What type of rules of composition are you going to use? What camera angles/ viewpoints will you use?</p> <p><u>Why</u> are you taking photographs in this way and how does this shoot link with your theme? What type of shots and photographs are you hoping to capture. What are you aiming to achieve from this shoot?</p> <p><u>Where</u> are you going to take your photographs?</p> <p><u>Who</u> is inspiring this shoot? Which photographer are you working in the style of? How will the way you are going to take your photographs show this influence?</p>	
6	<p>Task 6- Photoshoot-Referring back to your photoshoot plan that you did last week, begin your photoshoot this week by taking photographs in response to the theme 'Architecture.' Remember to try and show a link between the photographs you take and the photographers you have looked at in the previous weeks. You should take at least 20-30 photographs- for example some of these can be of the same subject matter but taken from different viewpoints around Southsea, Gunwharf or Old Portsmouth for example. These photographs could also be of interior architecture, for example ; a set of stairs, the shape of a room, furniture</p>	
7	<p>Task 7- Selecting your best outcomes and contact sheet of outcomes - It is important to reflect on the work you have done. Use this time to select which of your photographs you feel have been your best outcomes from the previous week. Choose at least 3 photographs to describe.</p> <p>Describe the photographs you have chosen-</p> <p>How are they relevant to the project theme 'Architecture'?</p> <p>Describe what the photograph is of?</p> <p>How did you make it?</p>	

	<p><i>How does the photograph you have chosen link to the photographers you have looked at?</i></p> <p><i>Why is it your best outcome?</i></p>	
8	<p>Task 8- Photoshop edits-</p> <p>-For Jon Measures begin to select and copy areas of multiple photographs (e.g. lamppost, traffic lights) and rotate to create the collage/mixed media and panoramic views of architecture that he creates on painted backgrounds. X3 edit outcomes and edit slides</p> <p>- Select your best Jon Meausres outcome</p> <p>For Gina Soden use your histograms to judge if your image is under or over exposed. Use the hue and saturation tool to adjust the colour of the your selected photographs. Printscreen the before and after of your photograph edits and explain the steps you have taken to adjust your images</p>	
9	<p>Gina Soden Kaleidoscope edits X3- Create at least 3 edits from your photographs of old buildings which have contrasting colours</p> <p>Select your best Gina Soden Outcome</p>	
10	<p>Complete x3 Gina Soden kaleidoscope edits. Each slide should have steps on how you have Completed the edit and reflection on how the edit has gone. Select your best outcome</p>	
11	<p>Research the photographer Simon Gardiner. Complete X3 edits in response to his work. Each slide should have steps on how you have completed the edit and reflection on how the edit has gone. Select your best outcome</p>	

