

# Year 10 Tasks: Summer 2

The following slides show you the expectations for Spring 1 term. Please complete the work on the following slides and email your art teacher for any advise.

Mr Gardner =

[Gardner-Harry@mayfield.portsmouth.sch.uk](mailto:Gardner-Harry@mayfield.portsmouth.sch.uk)

Ms Reynell =

[Reynell-Alana@Mayfield.Portsmouth.sch.uk](mailto:Reynell-Alana@Mayfield.Portsmouth.sch.uk)

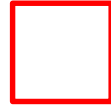
You can work in a sketchbook or on cartridge paper to complete the following pages.

# IDENTITY

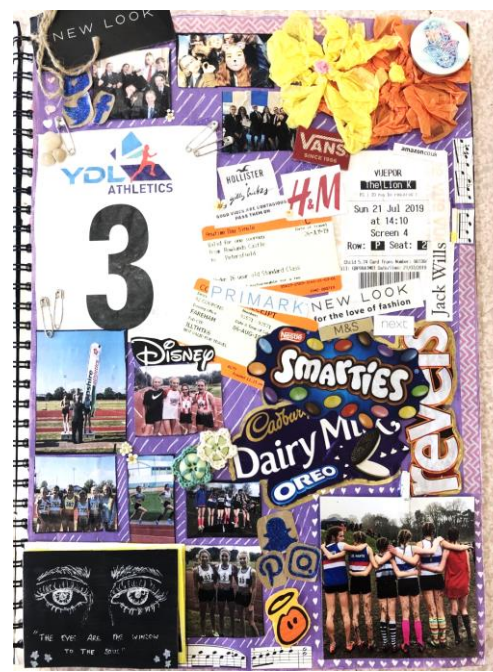


## Title page

Include images that link to or interpret your theme along with your title.  
(You can also put your name and Component 1 either on the inside of your sketchbook or this page.)



Completed  
Autumn 1



## Mood boards

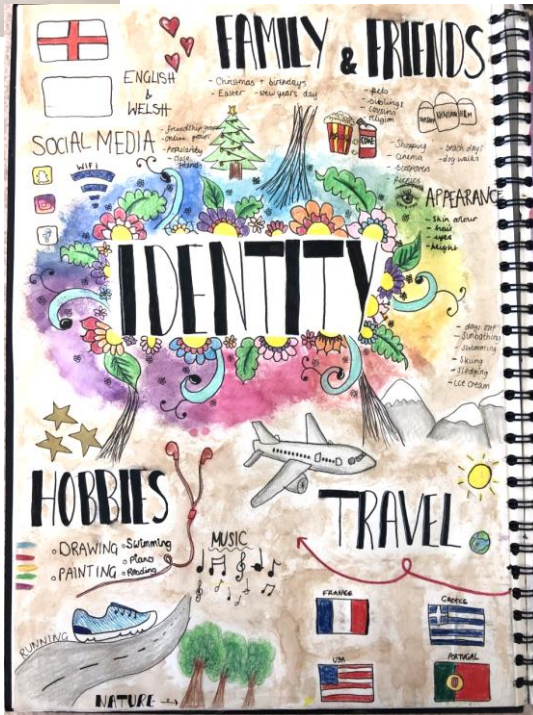
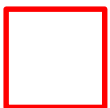
The purpose of the mood board is to set the scene for your project. The page should be completed filled with different ephemera. This can be a double or single page.



Completed  
Autumn 1

## Mind map

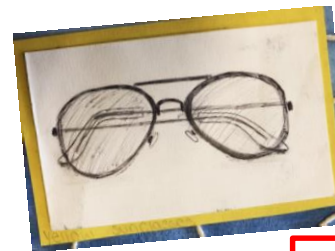
Include words exploding from your title word or phrase. You may choose to include drawings or photographs relevant to your theme. This can be a double or single page. Try to make your page as creative and filled as possible.



Completed Autumn 1

## Observational Drawing Double page

Draw objects that represent your identity. Think about what you carry around with you, what are your hobbies?



Completed  
Autumn 1

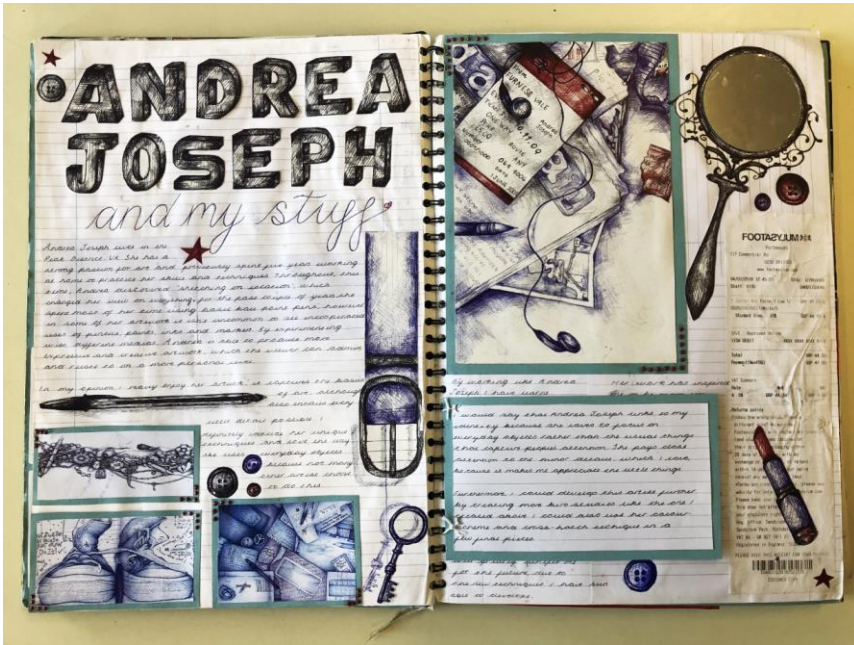




## Andrea Joseph Artist page

For your artist research page, you will need to complete the following on at least two A3 pages in the style of the artist's work:

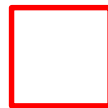
- Title – Andrea Joseph.
- Artist study from at least one of the artist images in a media that matches the artist's style.
- Writing information about the artist – what do they do? How do they do it? What is the work about? How does it link to your theme? How can you recreate and develop this artists style in your own work?
- Stick in/ attach images of the artists work into your book.



**Tip** = Make the style/ background of your page link to your artist's style. Andrea Joseph works in black and white, biro try to make your pages reflect this.

3

Completed Autumn 2



## Photography Resonse

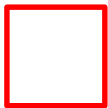
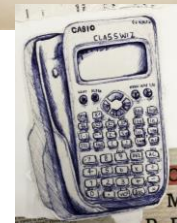
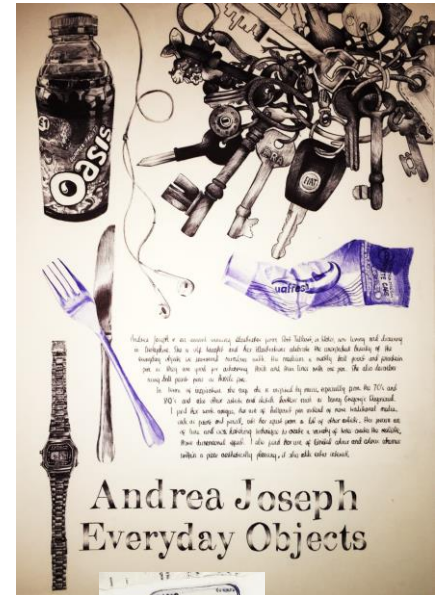


- Take your own photographs of images that link to Andrea Joseph's work (minimum of 20). This could be photographing things you carry around everyday or that have a sentimental meaning to your identity. Think about your composition as you take a photograph, try to link this to the artists work as much as possible. Remember to change the objects and move them around to get a wide variety of photographs.



## Double page Drawing Andrea Joseph Response

- Draw from your photography in the style of Andrea Joseph. Complete at least one A3 page of drawings, this could be lots of small studies or one large outcome. Try to draw in the style of the artist. Looking at the artist's work and how they use pen/ graduated shading to create their artwork. You can draw the outcomes in pencil first and then go over it in pen when you are happy with the design. Test different pens/ media in your studies.

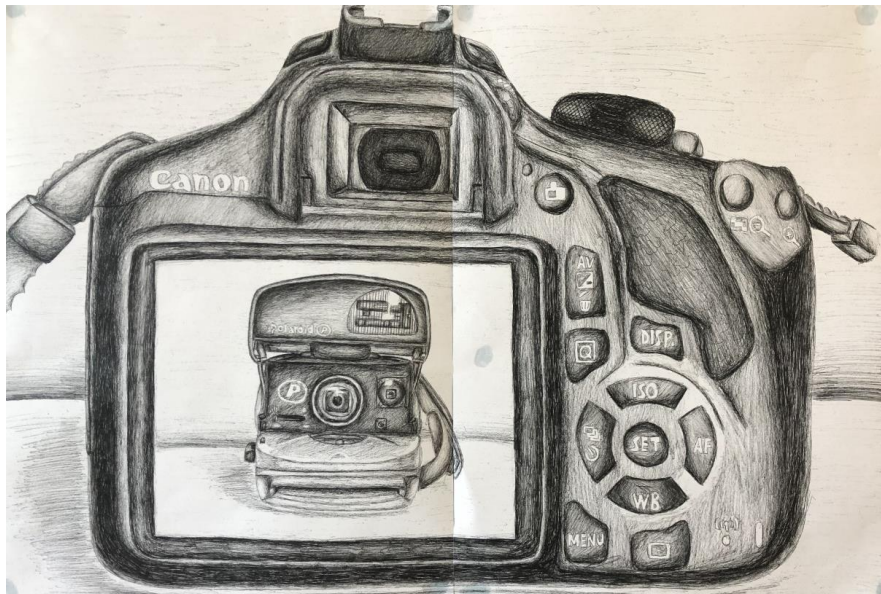


Completed Autumn 2

4



## Create a final piece inspired by Andrea Joseph



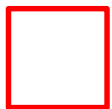
- Remember to choose objects that link to the theme.
- Your final piece will need to be at least A3 size. This could be lots of small studies or one large outcome. Try to draw in the style of the artist.
- Choose objects that have some sentimental meaning to you. Are these objects part of your routine? Do these objects hold special fond memories? Are they your favourite foods? What time of day do you think of when you see these objects? Think about the narrative behind these drawings.
- Draw your outline in pencil first, then when you are happy with your composition go over in your chosen pen.
- Show control of the pen/pencil through graduated shading, weight of line.
- Try to capture directions of light and texture through mark making.

3

## Evaluate your final piece

Looking at your completed final piece inspired by Andrea Joseph evaluate your work (see annotation guides to help you). Answering the following questions:

- How does this piece link to your theme 'In the Kitchen'?
- How does this theme link to Andrea Joseph?
- How have you made any personal connections?
- What do you think was successful and why?
- What skills did you learn/ did anything go wrong/ what would you improve and why?



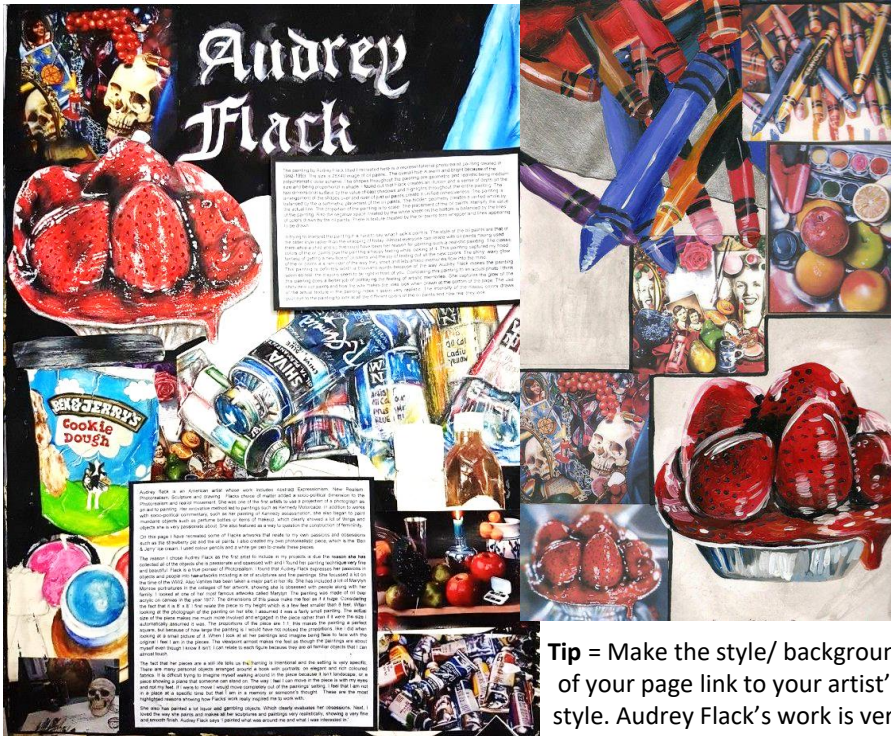
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## Audrey Flack Artist page

For your artist research page, you will need to complete the following on at least two A3 pages in the style of the artist's work:

- Title – Audrey Flack.
- Artist study from at least one of the artist images in a media that matches the artist's style.
- Writing information about the artist – what do they do? How do they do it? What is the work about? How does it link to your theme? How can you recreate and develop this artists style in your own work?
- Stick in/ attach images of the artists work into your book.



**Tip =** Make the style/ background of your page link to your artist's style. Audrey Flack's work is very busy, try to make your page create this effect.

**Symbolism:** Look into what this means and how the artist uses it. How can you show symbolism through your photography?

## Photography Resonse

Take your own photographs of images that link to Audrey Flack's work and your identity (minimum of 20). This could be photographing things you carry around everyday or that have a sentimental meaning to your identity. Think about your composition as you take a photograph, try to link this to the artists work as much as possible. Remember to change the objects and move them around to get a wide variety of photographs.



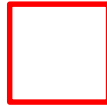
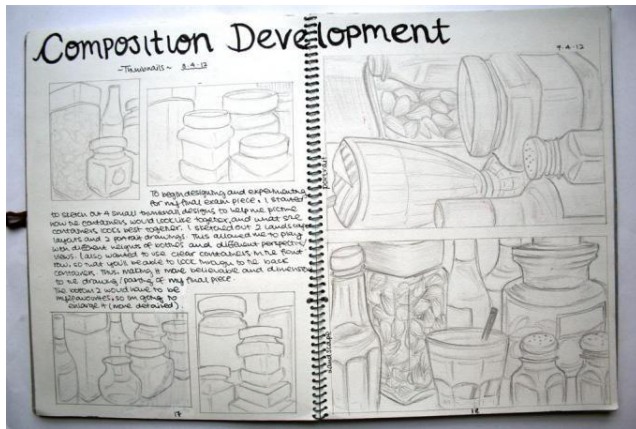
## Double page Drawing/ Experimenting Audrey Flack Response

- Draw from your photography in in the style of Audrey Flack. Complete at least one A3 page of drawings, this could be lots of small studies or one large outcome. Try to draw in the style of the artist. Audrey Flack's work is very colourful, try to show this in your experiments. You could experiment with paint, coloured pencil, or oil pastels to show this.





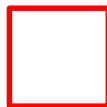
## Create x3 design ideas inspired by Audrey Flack, identity and your photography.



1. **Drawing from your photography sketch x3 small design ideas** for the composition you would like to complete for your final design. (You could show your design ideas either on Photoshop, cutting out small versions of your photography to collage together or tracing your photographs to draw your ideas).
2. **Choose which design composition you would prefer to use** – Annotate why (Compare to the artists work to make sure you have taken inspiration from their compositions).

## Create a small test final piece inspired by Audrey Flack in your sketchbooks

1. **Create a small A5 test final piece** in your book of your chosen design.
2. **Test different media** - Choose one or more media that worked best in your experimentation. Did you manage to show blending/ graduated tone, direction of light and texture?
3. **Annotate what went well and what you would change** when you complete an A2 final outcome.



## Create a final piece inspired by Audrey Flack



- Your final piece will need to be at least A2 size. Try to create work in the style of the artist.
- Choose objects that have some sentimental meaning to you. Are these objects part of your routine? Do these objects hold special fond memories? Are they your favourite foods/ objects/ memories? What time of day do you think of when you see these objects? Think about the narrative behind these drawings.
- Draw your outline in pencil first, then when you are happy with your composition go over in your chosen media.
- Remember to show blending, graduated shading, direction of light, texture and detail in your 3D form.
- Choose a media that worked best in your tests.
- Your final piece should take 10 hours to complete.
- Evaluate your outcome using annotation guides once complete.



## Michael Craig Martin Artist page

For your artist research page, you will need to complete the following on at least two A3 pages in the style of the artist's work:

- Title – Michael Craig Martin.
- Artist study from at least one of the artist images in a media that matches the artist's style.
- Writing information about the artist – what do they do? How do they do it? What is the work about? How does it link to your theme? How can you recreate and develop this artists style in your own work?
- Stick in/ attach images of the artists work into your book.



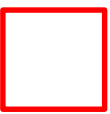
**Tip** = Make the style/ background of your page link to your artist's style. Michael Craig Martin works in bright colours, try to capture this in your background.



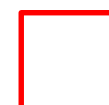
## Double page Drawing Michael Craig Martin Response

- **Draw from your photography in the style of Michael Craig Martin.** Complete at least one A3 page of drawings, this could be lots of small studies or one large outcome. Try to draw in the style of the artist. Looking at the artist's work and how they use colour try to experiment with different media, you could explore any of the following:
- **Tracing your photographs to overlap images**
- **Coloured pencil/ fine liner**
- **Paint**
- **Photoshop**
- **Mono-printing**

## Photography Resonse

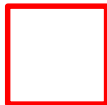
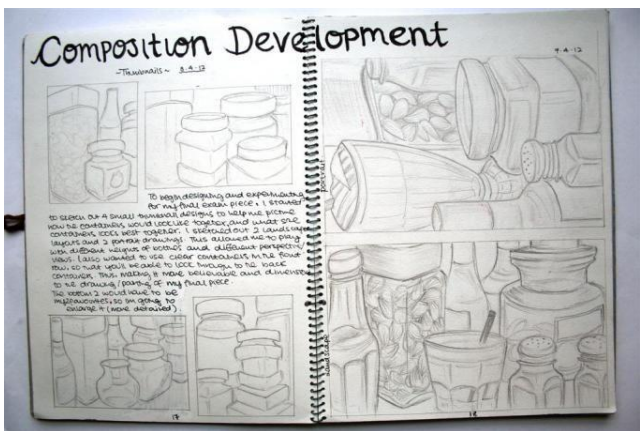


- **Take your own photographs of images that link to Michael Craig Martin's work (minimum of 20).** This could be photographing things you carry around/use everyday or that have a sentimental meaning to your identity. Think about your composition and lighting as you take a photograph, try to create a plain background around the image so it is easier to see. Make sure your photographs are not too dark.





**Create x3 design ideas inspired by Michael Craig Martin, identity and your photography.**

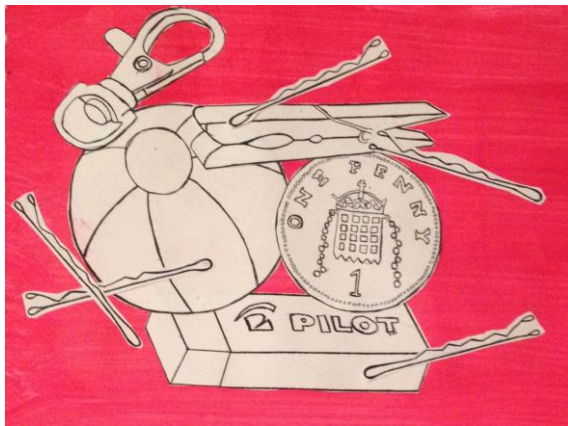


1. Drawing from your photography sketch x3 small design ideas for the composition you would like to complete for your final design. (You could show your design ideas either on Photoshop, cutting out small versions of your photography to collage together or tracing your photographs to draw your ideas).
2. Choose which design composition you would prefer to use – Annotate why (Compare to the artists work to make sure you have taken inspiration from their compositions).

**Create a small test final piece inspired by Michael Craig Martin in your sketchbooks**



1. Create a small A5 test final piece in your book of your chosen design.
2. Test different media - Choose one or more media that worked best in your experimentation.
3. Annotate what went well and what you would change when you complete an A2 final outcome.



**Create a final piece inspired by Michael Craig Martin**



- Your final piece will need to be at least A2 size. Try to create work in the style of the artist.
- Choose objects that have some sentimental meaning to you. Are these objects part of your routine? Do these objects hold special fond memories? Are they your favourite foods/ objects/ memories? What time of day do you think of when you see these objects? Think about the narrative behind these drawings.
- Draw your outline in pencil first, then when you are happy with your composition go over in your chosen media.
- Choose a media that worked best in your tests.
- Your final piece should take 10 hours to complete.
- Evaluate your outcome using annotation guides once complete.

