

Photography Tasks – Use Photopea instead of Photoshop which is a free online website.

These edits should be inspired by each of the photographers that we have studied in the project, you will be asked to create at least one edit per photographer.

The work you do in this time is a continuation of the coursework you have been doing in class and should be saved to your Surrealism PowerPoint.

You do not have to complete the tasks in the order that they are on this paper, begin with the edit you feel most confident in doing. All of the edits you do must be done using your own photographs and independently without assistance.

Task 1- Create a new/final edit inspired by Chris Mckenney. This edit can be in response to his ghost photographs or his frame photographs (or both if you have done well with these edits)



As well as doing your edit you should also complete a full edit slide just as you have been doing in lessons, this should include;

- The original photographs you used before they are edited
- The steps on how you have completed your edit
- Reflection on how the edit has gone
- How the edit links to/ is inspired by the photographer (*see the annotation guides at the back of the booklet for guidance*)

CHRIS MCKENNY

In order for the ghost to appear floating you need two images that you will later combine together. One without the subject and the other with, without moving the angle of the camera. this will then later help me achieve my Chris McKenny inspired piece linking into the theme of surrealism.



Normal Opacity: 66%

2) After deleting the legs I made the other layer visible making the subject to appear as if its floating similar to Chris McKenny's work. To create another outcome out of my already edited image, I edited and changed the opacity of the ghost layer for it to appear more transparent. In my opinion this further added to the theme of surrealism and gave the image more depth as you could now see the scenery behind the ghost while keeping it as the main focal point of the image.



1) The first thing I did to create my Chris McKenny inspired piece was loading my two pictures into photoshop. I made sure I had only the layer with my ghost selected. Using the quick selection tool I selected the legs of my subject and deleted them to give the appearance of the sheet floating.



I followed the same technique for my other outcome. This is one of my favourites as it has a lot going on in the image despite it looking simple. An example being the slight use of the rule of thirds as well as the attention drawn to the foreground of the image as a result of the angle the photo was taken from.



Example edit slide with steps to refer to

CHRIS MCKENNY FINAL OUTCOME

These here are two of my final outcomes for my Chris McKenny inspired pieces. These two outcomes are easily my favorite edits I have made. There is a clear link between my work and the photographers, and they both have a ghostly surreal feel to them. I created one edit which is the same to Chris McKenny, but I have also created another where I played with the transparency of the "ghost" to create more of a bizarre dreamworld perspective.

The image even before the editing had its very own surreal atmosphere with the two tone colour of the sky and the bare trees behind the subject. Unlike what you see here from the Chris McKenny example, most of McKenny's pictures are taken in vast empty fields or tracts which I had to my disposal. In an abstract sense you could say that my work could play on the subconscious. It could represent the subconscious part of your mind where uncertainties lurk around the edges of your subconscious. The ghost playing on the idea of your mind's "uncertainties"

Example outcome slide and annotation

CHRIS MCKENNY

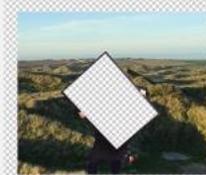
1) The first step I did was that I opened my image of the photo frame into photoshop. I then used the polygonal lasso tool in order to get a straight clean cut of my photo frame leaving just the outline of the black frame itself. I highlighted the inside of the photo frame as well as the edges outside. I then went back in with the quick selection tool and selected large areas of my image that I didn't want which left me with my silhouette and the empty photo frame.



2) I then brought up the background that I wanted to use and put my edited photo. frame layer on top like you can see here. I adjusted the placement until I was happy where my subject was and I cropped part of the image using the cropping tool so that the two images seamlessly were put together. I then merged the two images that were visible so that now they are one layer making it easier for me in my future steps.



3) I duplicated the layer I had just created so that I had two. Then using my original background I managed to get the effect of as if the image was inside the photo frame. I merged the layers visible again so that I was now a single layer. This would be my finishing layer in my image.



4) now I had to create my layers in between. By pressing ctrl and then T I gained the free selection tool which enabled me to change the size of my image. this helped me achieve the effect of the smaller repeated images in the photo frame which can be seen in my final result.

Example frame edit slide and final outcome slide with steps to refer to



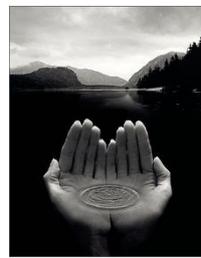
MY FIRST FINAL OUTCOME

This is my first outcome for Chris McKenny. To achieve my final outcome it involved me duplicating, merging and adding a lot of different layers into Photoshop. The technique required a lot of ordering of the layers and changing the sizes of images to get the decreasing illusion effect giving it an overall surrealist feel. I'm happy with my outcomes as it has Chris McKenny aspects such as no identity behind the photo and the main subject being a frame.

To improve for next time I want to create an outcome that includes a ghost like many of McKenny's other outcomes. I'll do this by using a shroud-like material and by cropping the legs, making it appear like the subject is floating.

Task 2- Create a new/final edit inspired by Jerry

be
exposure
which use



Uelsmann. This edit should be inspired by the double compositions he creates with hands to frame a background.

As well as doing your edit you should also complete a full edit slide just as you have been doing in lessons, this should include;

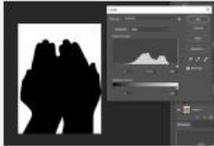
- The original photographs you used before they are edited
- The steps on how you have completed your edit
- Reflection on how the edit has gone
- How the edit links to/ is inspired by the photographer (*see the annotation guides at the back of the booklet for guidance*)

JERRY UELSMANN – MY PHOTOSHOP

1) The first thing that I did in Photoshop was open my two images of my hand and the background image that I intend on using. This technique is based off Jerry Uelsmann but it is also very similar to the technique of double exposure which I used for Oliver Morris



2) The next step that I did was I selected my hand image and using the quick selection tool I highlighted the grey sugar paper background and deleted it. I then duplicated the layer so that I had two layers with hands. I then also made a white layer and then merged the white layer with one of the images with the hands. This made two separate images one



3) After duplicating my hand layers I then selected the layer with the merged white background. I then went to image – adjustment – level. From here I dragged the middle arrow on the graph and pulled to the far right. This then made the hands which I selected with the quick selection tool turn black. After that I again used the quick selection tool and deleted my hands leaving the outline of my hands and the white background. I then made the background image visible so that it showed through.



4) Then I made the other hand layer which I had duplicated earlier and made it visible. It then covered the portrait with the hand outline. From here I made sure that I had the duplicated hand layer selected, and I changed the opacity. I then I then changed the opacity the opacity of the white layer and the background layer slowly began to show through with a white washed look over the top of it

Opacity: 53%

JERRY UELSMANN – MY PHOTOSHOP

5) After changing the opacity of the hands and the background layer, I was then left with this whitewashed image. I really like how this has turned out as it is very similar to my previous double exposure outcomes for the photographer Oliver Morris. This time however I used hands which is a subject that Jerry Uelsmann often uses. To improve next time I want to choose an emptier background image to create a dark and mysterious image that gives the same feeling as a piece of one of Jerry Uelsmann's work. I want to use a black background next instead of the white to give it a more sinister and surrealist tone.

With my next outcome I will also try and colour pop the image so that the viewer's eyes are drawn to one particular section of the photo. The background that I plan on picking is a sunset as I think that if I colour pop the sky it will look really beautiful along with the hands



Task 3- Create a new/final edit inspired by Oliver Morris. This edit should be a double exposure edit using a portrait photograph and one of your backgrounds which links closest to Oliver Morris' work.



As well as doing your edit you should also complete a full edit slide just as you have been doing in lessons, this should include;

- The original photographs you used before they are edited
- The steps on how you have completed your edit
- Reflection on how the edit has gone

Example edit slide with steps to refer to and final outcome slide

- How the edit links to/ is inspired by the photographer (*see the annotation guides at the back of the booklet for guidance*)

Steps to creating the Oliver Morris double exposure technique

Example steps to refer to

Before you start you will need:

- 2 landscape images
- A portrait image (preferably a side profile with a clear and plain background).

Step 1: Open up your images in Photoshop and unlock the layers.

Step 2: Place portrait on top of your landscape and make them an equal size, so the portrait covers the landscape.

Step 3: Duplicate the portrait layer, so you have a total of three layers.

Step 4: Hide one of the duplicated portraits and the landscape layer and select the other portrait layer.

Step 5: Create a new layer to go underneath your portrait and fill this white. (You should now have 4 layers).



Step 6: Select the portrait layer that is visible and use the quick selection tool to select the background and delete until the background is white.

Step 7: Using the same portrait layer go to Image – Adjustments – and select levels. Then increase the contrast of your portrait so it is as dark as you can make it so it goes fully black.

Step 8: The merge the white layer and the black silhouette layer together.

Step 9: Place the landscape image behind these layers and delete the black silhouette using the quick selection tool. Your background should then come through the silhouette.

Step 10: Place the original portrait that was invisible on top of all layers and change the opacity to around 40%.

Save this first outcome as a JPEG.

Optional Experiments:

- Use the rubber and rub out some areas to keep the facials features a focus point.
- Edit the blending options to save different versions to put into your PowerPoint and annotate.
- Try putting another landscape over the white background and in-between your portrait image.

Task 4- Create a new/final edit

inspired by Man Ray. This edit should be a double exposure edit using a portrait photograph and one of your animal/plant photographs.



As well as doing your edit you should also complete a full edit slide just as you have been doing in lessons, this should include;

- The original photographs you used before they are edited

- The steps on how you have completed your edit
- Reflection on how the edit has gone
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My final recreation of Man Ray's work

This is my final piece of Recreating May Ray's work, *Kitty*. I explained the steps of how I did this and I think that the tools and steps I took that recreate this went really well as I used double exposure and three layers: the human, the cat and a section of the cat to blend into the human layer. The things that went well with this photo is blending and fitting everything together as the eyes of the cat and mouth line up with the human subject. To improve next time, I would try to get the body of the cat more face on to make human subject have maybe half or fully body of a cat and have smoother outlines



I was able to recreate his work by using photoshop and this is how I did it:

1. I placed embedded the human subject and resized it so its bigger.
2. Then I did the same for the cat subject and resized it to be the same size as the human subject.
3. I moved the photos around to align the eyes and mouth of the cat subject with the human subject.
4. After checking the measurements, I used the quick selection tool to choose what part of the cat I would use but I went a bit over what I would need, so I didn't blended or erase too much away.
5. Once selected, I copied that section of the cat and pasted it onto the human subject and moved it to realign with the eyes and mouth.
6. I selected the eraser tool and changed the opacity to 21%, hardness to 6% and size to 25%.
7. I began to erase in little parts so I didn't take out big chunks. Using mostly the eraser tool, but every now and again the sponge tool.
8. After blending, I changed the opacity of the cat photo so it didn't fully come through but you could make out an outline.

Example with steps to refer to

Task 5- Create a variety of outcomes inspired by Merve Ozaslan. You should use the photographs of people that you took in response to looking at her work, and backgrounds which you can use to combine with them.



There is a number of ways you could explore to create edits inspired Ozaslan. Consider all of the skills that have been covered with the other photographers and apply them to these new edits. Below are some basic steps you could use in order to complete an Ozaslan edit.

Step 1- Open a landscape and portrait image into photoshop

Step 2- Use the quick selection tool to select the portrait/figure.

Step 3- Use the eraser tool on a hard setting to erase the image of the figure- the landscape background should now show through. Hold down ctrl and D to deselect the selected area.

You should experiment with a variety of outcomes that link to Ozaslan. This should include

-Experiments with more than two layers

-Making the background black and white or the whole image black and white

As well as doing your edit you should also complete a full edit slide just as you have been doing in lessons, this should include;

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- The steps on how you have completed your edit
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If you complete all of the tasks you should make sure your best outcomes from the project are clearly labelled.

Guidance for what to write when reflecting on an edit

What was I trying to achieve?

What message did I want to express or what did I want the viewer to think or feel?

Why have I done this?

What inspired you?

Is the work successful?

Does it achieve the effects described in the last box?

What have I done?

Explain the processes, techniques & materials used

How could I improve the work?

How could I have changed it to make it more "successful"?

Evaluation Flow Chart

Start Here.... Answer as many questions as possible using KEY WORDS in full sentences.

How does the work relate to my artists?

Think: subject, colour, technique, material, message, style....

How could I use it to develop my project?

What will I do next? Think: research, experiments, primary images, theme, message, artists.....

