Light Photography

Once you have completed your Alphabet project you will need to start the new project Light Photography. If you have opted for GCSE Photography next year then this will be submitted as part of your coursework, so try to make your PowerPoint as thorough as possible to gain the best marks. The checklist of tasks are below:

1. Create a title page and mood board.
2. Create a mind map of ideas that link to Light Photography - You will need to include the terms shutter speed and Picasso.
3. Research the term shutter speed and create a slide explaining what you find.
4. Research the Photographer Picasso - He was also an artist so make sure you type in Picasso - Light Photography. See annotation guide (slide 1 attached) on presenting Photographer research.
5. Analyse one of his images - use annotation guide (slide 3 attached)
6. Find your own Light Photographer that inspires you - Create a photographer research slide.
7. Analyse one of their images.
8. Take your own light photography images
9. Analyse the techniques you have used - shapes, words, body outlines or ghosting techniques.
10. Evaluate your work

Please ask your teacher if you have any questions.

Key Words that link to Light Photography:

- Artificial Light
- High contrast/ low contrast
- Warm and Cool colours
- Continuous line
- Shutter Speed
- Sharp outline
- Reflection
- Exposure
- Incandescent light

Taking Pictures – Light Photography

To take pictures inspired by the theme light Photography you will need to do the following:

1. Turn the Kodak Camera on

2. Press the +/- button

3. Move the dials along/ up/ down so the shutter speed is at 10 or 15 seconds.

4. Then to take pictures you press the big silver button. The camera screen should go back for 10/15 seconds in this time you want to keep the camera still and focused on your torch/ subject.

5. Make sure you have taken pictures in your groups that cover the following areas: Shapes, words, body outlines and if you have time the ghosting technique.

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