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| 1. Explain how the aural setting in Infra supports the choreographic intention. (6) | 2. Give **four**ways you could develop the motif you have created based on WHE. (4) | 3. How does the movement content of ALC support the stimulus of Brazilian culture? (6) | 4. Name a stimulus for Artificial Things (1 mark)  Explain how the aural setting used in Artificial Things contributes our understanding of the stimulus you named in question 1 (6 marks) | 5. Discuss how the costumes in Infra contribute to either the stimulus or choreographic intent (4). | 6. Name **one** type of aural setting used as an accompaniment in **Within Her Eyes**. (1)  Explain how the aural setting helps the audience to understand the choreographic intent of **Within Her Eyes.** (6) | 7. Explain how the stimulus is communicated through actions/space/dynamics and relationships in the professional work **Shadows** (5). | 8. Describe one costume from Within her Eyes and the way in which is communicates the theme (4) | 9. Describe a group motif from A Linha Curva that helps to communicate the idea of the celebration of Brazilian Culture. Make reference to action, space, dynamics and relationships in your answer. (6) | 10. Using your knowledge of the costume used in **Emancipation of Expressionism**, how does it enhance our appreciation of the work? (4) |
| 11. Explain how Kendrick uses lighting in EOE to enhance the narrative and create a journey for the audience (6) | 12. Name the type of aural setting used in ALC (1)  Discuss how the aural setting contributes to our understanding of the choreographic intent of the work (3) | 13. Name a dynamic used to create the tension in Shadows (1)  Explain how this dynamic helps the audience to understand the tense mood in Shadows (6) | 14. Describe the relationship between the movement vocabulary and the aural setting in Infra. Answers should refer to specific moments in the piece, as well as tempo, dynamics and instruments. (6) | 15. Describe the stage setting in ALC and how it is used to enhance the communication of the choreographic intention.(6) | 16. Describe the staging/set design in AT and how it contributes to the narrative (6) | 17. Explain how the costume used in A Linha Curva supports the audiences’ understanding of the stimulus of the work (5). | 18. Explain how contact enhances the audience’s understanding of Within Her Eyes. (4) | 19. Identify two expressive skills used when performing your duet/trio performance. (2)  Describe one of these skills and describe how it contributed to expressing the choreographic intention of your duet/trio (4) | 20. Explain how the set in Infra helps to create mood/ atmosphere in Infra (6) |
| 21. Explain how the theme of Order and Chaos is created within Emancipation of Expressionism. (6) | 22. State a stimulus of the professional work A Linha Curva and give two examples from the work which communicates this stimulus. (3) | 23. Name the choreographer for AT? (1) | 24. You are to create a dance titled ‘Hand in Hand’. Explain how you would use this starting point/stimulus to create your dance ( 3) | 25. Explain how the stimulus in A Linha Curva links to the choreographic intent, you can make reference to movement content in your answer. (5) | 26. Explain how the use of the LED screen helps the audiences understanding of the stimulus and choreographic intention in**Infra**. (6) | 27. Describe a motif from Infra, include Action, Space and Dynamics and evaluate how this motif contributes to the overall effectiveness of the choreographic intent.(5) | 28. Explain how the aural setting used in Infra helps the audience's understanding of the choreographic intent. (6) | 29. Identify an expressive skills used in Within Her Eyes and explain how it helps communicate the choreographic intent. (3) | 30. Describe the lighting from one moment in Artificial Things and explain how it supports the Choreographic Intention of the piece. (3) |
| 31. Describe the lighting used in ALC (4) | 32. Explain how the aural setting effectively communicates the style in Emancipation of Expressionism. (6) | 33. Explain how the setting helps the audience’s understanding of the stimulus of a love story with a twist in Within Her Eyes. (5) | 34. How does the use of lighting in A Linha Curva contribute to the understanding of the dance? (2) | 35. Discuss the aural setting used in Shadows and how it contributes to the overall impact of the piece to the audience. (6) | 36. Explain how the Aural setting in Artificial Things contributed to the overall effectiveness of the mood. (4) | 37. Explain how the aural setting effectively communicates the idea of a journey in Emancipation of Expressionism. (4) | 38. Explain how use of staging/ set helps the audience’s understanding of the theme Emotional Journey in **EOE**. (4) | 29. Explain how the use of costume links to the choreographic intent in Shadows. (6) | 40. Identify a dance style used within Emancipation of Expressionism and explain how it was used within the choreography of the piece (4) |
| 41. Describe a motif using action, space and dynamics within Artificial Things (3).   How does the motif you’ve described help to communicate a theme within Artificial Things (2) | 42. Explain how the use of narrative structure helps the understanding of the choreographic intent of Shadows, specifically referring to the relationships between the characters. (6) | 43. Name a key feature and describe how this helps communicate the both the stimulus and the choreographic intent for Infra (4) | 44. Explain how the costume choices help the audience’s understanding of the choreographic intention and mood in Wayne McGregor’s Infra (5). | 45. Explain how the use of staging, set and props helps the audiences' understanding of the stimulus in Infra. You may refer to more than one stimuli in your answer. (4) | 46. Describe the lighting in Infra and how it contributes to the mood and choreographic intention of the piece. (6) | 47. Discuss how the choice of stage setting (including performance environment) contributes to our understanding of the choreographic intention of Within her Eyes (6) | 48. Describe how the use of lighting in **Within her eyes** allows the audience to interpret the relationship between the two dancers (3). | 49. Using your knowledge of the aural setting used in Infra, discuss how aural setting is used to enhance our appreciation of this work (4) | 50. Identify the dance style of Artificial Things, and describe a motif using action and space which demonstrates this dance style. (5) |
| 51. Describe a motif from the professional work Infra and explain how it supports the choreographic intention. (4) | 52. Explain how the costumes help the audience understand the choreographic intention in Shadows. (5) | 53. Describe what is located at the back of the stage and explain how this contributes to the stimulus of Brazilian Culture. (4) | 54. Evaluate how the aural setting in Infra contributes to the effectiveness of the work (5) | 55. Explain how the costumes worn in Within Her Eyes contribute to the audiences overall understanding of the work (3) | 56. Describe the staging and props seen in A Linha Curva (3) | 57. Discuss how the **stage setting** in *A Linha Curva* contributes to the choreographic intention of the work (5) | 58. Explain how entrances and exits are used to communicate the dance idea in Emancipation of Expressionism. (6) | 59. Explain how the choreographic intent or stimulus of Shadows has been realised, making reference to; Set/Costume/Lighting/Music or Props. (3) | 60. Explain how motifs in Artificial Things have been developed to support the transference of movement to unit both disabled and abled bodies dancers.(6) |
| 61. The lighting in ALC creates a checkerboard effect using different formations, how do the different lighting states compliment the movement? (3) | 62. How does the action content in ‘Within Her Eyes’ help to communicate the choreographic intention.’ (3) | 63. In Emancipation of Expressionism, how is the lighting used to create mood and atmosphere?  (3) | 64. Discuss how the aural setting in Artificial Things contributes to the choreographic intention of the work (3) | 65.Describe one exercise a dancer could do when working to improve their elevation  (2) | 66. Describe how the use of costume worn in Artificial Things, contribute to the audience's understanding of the choreographic intent (3) | 67. Evaluate how the dance styles used within 2 professional world you have studied contribute to the communication of the subject matter? (6) | 68. ‘Explain how the use of costume in A Linha Curva helps the audience’s understanding of the mood of the piece’. (6) | 69. In Infra, watch the “six white rectangles” section.  Describe a short phrase of movement that you see, which is performed by more than one couple. In your description, include **action, space and dynamics** (3) | 70. Using your knowledge of the set work Artificial Things discuss how lighting supports the creation of mood and atmosphere. (6) |
| 71. In Infra how do the 6 lit rectangular spaces enhance our appreciation of the dance work? (4) | 72. Describe how the lighting in Artificial Things contributes to the mood of the work. (3) | 73. Identify and explain the initial stimulus for Artificial Things and describe 2 motifs from Amy and David's duet. (3) | 74. Name 2 influential dance styles in Within Her Eyes. (2)   Give 3 characteristic features of one of the styles of movement mentioned. (3) | 75. Name the performance environment used in EOE and describe how this contributes to the overall choreographic intent (3) | 76. Suggest Two ways that the lighting is used to showcase the themes of Within Her Eyes effectively  (4) | 77. Explain what choreographic devices are used in Within Her Eyes and describe how they help the audience’s understanding of the choreographic intent/narrative.(6) | 78. With reference to the anthology work EOE: Explain how costume contributes to the movement.  You may wish to refer to action, space, dynamics, relationships or choreographic devices in your answer. (4) | 79. ‘How were the majority of the motifs in ALC composed?’ (1) | 80. Explain how the use of choreographic devices is used by Galili in ALC to portray the intention of "Brazilian Culture" (6) |
| 81. Explain how the stimulus and choreographic intention of A Linha Curva are presented to the audience. You should provide examples within your answer. (6) | 82. Name three choreographic devices. (3) | 83. Explain how motive developments have been used to create the Dance relationship ‘unison of textures’ within Artificial Things. You must refer to specific examples and refer to ASD in your response. (6) | 84. Identify the stimulus of Infra and give one example of how the stimulus is communicated through the movement material. (3) | 85. Explain how the stage setting and props in 'Artificial Things' contribute to the choreographic intention of loss and resolve. Give examples to support your answer. (5) | 86. Explain using examples how the lighting in Shadows creates areas in the dance space and how Bruce uses this to communicate the choreographic intention.(6) | 87. Identify two characteristics of the dance style of Artificial Things and say how these are used to communicate emotion. (4) | 88. Give two reasons why expressive skills are important when performing (2) | 89. Describe one moment from WHE where the aural setting and the movement work together to communicate a choreographic intention of your choice. ( 3) | 90. Explain the style of Dance used in Artificial Things and give movement examples to support your answer (5) |
| 91. Describe 2 different aspects of the lighting design in Artificial Things (4) | 92. Identify a dance style used in Infra (1)  Describe 3 features of this style that can be seen in Infra (3). | 93. Describe a costume in Emancipation of Expressionism and explain why it communicates the dance idea. (3) | 94. Describe the staging/set in Artificial things and how they link to the stimuli of the piece.(4) | 95. List three expressive skills (3) | 96.Explain how the lighting in Shadows, contributes to the stimulus of the  work (5) | 97. Name four technical skills. (4) | 98. Name three types of dance structure. (3) | 99. Based on 1 of your set phrases name 3 technical skills you used and explain how you developed these for your performance.  (3) | 100. Using your knowledge of the costumes used in Infra, discuss how costume is used to enhance our appreciation of this work? (4) |

**GCSE DANCE 100 DIRT Question Challenge @ TGAW**