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| **AO1: DEVELOP/ 24 Marks**  **How have I met the Assessment Objectives in Art?** | **AO2: REFINE/ 24 Marks** |
| Develop ideas through investigations, demonstrating critical understanding of sources. | Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. |
| -Mind map your ideas relating to your theme with images and words.  -Study the work of artists/designers that link with your theme and ideas.  -Complete in-depth research into each artist to show knowledge.  -Include quality written analysis about artists and their work.  -Create interpretations, studies, and work in response to other artists.  -Be inspired by other artists, showing how they influence your project.  -Consider art movements, world cultures, and history/context.  -Show and explain the development of your ideas based on their work. | -Explore a wide range of media in 2D and/or 3D, e.g. paint, ink, pastel, etc  -Work with different techniques and processes, including digital arts.  -Experiment with combining different materials and techniques together.  -Annotate your experiments, refining your ideas because of your findings.  -Be brave in your use of media,  aiming to show off your best skills.  - Take creative risks, learning from mistakes to push your project forward.  -Try things more than once to show improvement and refinement.  -Refine your materials by selecting the best technique for your intentions. |
| **AO3: RECORD/ 24 Marks** | **AO4: PRESENT/ 24 Marks** |
| Record ideas, observations and insights relevant to intentions as work progresses. | Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |
| -Always find ways to prioritise creating first-hand observational drawings  -Draw from both first and second  hand sources and observations.  -Be an art explorer by collecting objects/imagery in different ways!  -Take your own photographs and work from them as much as possible.  -Evaluate your work and make notes to explain your ideas and thoughts.  -Collect high-quality imagery from books, the internet, and galleries.  -Vary your recording technique, e.g. taking rubbing, mapping journeys, etc.  -All ideas and observations must clearly link with your theme/project | -Produce at least 3 different ideas before deciding on your final response  -Plan and practise your choices of colour, materials, media, etc.  -Sketchbook should document how your ‘journey’/ideas have developed.  -Final piece must show influence from the artists you have studied.  -Final piece should bring together your best ideas and show your best skills  - Use techniques/materials you are confident with and have practised.  -Consideration of presentation and display should be evident.  -Final outcome should be a logical visual ‘conclusion’ to your project, |