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| **AO1: DEVELOP/ 24 Marks****How have I met the Assessment Objectives in Art?** | **AO2: REFINE/ 24 Marks** |
| Develop ideas through investigations, demonstrating critical understanding of sources. | Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. |
| -Mind map your ideas relating to your theme with images and words.-Study the work of artists/designers that link with your theme and ideas.-Complete in-depth research into each artist to show knowledge.-Include quality written analysis about artists and their work.-Create interpretations, studies, and work in response to other artists.-Be inspired by other artists, showing how they influence your project.-Consider art movements, world cultures, and history/context.-Show and explain the development of your ideas based on their work. | -Explore a wide range of media in 2D and/or 3D, e.g. paint, ink, pastel, etc-Work with different techniques and processes, including digital arts.-Experiment with combining different materials and techniques together.-Annotate your experiments, refining your ideas because of your findings.-Be brave in your use of media, aiming to show off your best skills.- Take creative risks, learning from mistakes to push your project forward.-Try things more than once to show improvement and refinement.-Refine your materials by selecting the best technique for your intentions. |
| **AO3: RECORD/ 24 Marks** | **AO4: PRESENT/ 24 Marks** |
| Record ideas, observations and insights relevant to intentions as work progresses. | Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |
| -Always find ways to prioritise creating first-hand observational drawings-Draw from both first and second hand sources and observations.-Be an art explorer by collecting objects/imagery in different ways! -Take your own photographs and work from them as much as possible.-Evaluate your work and make notes to explain your ideas and thoughts. -Collect high-quality imagery from books, the internet, and galleries.-Vary your recording technique, e.g. taking rubbing, mapping journeys, etc. -All ideas and observations must clearly link with your theme/project | -Produce at least 3 different ideas before deciding on your final response-Plan and practise your choices of colour, materials, media, etc. -Sketchbook should document how your ‘journey’/ideas have developed. -Final piece must show influence from the artists you have studied.-Final piece should bring together your best ideas and show your best skills- Use techniques/materials you are confident with and have practised. -Consideration of presentation and display should be evident.-Final outcome should be a logical visual ‘conclusion’ to your project, |