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| **AO1: DEVELOP/ 24 Marks** | **AO2: REFINE/ 24 Marks** |
| Develop ideas through investigations, demonstrating critical understanding of sources. | Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. |
| -Mind map your ideas relating to your theme with images and words.-Study the work of other artists and photographers, linking to your ideas -Research each artist to show knowledge and understanding.-Collect high-quality imagery from books, the internet, and galleries.-Include quality written analysis using subject-specific vocabulary.-Be inspired by other artists, showing how they influence your project.-Respond by experimenting with their style, ideas, techniques etc-Consider history/context, world cultures, and art movements. | -Explore a variety of photographic equipment, e.g. lenses, lighting, etc. -Play with line, shape, lighting, colour, cropping, framing, perspective, etc. -Work with different techniques and processes, both manual and digital.-Experiment with your images in post-production through Photoshop. -Be brave in trying experimental techniques and processes. -Annotate your experiments, refining your ideas because of your findings.-- Take creative risks, learning from mistakes to push your project forward.-Try things more than once to show improvement and refinement. |
| **AO3: RECORD/ 24 Marks** | **AO4: PRESENT/ 24 Marks** |
| Record ideas, observations and insights relevant to intentions as work progresses. | Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |
| - Focus on taking quality photographs, using ISO, Shutter speed and Aperture -Evaluate your work and make notes to explain your ideas and thoughts. -Plan photoshoots, sketching ideas and capturing your set-ups. -Annotate contact sheets and images using technical vocabulary.-Photoshoots should be focused and contain a minimum of 30 images.-Vary your recording technique, e.g. taking rubbing, mapping journeys, etc. -All ideas and observations must clearly link with your theme/project-Explore other forms of drawing in Photography, eg light trails or stitching | -Produce at least 3 different ideas before deciding on your final response-Plan and practise your choices of presentation, framing, hanging, etc -Sketchbook should document how your ‘journey’/ideas have developed. -Final piece must show influence from artists/photographers you studied.-Final piece should bring together your best ideas and show your best skills- Use techniques/materials you are confident with and have practised. -Consideration of presentation and display should be evident.-Final outcome should make sense as a visual ‘conclusion’ to your project. |



**AO**

**AO**

How have I met the Assessment Objectives in Photography?