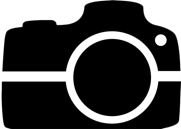
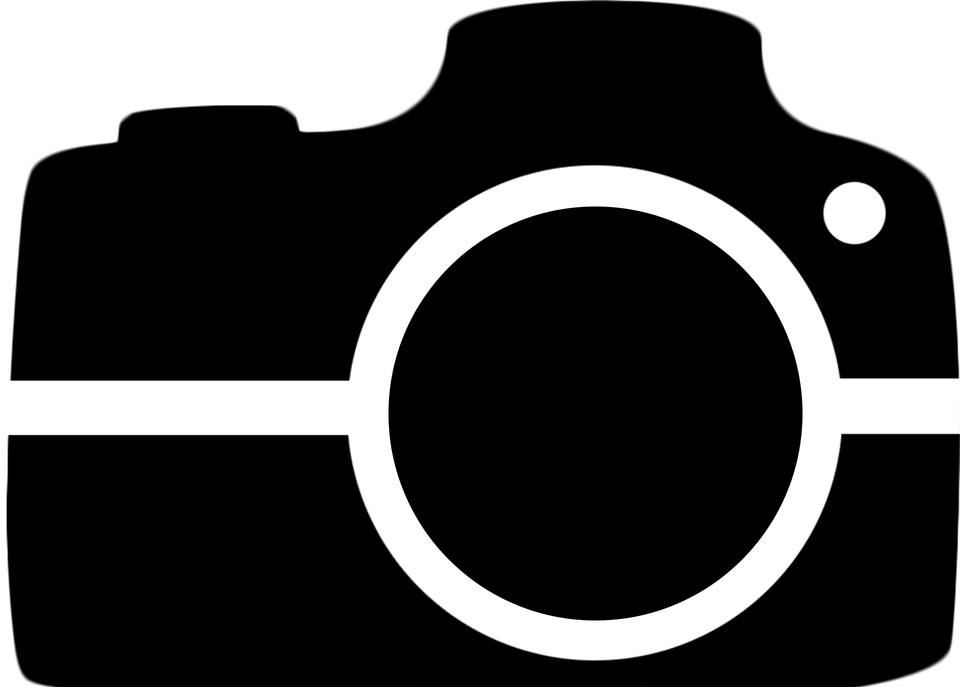
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| **AO1: DEVELOP/ 24 Marks** | **AO2: REFINE/ 24 Marks** |
| Develop ideas through investigations, demonstrating  critical understanding of sources. | Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. |
| -Mind map your ideas relating to your theme with images and words.  -Study the work of other artists and photographers, linking to your ideas  -Research each artist to show knowledge and understanding.  -Collect high-quality imagery from books, the internet, and galleries.  -Include quality written analysis using subject-specific vocabulary.  -Be inspired by other artists, showing how they influence your project.  -Respond by experimenting with their style, ideas, techniques etc  -Consider history/context, world cultures, and art movements. | -Explore a variety of photographic equipment, e.g. lenses, lighting, etc.  -Play with line, shape, lighting, colour, cropping, framing, perspective, etc.  -Work with different techniques and processes, both manual and digital.  -Experiment with your images in post-production through Photoshop.  -Be brave in trying experimental techniques and processes.  -Annotate your experiments, refining your ideas because of your findings.  -- Take creative risks, learning from mistakes to push your project forward.  -Try things more than once to show improvement and refinement. |
| **AO3: RECORD/ 24 Marks** | **AO4: PRESENT/ 24 Marks** |
| Record ideas, observations and insights relevant to intentions as work progresses. | Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. |
| - Focus on taking quality photographs, using ISO, Shutter speed and Aperture -Evaluate your work and make notes to explain your ideas and thoughts.  -Plan photoshoots, sketching ideas and capturing your set-ups.  -Annotate contact sheets and images using technical vocabulary.  -Photoshoots should be focused and contain a minimum of 30 images.  -Vary your recording technique, e.g. taking rubbing, mapping journeys, etc.  -All ideas and observations must clearly link with your theme/project  -Explore other forms of drawing in Photography, eg light trails or stitching | -Produce at least 3 different ideas before deciding on your final response  -Plan and practise your choices of presentation, framing, hanging, etc  -Sketchbook should document how your ‘journey’/ideas have developed.  -Final piece must show influence from artists/photographers you studied.  -Final piece should bring together your best ideas and show your best skills  - Use techniques/materials you are confident with and have practised.  -Consideration of presentation and display should be evident.  -Final outcome should make sense as a visual ‘conclusion’ to your project. |



**AO**

**AO**



How have I met the Assessment Objectives in Photography?