Curriculum Re-engagement Programme

Subject: Art and Photography SL: Katherine Astles DOL: Jude Firth

	Adaptations
New Year 7	No other changes
New Year 8	No changes needed, painting is covered with the first project, this may however run over into Spring 2, in order to improve students' painting and blending abilities in time that was lost. Observational drawing project has also been added to the SOW to check students' drawing levels and expertise.
New Year 9	We have edited the year 9 curriculum to cover a wide range of skills to build students up to GCSE. Therefore, we will follow the new SOW/ Learning journey and no other changes are needed. Students will however be encouraged to explore painting as much as possible within the projects, as some practise time was lost in year 8.
New Year 10	No other changes – Example work will be shown to students to set expectations on presentation/ quality. Students are required to practise for an hour a week at home to develop individual abilities which will be guided by the teacher.
New Year 11	• The exam board have dropped the exams for Art/ Photography (still to be completely confirmed, but this is the proposal). Therefore, each subject's GCSE is 100% coursework with final pieces to go alongside each project. This will reduce the pressure on students to complete a heavy amount of work by May and students that are at different stages won't necessarily be disadvantaged as we will be looking at building the quality of work alongside the quantity each student has produced. We will assess the progress students have made with each project as a whole in the first weeks back and decide how many projects we will need to produce throughout the year. However, the plan is the following number of projects:
	Photography: 1. Camera Skills 2. Surrealism 3. Light Photography 4. Architecture.
	Art 1. Identity – Extending this project to build up quality of work 2. In the kitchen – Extending this project to build up quality of work Possibly just these two projects in more detail, depending on student engagement and progress.