Curriculum Re-engagement Programme

Subject:	Dance	SL:	Jude Firth	DOL: Jude Firth
	Adaptations			
New Year 7	No changes to curriculum n Strict 'seating plan' in all les Trainers to be worn for prac	ssons- practical and	d theory.	
New Year 8	Will need to cover basics in	more depth in Sur cap and expanding ssons- practical and	nmer term. knowledge through tl	ghout the year 8 curriculum. he use of Retrieval practice.
New Year 9		ne new SOW and r and new to all stu- ugh the use of retri ssons- practical and	o changes will be need dents as they make the eval practice.	build students up to GCSE. ded. Introduction to the GCSE e transitions from KS3 to KS4.
New Year 10	Autumn term focus on theo knowledge. Practical work will run as it performance based so will Contact work will be avoide Strict 'seating plan' in all les Trainers to be worn for prac	usually would (as l work on the set ph ed. ssons- practical and	ong as government gu rases and technique.	
New Year 11	Autumn term focus on theo knowledge. Choreography portfolio cre create the group work as so Strict 'seating plan' in all les	ory to ensure stude nated (ensuring all p oon as we are allow ssons- practical and d in theory work so rriculum. (will com ractical lessons wh	practical work is plann ved to). d theory. will be able to recap a plete theory quickly du	r terminology and subject ed and prepared for so we can and revisit all work planned in ue to having more theory