

Curriculum Re-engagement Programme

Subject: Drama

SL: Jude Firth

DOL: Jude Firth/ Fi Rogers

	Adaptations
New Year 7	<ul style="list-style-type: none">• Introduction to drama• Pupils will keep shoes on• Classes will be put in to working groups which will be their group for the half term. They will be noted down on a 'seating plan' and passed to HOD. Studio spaces will be divided up in to sections where groups will be required to stay in these areas during group work. Seating will be arranged so that pupils are sitting side by side and facing forward.• There will be a baseline assessment as part of the first few lessons to help assist teachers with their planning.
New Year 8	<ul style="list-style-type: none">• Devising• Pupils will keep shoes on• Classes will be put in to working groups which will be their group for the half term. They will be noted down on a 'seating plan' and passed to HOD. Studio spaces will be divided up in to sections where groups will be required to stay in these areas during group work. Seating will be arranged so that pupils are sitting side by side and facing forward.• There will be a recap of the basic skills from the previous year to ensure pupils are up to speed.
New Year 9	<ul style="list-style-type: none">• Skills and Devices• Pupils will keep shoes on• Classes will be put in to working groups which will be their group for the half term. They will be noted down on a 'seating plan' and passed to HOD. Studio spaces will be divided up in to sections where groups will be required to stay in these areas during group work. Seating will be arranged so that pupils are sitting side by side and facing forward.• There will be a recap of the basic skills from the previous year to ensure pupils are up to speed.
New Year 10	<ul style="list-style-type: none">• Introduction to the GCSE course• Pupils will keep shoes on• Devising exploration of practitioners.• Classes will be put in to working groups which will be their group for the half term. They will be noted down on a 'seating plan' and passed to HOD. Studio spaces will be divided up in to sections where groups will be required to stay in these areas during group work. Seating will be arranged so that pupils are sitting side by side and facing forward.• There will be a recap of the basic skills from the previous year to ensure pupils are up to speed.
New Year 11	<ul style="list-style-type: none">• Pupils will keep shoes on• Classes will be put in to working groups which will be their group for the half term. They will be noted down on a 'seating plan' and passed to HOD. Studio spaces will be divided up in to sections where groups will be required to stay in these areas during group work. Seating will be arranged so that pupils are sitting side by side and facing forward.• The exam board have made minimal changes which include redvising the time limits for the C1 Devising unit and C2 Presenting and Performing Texts unit. This will not help us at all as it will make selecting the C2 pieces even harder. We have an awful lot to cover in a much shorter amount of time. FIR will be attending an online webinar on 2nd September to find out more information and guidance.• Autumn 1 – Devising unit and portfolio, with some written paper exam prep as retrieval and home learning• Autumn 2 – Blood Brothers, theory in practice. Script selection for C2• Spring 1 – Begin C2 (pupils should have learnt lines over Christmas holidays) rehearsals.• Spring 2 – C2 performance, C3 Shrek• Summer 1 & 2 – C3 prep – Blood Brothers and Shrek

