

Curriculum Re-engagement Programme

Subject: English

SL: BRN

DOL: CLY

	Adaptations
KS3	We have created a max 3 week SOW/MTP with a focus on ‘safe’ themed topic to re-engage learning and recap the skills required for study at KS3/4. In KS3 The Autumn 1 Curriculum ‘Monsters and Men’ planned SOW will follow on with potential amendments (TBC priorly)
New Year 7	<p>Created a 10 lesson SOW/MTP Wind in the Willows with a focus on ‘safe’ themed topic to re-engage learning and introduce the skills required for KS3 . There is a MTP/PPT and Booklet to support both in school and home learning. These will be handed in for assessment at the end of the short unit. These can be found here: https://mayfieldschoolpo2.sharepoint.com/:f:/g/English-Dept-Staff/Et1oLXyGGBxKvCFY8IOF_8EBt9zQrjsQT2DYQshpxZQ7Dg?e=P2ojMb</p> <p>We will then continue as per curriculum map, Reading -Dracula SOW.</p>
New Year 8	<p>Poetry and Nature- booklet designed to take students through a range of poetic devices and forms to familiarise themselves with key skills for analysis and accessing poetry including SSV/key terminology. Year 8 missed poetry in year 7 and this is integral to their developing skillset around literature.</p> <p>MTP, booklet ppt found here https://mayfieldschoolpo2.sharepoint.com/:f:/g/English-Dept-Staff/EqG7zwsNqjJNm4FgoBvegskBigZpxwl6MIYaQpRA-ohpUA?e=aKIS2y</p> <p>This will lead into ‘Monsters and me’ creative writing -focus on structural and grammatical features of writing-as per the curriculum map.</p>
New Year 9	<p>Students will be reengaging with key skills for reading and writing with a focus on the ‘GCSE’ skills. Reading for meaning, linked to Paper ½ GCSE Language and Writing for different purposes. The theme is based around <i>Alice in Wonderland</i> Students were set homework over the summer to read/watch film in readiness for a reactivation of learning skills in September.</p> <p>MTP, doc booklet ppt found here https://mayfieldschoolpo2.sharepoint.com/:f:/g/English-Dept-Staff/Ehoeu5PcV3xLtfJtbZDC6b0BtJuhXU48XSmEBSkUquIJPw?e=Gd03ZS</p> <p>This will be followed by the plan as per curriculum map, reading and responding to a whole novel, <i>Of Mice and Men</i> in developing key skills in analysing text for meaning.</p>
New Year 10	<p>Change of order from map to allow better management of curriculum at home during Summer 2. ACC/Poetry Literature.</p> <p>Year 9 into 10 were sent Stave 1 and 2 of A Christmas Carol to read at home: ACC Stave 1 and 2 and were set tasks linked to comprehension. Online lessons in Summer 1 also linked to ACC knowledge.</p> <p>In September, students will recap these staves and continue with the study of ACC as a key text for GCSE.</p> <p>Students have also been sent home a Poetry Booklet to complete over the summer, which is based on poems needed for their Anthology Poetry literature GCSE. Found here: https://mayfieldschoolpo2.sharepoint.com/:w:/g/English-Students/EaUhm6e0xnZDqdB0ikMafNcBhJwQCdPTtgk5NfBtGS4Pfg?e=KbXKQ3</p>

New Year 11

Our subject is largely unaffected by proposed changes, both GCSEs- Language/Literature are 100% examination and include the same content. We will continue to adapt the curriculum, responding to the needs of students.

To accommodate the potential gaps we moved the spoken language element from Summer 2 and replaced with Language Paper 1 teaching via bubble school/online and home learning throughout Summer 2. This included a booklet to support these skills here: [Paper 1 Booklet language](#).

The same approach will be taken with September-Language Paper 2 booklet (currently in process) This will be interwoven with revision for Literature

The exam board have proposed the following minor change:

“the spoken language assessment requirement in GCSE English language should be changed so that **teachers are not required to record a sample** of their students taking this assessment. suspend exam board monitoring of this assessment in 2020/21, so recordings would not be needed. We will also clarify that **a student can present to their teacher alone** – a larger audience is not essential.”