

## AO2/3 - Evaluating your own experiments

*“Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes”*

&

*“Record ideas, observations and insights relevant to their intentions in visual and/or other forms”*

When completing your experiments the key to scoring high marks is to always try to make your work look better as you progress through your project and to record these improvements in your sketchbook. Every experiment should be EVALUATED in a thoughtful way.

After each experiment you should comment on the following questions:

- What have you done? What techniques or materials have you used?
- Why did you do it? What were you trying to achieve?
- Do you think the work was successful? If so, why?
- Do you think the work was unsuccessful? If so, how could you do it differently to achieve the desired outcome?
- What do you think you should do next so that your work progresses?
- What do you think of the design? Should be altered to achieve the desired outcome?
- Would the work be better if you used a different media?
- How does it relate the artist you have looked at? How has the artist influenced you?
- Would you consider doing something similar for a final piece?

*(You can also use one of the flow chart on the next page to help you evaluate your work)*

When evaluating your work try to cover as many of the elements from the Image Analysis mind map on page 8 as possible and remember AO3 states that you will be marked on **appropriate use of keywords**. Use the keyword lists and glossary at the back of the guide to help you with this area.