**Independent Home Learning**

Whilst you are unable to be learning in school, please complete the following online lessons provided by the Oak National Academy to all you to continue learning and making progress, provided you are well enough to do so. Completed work can be emailed to your class teacher for feedback.

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| Year Group:  | Ten | Subject | English |

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| Lesson | Description and link |
| 1 | This lesson allows pupils to recap and explore the character of the Inspector and how Priestley uses him to deliver the core socialist message. This lesson deals with themes of suicide and violence, so please be aware if you are sensitive to these issues.Pupils should make notes for this (and all lessons) to compliment the study they have already done in class.[The Inspector (Part 1) (thenational.academy)](https://classroom.thenational.academy/lessons/the-inspector-part-1-6gukgd) |
| 2 | This lesson explore the Inspector further and the comparisons between him and Mr Birling, as well as 1912 vs 1945 and the underlying contexts of both. This lesson deals with suicide and violence so please be aware if you are sensitive to these issues.[The Inspector (Part 2) (thenational.academy)](https://classroom.thenational.academy/lessons/the-inspector-part-2-6cvpcr) |
| 3 | This lesson focuses on Sheila and her transformation as a character against the backdrop of life as an Edwardian woman. This lesson deals with suicide and violence so please be aware if you are sensitive to these issues.[Sheila and Eric (Part 1) (thenational.academy)](https://classroom.thenational.academy/lessons/sheila-and-eric-part-1-6mv3ae) |
| 4 | This lesson looks at the character of Eric and how he compares to Sheila in terms of transformation. It also looks at audience reaction to the character and how Priestley guides them. This lesson deals with sexual violence, as well as suicide and violence so please be aware if you are sensitive to these issues.[Sheila and Eric (Part 2) (thenational.academy)](https://classroom.thenational.academy/lessons/sheila-and-eric-part-2-6wu3ed) |
| 5 | This lesson looks at the character of Mr Birling and how he is portrayed as an upper-class Edwardian man and the audience reaction to this. This lesson deals with suicide and violence so please be aware if you are sensitive to these issues.[Mr Birling (thenational.academy)](https://classroom.thenational.academy/lessons/mr-birling-ctj32e) |
| 6 (Core) | This lesson looks at the character of Mrs Birling and how she is portrayed as an upper-class Edwardian woman and the audience reaction to this. This lesson deals with suicide and violence so please be aware if you are sensitive to these issues.[Mrs Birling (thenational.academy)](https://classroom.thenational.academy/lessons/mrs-birling-60t68t) |
| 7 (Core) | This lesson focuses on the key theme of responsibility and how Priestley communicates this throughout the various events in the play.[Responsibility (Part 1) (thenational.academy)](https://classroom.thenational.academy/lessons/responsibility-part-1-c4rp8c) |
| 8 (Core) | This lesson continues the work on the theme of responsibility. Pupils watch the video and continue to make notes.[Responsibility (Part 2) (thenational.academy)](https://classroom.thenational.academy/lessons/responsibility-part-2-75j64r) |
| 9 (Core) | This lesson looks at the generational divide in the play and how Priestley represents the theme of Old vs Young through various events. Pupils need to watch both videos and make notes.[The generational divide (Part 1) (thenational.academy)](https://classroom.thenational.academy/lessons/the-generational-divide-part-1-70wk6d)[The generational divide (Part 2) (thenational.academy)](https://classroom.thenational.academy/lessons/the-generational-divide-part-2-74rk0e) |
| 10 (Core) | This lesson looks at the themes of class and gender and how they are represented in the play through the various events that Priestley creates. Pupils watch both videos and make notes.[Challenging class and gender (Part 1) (thenational.academy)](https://classroom.thenational.academy/lessons/challenging-class-and-gender-part-1-64t3ar)[Challenging class and gender (Part 2) (thenational.academy)](https://classroom.thenational.academy/lessons/challenging-class-and-gender-part-2-c4vkge) |

Equipment required:

* Laptop;
* Pen, pencil and paper;
* Calculator;
* Dictionary;
* Highlighter.

If you have any questions, please email your class teacher.

Head of Subject email: