**Independent Home Learning**

Whilst you are unable to be learning in school, please complete the following online lessons provided by the Oak National Academy to all you to continue learning and making progress, provided you are well enough to do so. Completed work can be emailed to your class teacher for feedback.

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| Year Group:  | Nine | Subject | English |

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| Lesson | Description and link |
| 1 | This lesson takes pupils through the background and context of Macbeth in terms of James the 1st, witchcraft etc. They need to watch the video and make notes.[Historical Context: James I, Witchcraft and Regicide (thenational.academy)](https://classroom.thenational.academy/lessons/historical-context-james-i-witchcraft-and-regicide-cmu32c) |
| 2 | This lesson looks at Act 1, scene 1 of Macbeth and the representation of the witches. Pupils watch the video and make notes on the language they use and how Shakespeare represents them and uses them to establish the plot.[The Witches (thenational.academy)](https://classroom.thenational.academy/lessons/the-witches-65h3ed) |
| 3 | This lesson allows pupils to explore the tragedy genre and the idea of a tragic hero. They need to watch the video and make notes on how Macbeth fits into that title already.[Shakespeare, tragedy and the tragic hero (thenational.academy)](https://classroom.thenational.academy/lessons/shakespeare-tragedy-and-the-tragic-hero-74uket) |
| 4 | This lesson looks at Macbeth’s presentation at the start of the play and the way Shakespeare portrays him and his characteristics.[Meeting Macbeth (thenational.academy)](https://classroom.thenational.academy/lessons/meeting-macbeth-6rup4r) |
| 5 | This lesson looks at the contrasts between Macbeth and his best friend Banquo in relation to the witches prophesies. Pupils watch the video and explore how Macbeth and his fatal flaw (hamartia) are exposed early in the play.[Macbeth meets the witches (thenational.academy)](https://classroom.thenational.academy/lessons/macbeth-meets-the-witches-cgrp2r) |
| 6 (Core) | This lesson introduces the character of Lady Macbeth and asks the pupil to establish how they, and the audience feel about her from this first meeting.[Lady Macbeth (thenational.academy)](https://classroom.thenational.academy/lessons/lady-macbeth-c9jk2c) |
| 7 (Core) | This lesson further explores the character of Lady Macbeth and her role in the plot to kill Duncan. Pupils watch the video and decide who is most to blame and who is the main villain/ ant-hero in the play so far.[Plotting murder (thenational.academy)](https://classroom.thenational.academy/lessons/plotting-murder-6gukgr) |
| 8 (Core) | This lesson follows on from the last and asks pupils to watch the video and look at the contrasting reactions of Macbeth and Lady Macbeth to the murder of Duncan. They should make notes on how the audience would react to both.[Duncan dies (thenational.academy)](https://classroom.thenational.academy/lessons/duncan-dies-6tgk2d) |
| 9 (Core) | This lesson looks at Act 3, scene 1 and how Macbeth is further portrayed as a tragic hero. Pupils watch the video and write their own reactions to how he has evolved as a character since the start.[Macbeth considers Banquo (thenational.academy)](https://classroom.thenational.academy/lessons/macbeth-considers-banquo-cdk32r) |
| 10 (Core) | This lesson continues the idea of Macbeth’s evolution as a character and looks at the murder of Banquo. Pupils continue to make notes on his evolution as a character and how far he is prepared to go to fulfil his ambition for power.[Banquo's murder (thenational.academy)](https://classroom.thenational.academy/lessons/banquos-murder-cmuk6r) |

Equipment required:

* Laptop;
* Pen, pencil and paper;
* Calculator;
* Dictionary;
* Highlighter.

If you have any questions, please email your class teacher.

Head of Subject email: