

Macbeth:

William

Shakespeare



Homework

KS3/4 Yr9

“...Screw your courage to the sticking place,
And we’ll not fail!” Act 1; Scene 7

There's a lot to remember and learn at GCSE and in order for you to succeed and do your best it's important you begin your course with a positive attitude to independent study and homework. Put the effort in now and you'll be more prepared and confident when it comes to the terminal exams in year 11!

In Literature every student has to study at least one Shakespeare play and write an essay style response to a question for GCSE. You will be given a very small extract but the majority of your response will be based on what you know about the play, characters and plot and your ability to use memorised quotations you have learnt by heart.

As you can see from the skills below there's a lot to do to prepare for this-so let's get started!

	Skills I need to show for GCSE
A01	I show a clear understanding of the play, characters and plot, commenting on narrative, setting and themes confidently.
A01	I can pick out and recall references from across the text which are usually apt and always relevant. I can give detailed explanation of quotations and references.
A01	I can write a personal, relevant and critical response to text using technical vocabulary, an appropriate tone and formality.
A02	I can infer and interpret text, exploring language connotations and the intended impact on the reader.
A02	I can comment on the purpose, form and structure of text, explaining the writer's perspective or the intended impact on the reader. I show understanding of structural choices within a whole text and at sentence/word level.
A03	I can make links to the historical, social and cultural context of the play. I can draw links to wider contexts of the play and playwright.

TASK 1: Key Vocabulary.

Top tip for trickier spellings:

TASK 1: Learn these 39 spellings (or all 52 if you're up for a challenge).

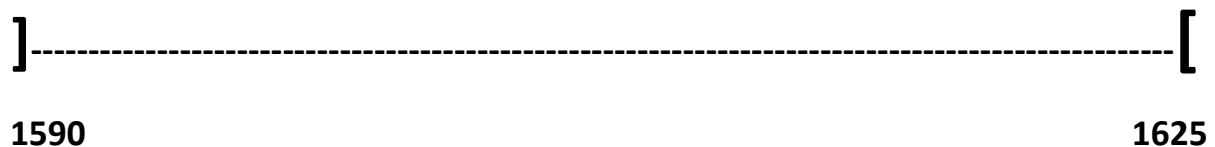
Extension-look up definitions for the trickier words

[illegible]

TASK 2: It's a question of timing.

There was a lot going on at the time this play was written, including a change of monarch. Elizabeth the 1st died and was replaced by the Scottish King James VI (a paranoid king, terrified of witches and a fear of assassination) who became the King James 1st of England (and created the United Kingdom). Several outbreaks of the plague spread fear and led to closure of theatres (including The Globe). There was uncertainty and upheaval in politics, religion and even Shakespeare's own company, 'The Chamberlain's Men' changed names! There's even a link between this play and the Gunpowder Plot of 1605.

Your task is to create a timeline with details of significant events relating to the monarchy, politics, religion, the Witchcraft Act and Shakespeare's life/works between the end of the 16th century (1590s) to the death of James 1st in 1625.



TASK 3: Where is the play set? Label this map of Scotland with key locations within the play.



Extension opportunity.

Research/make notes on the Scottish Norwegian War of 13th Century.

TASK 4: Character profiles-it's not all about appearance!

It's not enough to know a bit about what the key characters look like, what you need is to know their characteristics, traits, how they change or develop and key quotations that really give us an insight into their actions and behaviour.

Your task is to create character profiles for the following:

- **Macbeth**
- **Lady Macbeth**

You can be creative and colourful in how you produce these but remember to include the important stuff:

- Details about the character-characteristics, behaviours, physical appearance
- Important actions or decisions and how they affect the character
- Significant changes in the character over the course play
- Key quotations to support your ideas about the character (at least 5)

Extension opportunities...

Why not create further profiles for Banquo and/or the witches?

Create a set design for Act 1-inside the chamber or banquet hall.

Create costume designs for Macbeth, Witches or Lady Macbeth.

TASK 5: Remember, remember...the quotation!

So here's the final task, it's an important skill. Memorising quotations you can use later in an exam or speaking and listening.

Your task is to choose 5 quotations, write them below and learn them by heart.

It's really best to choose quotations that link to key themes/characters and allow you to analyse language/structure features (e.g. is there repetition? Emotive language? Metaphors?)

Remember to note where it is from and who says it!

E.g. Act 1; Scene 1 **"Fair is foul, and foul is fair/Hover through the fog and filthy air."** The witches on the heath.

1.

2.

3.

4.

5.

Extension opportunity.

Choose one or two and draw the image created **or** create a poster for display with the quotation written.

Well done! You're on the road to success at GCSE!

How would you rate your effort with this homework? Circle/tick the statement that best sums up your effort.

- **Excellent!** I worked very hard and even completed the extensions.
- **Good** I really worked hard on the tasks.
- **Okay** I did work on some parts better than others
- **Not great** I really need to improve my effort

What are the two things that you think help you/hinder you when it comes to homework?

1-

2-

Target for next time:

Remember to keep this in your folders for future reference.