

AQA Power and Conflict Poetry cluster

Title	Poet
Ozymandias	<i>Percy Bysshe Shelley</i>
London	<i>William Blake</i>
The Prelude: Stealing the Boat	<i>William Wordsworth</i>
My Last Duchess	<i>Robert Browning</i>
The Charge of the Light Brigade	<i>Alfred Lord Tennyson</i>
Exposure	<i>Wilfred Owen</i>
Storm on the Island	<i>Seamus Heaney</i>
Bayonet Charge	<i>Ted Hughes</i>
Remains	<i>Simon Armitage</i>
Poppies	<i>Jane Weir</i>
War Photographer	<i>Carol Ann Duffy</i>
Tissue	<i>Imtiaz Dharker</i>
The Emigree	<i>Carol Rumens</i>
Kamikaze	<i>Beatrice Garland</i>
Checking Out Me History	<i>John Agard</i>

One poem from the cluster will be printed on your exam. You will need to compare it to another one of your choice from the list above.

Think about:

- Which poems share similar *themes*?
- Which poems use similar *linguistic devices*?
- What the *key quotations* are?
- How the poems compare.

If you are stuck with the published poem, remember the mnemonic TWIST can help.

T	hemes
W	ords
I	magery
S	tructure
T	houghts