

## Re-engagement Curriculum

Subject: Dance

SL: FIR

QL: FIR

Year Group	Knowledge and skills which have been missed or only covered by some	How the remaining teaching for this academic year will be adapted. (Wave 1 interventions)	Additional interventions that are required over and above normal lesson delivery (Wave 2 interventions)
7	<p>An adapted unit was covered as online learning to whole bands. The unit would have been practical if in school, So this was developed for theory/research tasks.</p> <p>Teaching was slower so the classes are behind where they should be on SOW so schemes took longer and what was practical had to be adapted for on screen learning</p>	<p>There is still a vast majority of the scheme that can be accessed in a practical manner. Therefore, the work done independently over this time will be brought into the classroom and developed into practical learning where students can show and demonstrate their understanding of the Urban style.</p>	<p>N/A - any areas of concern will be dealt with in the lesson with groupings and within practical tasks. Anything beyond this will be brought to the department's attention.</p>
8	<p>An adapted unit was covered as online learning to whole bands. The unit would have been practical if in school, So this was developed for theory/research tasks.</p> <p>Teaching was slower so the classes are behind where they should be on SOW so schemes took longer and what was practical had to be adapted for on screen learning</p>	<p>There is still a vast majority of the scheme that can be accessed in a practical manner. Therefore, the work done independently over this time will be brought into the classroom and developed into practical learning where students can show and demonstrate their understanding of the Urban style.</p>	<p>N/A - any areas of concern will be dealt with in the lesson with groupings and within practical tasks. Anything beyond this will be brought to the department's attention.</p>
9	<p>Year 9 would have been doing Choreography performance and devising in a group. Lessons were adapted to theory where the students were introduced to choreography through the professional set works A linha curva and Emancipation of Expressionism. They also had weekly practical sessions to maintain technique, fitness and training.</p>	<p>For the remainder of Spring 2 we will continue to focus on the student's technique, fitness and training through the use of whole class performance.</p> <p>In the Summer term we will look at introducing the remainder of the GCSE requirements such as set phrases, performance in a duet/trio and professional works.</p>	<p>N/A - However individuals of concern who require more significant (wave 3) interventions will be referred to SENCO/HoH/QL as appropriate.</p>
10	<p>Theory- Set works covered are: A Linha Curva, Shadows, Emancipation of Expressionism and Infra- Introduced to 12 mark essay questions and hypothetical questions for the written exam.</p>	<p>Practical- Pupils will begin with their set phrase performance and record their first attempt for the exam. This is not reliant on all pupils having completed the work set over lock down as this was covered in school in year 9 and all will be revisiting. Pupils will then go on to complete their duet/trio performance in the summer term- this is new material so no student will be disadvantaged. Theory- Those who have not engaged with online learning will be grouped together so that extra support can be given and invited to a period 6 style catch up session.</p>	<p>N/A - However individuals of concern who require more significant (wave 3) interventions will be referred to SENCO/HoH/QL as appropriate.</p>

11	Year 11 has been studying, revising and revisiting all aspects of the written paper. They have completed essay questions, revision resources and assignments on section A, B and C to support their final grade	<p>Practical- Depending on government guidelines students will continue to complete their non-assessment practical requirements- this will need to be adapted depending on circumstances and guidelines.</p> <p>Theory- Pupils will continue to study all aspects of the written paper whilst completing mini assessments and mock exams. They will be looking at the exam marking criteria and peer assessing and offering constructive feedback.</p>	N/A - However individuals of concern who require more significant (wave 3) interventions will be referred to SENCO/HoH/QL as appropriate.
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