

Re-engagement Curriculum

Subject: Drama

SL: FIR

QL: FIR

Year Group	Knowledge and skills which have been missed or only covered by some	How the remaining teaching for this academic year will be adapted. (Wave 1 interventions)	Additional interventions that are required over and above normal lesson delivery (Wave 2 interventions)
7	<p>The normal unit was covered as online learning to whole bands. The unit would have been predominantly practical if in school. Teaching was slower so the classes are behind where they should be on SOW the lessons were fewer than usual so schemes took longer and what was practical had to be adapted for on screen learning.</p>	<p>There is still a vast majority of the scheme that can be accessed in a practical manner. Therefore, the work done independently over this time will be brought into the classroom and the play script we have been studying and analysing we will bring to the floor and explore the play in a practical manner drawing on our work on characters and script analysis.</p>	<p>N/A - any areas of concern will be dealt with in the lesson with groupings and within practical tasks. Anything beyond this will be brought to the department's attention.</p>
8	<p>The pre-planned scheme for year 8 was taught as part of remote learning. The scheme was originally practically based therefore the work online was adapted for this. Pupils have missed the opportunity to explore the themes and issues of the piece in a practical manner. Pupils have covered a series of analytical methods to approach a script and develop characters.</p>	<p>The practical element of this scheme is what the remainder of the term will look like. Giving the pupils the opportunity to develop their analytical skills and knowledge they have built over the past few weeks and begin to explore the issues, themes, and characters in a practical way. The play is Noughts and Crosses, a current and influential piece that is worth spending the rest of the time working on and towards promoting tolerance and respect.</p>	<p>N/A - Any areas of concern, particularly relating to the issues and themes raised in the play, will be brought to your attention. Any evidence of improvement will be raised with the department.</p>
9	<p>Year 9 would have been doing Sweeney Todd performance and stage craft unit last half term and Theatre in Education this half term. They have completed the stage craft part of the Sweeney Todd unit but not the practical element. Pupils have covered additional skills throughout lockdown working on the live theatre review.</p>	<p>Remainder of spring 2 – pupils will focus on TIE and learning the fundamental skills, they will be working in groups and creating a performance with a message for a target audience. Summer 1 and 2 will continue as normal with Script- Too much punch for Judy and Devising & Stage combat.</p>	<p>N/A - However individuals of concern who require more significant (wave 3) interventions will be referred to SENCO/HoH/QL as appropriate.</p>
10	<p>Year 10 have been working on research of the stimuli for their devising exam unit. When they return they will be ready to begin the practical devising element. In addition to this they have been introduced to the Live theatre review and stage craft knowledge which is good preparation for their written paper.</p>	<p>Pupils will begin with their group work and creation of the practical devising element for the exam. This is reliant on all pupils having completed the work set over lock down. Those who have not engaged will be grouped together so that extra support can be given. Pupils will then go on to complete their portfolios in the summer term, with lessons booked in to the computer room where possible. They will have completed this unit before the summer holidays.</p>	<p>N/A - However individuals of concern who require more significant (wave 3) interventions will be referred to SENCO/HoH/QL as appropriate.</p>

11	Year 11 have been working on their live theatre review and practice exam questions. They have also been preparing for their Presenting and Performing texts performance exam. They have been working on monologues and completing their concept proformers.	Pupils will begin by working in pairs on their monologues to support each other in their rehearsals. They will be looking at the exam marking criteria and peer assessing and offering constructive feedback. They will be performing their monologues before easter. Those who have not engaged in lessons online will need to catch up on the concept proforma in lesson time and as home work.	N/A - However individuals of concern who require more significant (wave 3) interventions will be referred to SENCO/HoH/QL as appropriate.
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