

Re-engagement Curriculum

Subject: Art

SL: Katherine Astles

QL: Jude Firth

Year Group	Knowledges and skills which have been missed or only covered by some	How the remaining teaching for this academic year will be adapted. (Wave 1 interventions)	Additional interventions that are required over and above normal lesson delivery (Wave 2 interventions)
7	<i>Some students did not complete their clay outcomes. Not all students completed or developed their painting skills (creating tints).</i>	Classes that did not complete their clay projects will complete a clay outcome with their teacher. Students will complete their colour wheels to develop their tints and painting skills. <i>These skills are repeated in year 7 Summer 1 and year 8, so students should be able to refine and continue to develop.</i>	<i>Art club will run every Friday after Easter in 128 for year 7 students that want to practise and develop their art skills.</i>
8	Students missed completing the pattern project and observational drawing.	Student will start the zentangle pattern project and try to complete as much as they can before Easter break. Then after Easter they will continue with observational drawing for one lesson.	Art club will run every Tuesday in 120 after Easter to support year 8 students who want to develop their artistic abilities.
9	Printing and observational drawing	First week back teachers will encourage students to complete observational drawing outcomes to refresh their skills and memory of the formal elements. Students will then be creating poly board prints and creating patterns that link in the work by William Morris and Arabic Art. Students will also be introduced to the idea of cropping and taking inspiration from their previous natural forms project.	Students have been given free A4 art books to encourage them to complete homework and practise their artistic skills.
10	<i>Students did not manage to complete the painting tasks for the Identity Project linking to Andrea Joseph. Therefore, they worked on artists such as Michael Craig Martin to create pencil and digital responses.</i>	Students will be guided to develop their painting skills with teacher guidance. All students need to bring work back from home for teacher to assess the progress and give 1.1 feedback and support.	Period 6 will be available for students to attend after Easter if they wish to have more 1.1 support and guidance.
11	Students did not all work in lockdown and have therefore fallen behind with the checklist of work to complete. Most students have not completed a final piece.	Students all get an extension of 4 weeks and the Easter break to complete the rest of their projects. All students will need to complete a final piece in this time. Teachers have created a checklist to let students know what they need to complete by this deadline. Example projects have also been shown.	Period 6 is offered to all year 11 students to help support them and help them complete the tasks with 1.1 support and guidance.