

Re-engagement Curriculum

Subject: Photography

SL: Katherine Astles

QL: Jude Firth

Year Group	Knowledge and skills which have been missed or only covered by some	How the remaining teaching for this academic year will be adapted. (Wave 1 interventions)	Additional interventions that are required over and above normal lesson delivery (Wave 2 interventions)
9	Photoshop skills and taking photographs	Students will follow a digital handout to encourage them to independently use Photoshop in lessons. Teacher will be there to also demonstrate and guide them.	A digital project was emailed for students to complete during lockdown to develop their own digital manipulation skills.
10	Students have missed out on Photoshop lessons to develop their Surrealism project	<p>Example work has been collected/ created to show to these students and help them develop their coursework project.</p> <p>Teacher has created guided steps to help students be as productive as they can in lessons. Students will work with their teacher to complete as much of the project as they can before Summer 2.</p>	Period 6 will be available for students to attend after Easter if they wish to have more 1.1 support and guidance.
11	Completing Surrealism and Architecture Project.	<p>Students have been given digital handouts and checklist to help them see what they need to complete.</p> <p>Year 11 Photography students have been given an extension of 4 extra school weeks and Easter to complete their Architecture and Surrealism project.</p> <p>Student examples are being collected and shown to students to help raise the standards.</p>	Period 6 is offered to all year 11 students to help support them and help them complete the tasks with 1.1. support and guidance.