

Re-engagement Curriculum

Subject: MUSIC

SL:MUL

QL: FIR

| Year Group | Knowledge and skills which have been missed or only covered by some | How the remaining teaching for this academic year will be adapted. (Wave 1 interventions) | Additional interventions that are required over and above normal lesson delivery (Wave 2 interventions) |
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| 7 | The Pulse and Rhythm was covered by the online learning lessons. There was a level of learning the skills of reading rhythm notation, playing rhythm notation and creating rhythms which was only covered in part. In addition, the skills of group performing have obviously been missed. | The Pulse and Rhythm skills and knowledge can be reinforced in the Form and Structure Scheme of Work by using examples of Form and Structure in rhythmic pieces. The tasks of creating pieces in the three different musical forms can also be adapted to include a step where pupils create a rhythm only section first and then any melodic content to the piece. The whole class skills can be developed by using the elements from the Pulse and Rhythm Scheme of Work and using then as starters/warmups for the Form and Structure Scheme of Work. E.g., Polyrythm Grids | Areas of concern will be dealt with in the lesson with groupings and within practical tasks. Anything beyond this will be brought to the department's attention. |
| 8 | None of the Blues Scheme of Work was covered in online learning including the skills and knowledge of chords, historical context, performing and improvising. | Because I only have one lesson every fortnight with Year 8 I can still teach these skills in the remaining lessons. However, the depth to which the skills will be established and reinforced will obviously be lessened. Therefore some of the content, "12 bar Blues" or "In The Mood" can be covered in the subsequent Hooks and Riffs Scheme of Work because they are based on Riffs! | Areas of concern will be dealt with in the lesson with groupings and within practical tasks. Anything beyond this will be brought to the department's attention. |
| 9 | Most of the key learning skills and knowledge was actually covered in the online lessons except for being able to create music technology | This will be covered in the first two weeks where pupil's use the music technology to create music for a Film trailer. The Computer Music Scheme of Work will be adapted to include this element and because we have extra time at the end of the academic the relevant content can covered, albeit to the depth normally covered. | Areas of concern will be dealt with in the lesson with groupings and within practical tasks. Anything beyond this will be brought to the department's attention. |
| 10 | Some of The Music Industry was covered in online learning but not in the depth required. In addition, musical skills were not being developed due to not having instruments. | This will be taught by incorporating it as a starters to the lessons, homework tasks and utilising after school sessions. In addition, I have amended the assessment schedule to reflect. The Units are done as long and thin as opposed to short and large! | After school will be run for pupils to enable to catch up in their knowledge and skills |
| 11 | Year 11 have been on the paperwork evidence required for each of the Units they study. The practical elements have been missed | Year 11 will work on their performing pieces for Unit 2 and 5 on return. Some will have to undertake the written tasks that they did not cover in home learning. I am hoping to do an individual plan for each pupil of what needs to be completed | After school sessions will be run to enable pupils to catch up and complete necessary course work. |