

Surrealism Checklist

1. **Title Page/ Mood board**
2. Definition – Synonyms
3. Research Slide on the photographer- **Man Ray**. (See Photographer Research Template for guidance on how to present your work)
4. Analyse one of his pieces (**Context**: When it was made and what for. **Description**: Describe what you see. **Techniques**: how do you think it was made? **Opinion**: Explain/ Expand on your thoughts and why. Link to the formal elements.
5. **Upload images** you have taken of human/ animal portraits. Annotate your favourites and why. These images should have been taken as part of your homework and emailed to yourself before the lesson.
6. Open Images in Photoshop. **Create one double exposure experiment** merging the two images. Annotate the process, explaining step by step how you created this. Create a slide for this and convert one outcome to black and white to compare both outcome. Which is more effective and why?
7. Open the images in Photoshop. **Test out different tools to try to merge the images** a different way. Annotate the process, explaining step by step how you created this. Create a slide for this and convert one outcome to black and white to compare both outcome. Which is more effective and why?
8. **Create a total of 3 double exposure outcomes**. Select you favourite one and annotate why you think this is the most successful.
9. Research the Photographer **Oliver Morris** and create a slide on his work.
10. Select one of your favourite photographs that Oliver Morris produces and create a slide to **analyse this image**. What does he do and how do you think he does it?
11. **Create a contact sheet of your photography** inspired by Oliver Morris.
12. **Select you best photographs and annotate how you can use the double exposure technique** in the style of Oliver Morris.
13. **Create 3 Photoshop outcomes in his style (use at least 3 layers for each one)**. Annotate these using the annotation guides.
14. **Research Jerry Uelsmanns Photography** and create a research slide on him.
15. **Analyse one of his images** using the guide. How does he create this effect? How could you develop his work further. Double exposure with colour popping?
16. **Create a contact sheet of images that link to his work and surrealism**.
17. **Create another slide analysing which images** you wish to experiment with. What do you plan to do? Why and how?
18. **Create 3 Photoshop experiments** that link to his work and surrealism. Annotate you outcomes.
19. **Research Chris McKenny** and create a photographer slide on his work.
20. Select one of your favourite photographs that Chris McKenny produces and create a slide to **analyse this image**. What does he do and how do you think he does it?
21. **Create a contact sheet of your photography** inspired by Chris McKenny.
22. **Select you best photographs** and annotate how you can develop them in the style of Chris McKenny
23. **Create 3 Photoshop outcomes in his style (use at least 3 layers for each one)**. Annotate these using the annotation guides.

Remember to see the annotation guides for more support.