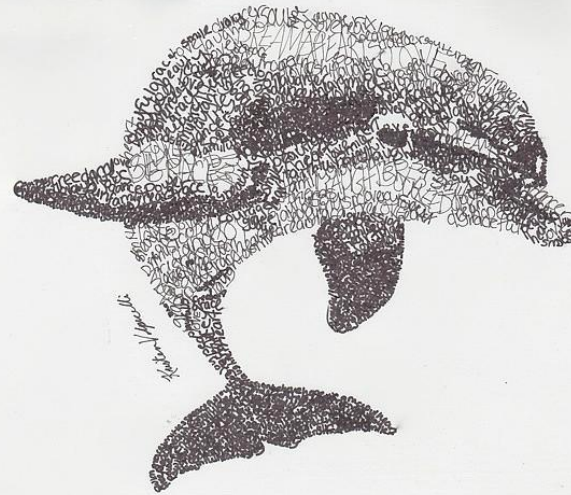


Michael Volpicelli

We will be looking at how the Artist uses words to create images. This technique is called micrography.



Questions:

- Research 'Micrography'.
- Looking at these images how do you think the artist created these images?
- What key skill do you need to think about to build up the darker areas?
- How many words can you come up with that link to marine pollution? Create a list or mind-map.

Lesson Objective: Create your own Micrography Design.

Create a pencil outline of an animal and use words in pen to build up definition and tone.

Remember!

- You can overlap words
- You can write in different sizes
- Writing has to be neat and clear
- You want to build a wide range of tone through mark making

Marking criteria

3 (D) – I have neatly applied a range of words to outline a marine creature.

4/5 (C) - I have created tone within my work to resemble darker and lighter areas through text.

6 (B) – I have used a range of tone and size of fonts to create a 3D effect that resembles a marine creature.

A (7) – I have met all of the above and demonstrated detail whilst confidently using the materials effectively.

