

2021

Year 9 into 10



Options Booklet

Year 10 Options

In year 10 all pupils will study:

- English Language and Literature GCSEs
- Mathematics GCSE
- Physical Education (non-examined course)
- Science GCSEs
- Religious Education and Personal, Social and Health Education (non-examined course)
- **AND** 4 Option Choices

Currently a Year 9 Pupil takes three options subjects along with Geography, History, Spanish and the core subjects listed above.

Moving into Year 10, pupils will go down one of two pathways:

1. The EBacc (English Baccalaureate) route in which pupils take a language (French or Spanish depending on what was studied in year 9) and a humanities subject (Geography or History). In addition to this, pupils will take two further subjects of their choice.
2. The Non-Ebacc route in which pupils must take one Ebacc subject, again based on the subjects studied in year 9, along with three subjects of their choice from the available list of option subjects, they are currently studying. The EBacc subjects are: Computer Science, French, Geography, History and Spanish.

The English Baccalaureate (EBacc):

The EBacc is a set of subjects at GCSE that keeps a young person's options open for further study and future careers. As such they are most regularly asked for by college and university courses.

The Ebacc is:

- English Language and Literature
- Maths
- The Sciences
- A language

The EBacc is worth considering when deciding which GCSEs to take. Whilst it is not vital to have studied all of these to go to university, having the mix of GCSE courses steered towards EBacc subjects will help keep future options open. If the requirements of the EBacc is to be met, then ensure both Geography or History and French or Spanish (a language) is selected when making the final option choices.

The order options are selected matters.

- Options may not run if not enough students pick them;
- If options are oversubscribed, then the position of the option on will determine a space is allocated on a course.

Additional Information:

The General Certificate of Secondary Education (GCSE), the Business and Technology Education Council (BTEC) and OCR Nationals all academic qualifications that are awarded in the United Kingdom. The main difference is that BTEC award and OCR National are vocational subjects.

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Options Deadline: The Option Form must be handed in by Thursday 6th May. Please note, any Option Forms submitted after this day will take a lower priority than forms handed in on time.

The English Baccalaureate Subjects



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COMPUTER SCIENCE

PLEASE CONSULT: Mrs Clarke/ Miss Blest

TITLE OF SYLLABUS: OCR GCSE Computer Science

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT: EXAMINATION: 2 x Exams (worth 50% each)

PREVIOUS EXAMINATION RESULTS: 2020 - 45%, 2019 - 36%, 2018 – 67%

Course Description:

We all use computers every day but how well do we understand how they work? This course will give you a deeper understanding of what goes on 'behind the screen' and will prepare you for further study or employment in the hardware or software industries.

Assessment for this course will comprise two exams in year 11. They are both of equal weighting, in the first exam pupils' will be assessed on their knowledge of how computers work and will cover topics such as systems architecture, networking, software and ethical/legal implications of using computers.

Topics for Study:

- Programming (Python);
- Computational Thinking;
- Logic;
- Data representation;
- Systems Architecture;
- Networking;
- Software.

Homework:

Pupils will be set either weekly exam preparation homework or half termly programming projects throughout the course.

Resources and equipment needed:

Although access to a computer/laptop at home would be helpful they are not essential as these can be accessed before and after school in the ICT suites.

Careers and Further Educational Opportunities:

Students who succeed in this subject will be well placed to participate and succeed in any ICT/Computing based course at college. Skills will be useful for careers in programming, ICT, web development, game development, engineering, business/finance, science and medicine.

INTERNATIONAL LANGUAGES: FRENCH

PLEASE CONSULT: Mr. Currier

TITLE OF SYLLABUS: EDEXCEL Modern Languages – French.

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT: EXAMINATION: Listening 25%, Reading 25%, Speaking 25%, Writing 25%.

PREVIOUS EXAMINATION RESULTS: French: 2020 - 63%, 2019 - 61%, 2018 – 50%

Course Description:

Over the course of French GCSE, pupils will develop an understanding of French in a variety of contexts and will be able to communicate in French by listening, reading, writing and speaking the foreign language. Skills such as spontaneous speaking and writing, and also translation, will help students to gain in self-confidence.

Students will have opportunities to gain awareness of countries where the language is spoken including, but not limited to, France and there is always the possibility of visiting France on a residential trip.

Examinations will take place in the summer term of Year 11 and includes an exam in each element.

Subject to appropriate behaviour and attitude in lessons, students will be offered the opportunity to join a residential trip to France during the course of their GCSE.

Topics for Study:

There are five themes which we delve into over the GCSE course.

- **Identity and Culture:** – Looking at who I am, relationships, technology and free time activities.
- **Local area, Holiday and Travel:** - Looking at towns and cities, foreign destinations, weather and shopping.
- **School:** - Looking at subjects, rules and pressures, success and exchanges.
- **Future aspirations, Study and Work:** - Jobs, careers and employment.
- **International and Global dimension:** - Music events, campaigns and being 'green'.

Homework:

Students will be set a homework task on a weekly basis. This can also be completed after school using homework club. Students will be expected to invest extra time throughout the year, in order to revise (and perfect) skills required for examination success.

Resources and equipment needed:

In addition to the standard equipment required, pupils will need a bilingual dictionary – preferably containing a grammar section with verb tables.

Careers and Further Educational Opportunities:

Contrary to popular belief, languages do not limit students to careers in translating, interpreting, education or tourism industries. There are many sectors where the ability to speak a language is highly regarded, for example: in finance where banks, insurance companies and accountancy firms operate internationally; food and drink including sourcing products from around the world and negotiating with suppliers; law where many of the commercial firms in London have offices in other European capitals; sales and marketing: British companies need to export their products and international companies and organisations need people to speak foreign languages.

GEOGRAPHY

PLEASE CONSULT: Mr Royle

TITLE OF SYLLABUS: Geography AQA

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT: **EXAMINATION:** 100%

PREVIOUS EXAMINATION RESULTS: 2020 – 60%, 2019 – 43%, 2018- 43%,

Course Description:

Studying Geography at GCSE level provides students with excellent transferrable skills and deepens their knowledge of environmental, social and political issues. The course is growing in popularity and has been updated to reflect current events around the world.

Geography has solid links to other curriculum areas and students will find this GCSE complements their work in subjects such as English, Mathematics and Science. In Year 9 students will begin work at GCSE level that will contribute to the start of the full course in Year 10.

The GCSE course develops student understanding of tectonics, coastal processes, climate change, population dynamics, globalisation, settlements and urban change. Lessons are designed to enhance the students' understanding of issues and their knowledge of places in a local, national and global context. Students will be given the opportunity to further develop map reading skills, utilise ICT to present data, analyse photographs and video footage, develop balanced arguments, produce extended writing and visual materials such as mind maps and annotated diagrams.

Topics for Study:

- **Unit 1: Living with the Physical Environment** – this covers landscapes of the UK, Natural Hazards and The Living World;
- **Unit 2: Challenges in the Human Environment** – urban issues and challenges, the changing economic world, The challenge of resource management
- **Unit 3: Geographical Applications** – this paper is in two sections. Section A requires the use of geographical skills and synoptic assessment of visual materials. Section B assesses fieldwork skills relating to pupils' own experience and unfamiliar contexts.

Homework:

Homework will be set on a regular basis to extend and support the work pupils complete in lessons. This will include exam questions, revision activities and may be online using assignments through MS TEAMS.

Resources and equipment needed:

There will be two compulsory fieldtrips during Year 10 where pupils will collect data that will be used for the Unit 3 examination. This does incur a cost to parents to cover coach hire. Last year it was around £16. In addition to the standard equipment required, students will benefit from following the news and current affairs, as well as the internet for research.

Careers and Further Educational Opportunities:

Geography remains a widely respected and understood qualification with higher education providers and employers. Further courses can be taken at AS, A and degree level. Most jobs will use some aspect of Geography, but it has specific application in planning, surveying, military, hydrology, civil engineering, tourism, aid work, meteorology and the environmental fields to name a few.

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HISTORY

PLEASE CONSULT: Ms S Rich or your History teacher.

TITLE OF SYLLABUS: History (AQA SHP A)

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT: **EXAMINATION:** 100%

PREVIOUS EXAMINATION RESULTS: 2020- 58%, 2019 - 62%, 2018 - 55%

Course Description:

History is a highly regarded GCSE course and has been one of the most popular GCSEs over the last few years. The knowledge, understanding and skills that will be developed are important everyday skills and will help in many future careers. Students will be able to study different aspects of the past, so they can engage with key issues such as conflict, understand what drives change and how the past influences the present. Pupils will develop skills already studied at KS3 such as the analysis, evaluation and use of sources, analysis and evaluation of interpretations in order to reach a judgement and analysing historical events using second order concepts which include continuity, change, cause, consequence, significance, similarity and difference.

Topics for Study:

- **Shaping the Nation** (thematic): Britain and the Health of the People, 1000AD to present;
- **Understanding the Modern World:** Germany 1890-1945 **or** American West 1840-1895 (dependent on teacher);
- **Wider World Depth Study:** Conflict and Tension 1894-1918; (WWI)
- **British Depth study:** Elizabethan England 1568-1603.

Examining board: AQA. Pupils will sit 2 X 2hr exam at the end of the course.

Homework:

A three week task set in the Autumn plus short homework set by individual teachers as necessary. From spring, exam and revision based activities will be set regularly.

Resources and equipment needed:

In addition to the standard equipment required, students will find highlighters useful. It is recommended that students buy a revision guide.

Careers and Further Educational Opportunities:

History is one of the most versatile options and can lead students into a career within a variety of different fields, including: tourist guide, civil servant, law, archivist, administration, museum guide, librarian, teaching or lecturing, social worker, local government officer, banking and insurance, researcher, politics and nursing and medicine.

INTERNATIONAL LANGUAGES: SPANISH

PLEASE CONSULT: Mr. Currier

TITLE OF SYLLABUS: EDEXCEL Modern Languages – Spanish.

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT:

EXAMINATION: Listening 25%, Reading 25%, Speaking 25%, Writing 25%.

PREVIOUS EXAMINATION RESULTS: Spanish: 2020 - 63%, 2019 - 71%, 2018 – 48%

Course Description:

Over the course of Spanish GCSE, pupils will develop an understanding of Spanish in a variety of contexts and will be able to communicate in Spanish by listening, reading, writing and speaking the foreign language. Skills such as spontaneous speaking and writing, and also translation, will help students to gain in self-confidence.

Students will have opportunities to gain awareness of countries where the language is spoken including, but not limited to, Spain and there is always the possibility of visiting Spain on a residential trip.

Examinations will take place in the summer term of Year 11 and includes an exam in each element.

Subject to appropriate behaviour and attitude in lessons, students will be offered the opportunity to join a residential trip to Spain during the course of their GCSE.

Topics for Study:

There are five themes which we delve into over the GCSE course.

- **Identity and Culture:** – Looking at who I am, relationships, technology and free time activities.
- **Local area, Holiday and Travel:** - Looking at towns and cities, foreign destinations, weather and shopping.
- **School:** - Looking at subjects, rules and pressures, success and exchanges.
- **Future aspirations, Study and Work:** - Jobs, careers and employment.
- **International and Global dimension:** - Music events, campaigns and being 'green'.

Homework:

Students will be set a homework task on a weekly basis. This can also be completed after school using homework club. Students will be expected to invest extra time throughout the year, in order to revise (and perfect) skills required for examination success.

Resources and equipment needed:

In addition to the standard equipment required, pupils will need a bilingual dictionary – preferably containing a grammar section with verb tables.

Careers and Further Educational Opportunities:

Contrary to popular belief, languages do not limit students to careers in translating, interpreting, education or tourism industries. There are many sectors where the ability to speak a language is highly regarded, for example: in finance where banks, insurance companies and accountancy firms operate internationally; food and drink including sourcing products from around the world and negotiating with suppliers; law where many of the commercial firms in London have offices in other European capitals; sales and marketing: British companies need to export their products and international companies and organisations need people to speak foreign languages.

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Additional Subjects



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FINE ART

PLEASE CONSULT: Miss Astles and Mr Gardner

TITLE OF SYLLABUS: Art and Design - Fine Art - AQA

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT: Unit 1 (Coursework portfolio): 60%

Unit 2: EXAMINATION: 40%

PREVIOUS EXAMINATION RESULTS: 2020 74% - 2019 – 67%, 2018 – 46%.

Course Description:

This two-year course is designed to give students an understanding of art and design and encourages them to make a personal response to the world around them. Students are given guidance in how to explore a theme and are taught the skills necessary to express themselves visually.

Coursework portfolio (Unit 1) consists of one main project that is largely practical, with each project requiring the students to evaluate their own work and analyse the work of other artists. There is also an additional smaller project that could explore drawing techniques and/or experiments linking to an artist/theme or technique.

The exam (Unit 2) provides students with the opportunity to demonstrate, through an extended creative

Homework:

Homework tasks will be linked to the work that is undertaken in lessons. You will be expected to complete at least 1 hour of Art a week at home, to practise and build up your portfolio.

Resources and equipment needed:

In addition to the standard equipment required, students will also need a sketchbook and pencil as a minimum to complete homework tasks. In addition, students may use any other art materials that they have at home.

Careers and Further Educational Opportunities:

Students should see their art teacher for advice and information on colleges and careers. We also have posters up in the Art rooms for you to look at whilst the Art department are happy to talk through any questions you may have.

Topics for Study:

Students will be encouraged to use a wide range of techniques and materials, including: painting, drawing, printing, watercolours, biro, inks, pencils, pastels, chalk, charcoal, collage, photography, mixed media and mono-printing. These techniques would need to be responding to a theme for your project to visualise your creative journey. Example themes: Identity, Food, Environment.

BUSINESS STUDIES

PLEASE CONSULT: Mr Batchelor / Mrs Clarke

TITLE OF SYLLABUS: GCSE Business Studies – AQA

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT:

EXAMINATION: 2 x Exams (worth 50% each)

PREVIOUS EXAMINATION RESULTS: 2020 – 64 %, 2019 – 53%

Course Description:

In this course, students will be growing their knowledge and understanding of how businesses are set up and ran both in theory and in practice. The practical elements will include group work, presentation, investigations to help understand how a business works from a more hands-on approach. This qualification has multiple employability skill-sets embedded within, including; Employability, starting and growing a Business, Customer Service, Marketing and Finance.

Topics for Study:

Business in the real world: The purpose of business activity, the role of business enterprise and entrepreneurship, and the dynamic nature of business. Students need to be aware of the impact business in the real world has on the four functional areas of business:

- business operations
- human resources
- marketing •finance.

Influences on business: The importance of external influences on business and how businesses change in response to these influences. Students need to be aware of the impact influences on business have on the four functional areas of business:

- business operations
- human resources
- marketing
- finance.

Homework:

Homework is a mixture of exam papers, research and case studies to secure and deepen understanding. The homework for year 9 Business Studies come in packs with set deadlines.

Resources and equipment needed:

The standard equipment will be required, pen, pencil, ruler, planner and a reading book. It would also be useful if students come prepared with highlighters, colouring pen, coloured pens, ruler and calculator to get the most out of this subject.

DANCE

PLEASE CONSULT: Miss H Taylor & Miss A Franklin

TITLE OF SYLLABUS: Dance

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

PREVIOUS EXAMINATION RESULTS: 2020 – 83%, 2019 – 57%, 2018 - 68%

Course Description:

This course offers a wide variety of approaches to the performance, choreography and analysis of dance.

The course is suitable for students of all abilities and provides an opportunity for all to succeed.

The basic requirement for GCSE Dance is an enthusiasm for the subject, as technique and performing skills will be developed over the two years. There is a written element which requires students to evaluate their own work and observed performances, a dance workbook/diary is kept throughout the course.

Previous experience and confidence will be of benefit but it is not essential as everyone is provided with opportunities to perform in front of audiences of all sizes through sharing work, in dance shows and productions.

Professional dancers and companies will work with the GCSE students through workshops and technical classes when available and appropriate and give students an insight into the profession.

Topics for Study:

- Dance styles: Contemporary, Jazz, Ballet & contact work
- Choreography (dance making) in small and large groups;
- 6 Professional dance works.
- Solo/Duets/Trios.

Homework:

Homework is set in line with the school homework policy.

Extra-Curricular:

Outside curriculum time, there are visits and trips to local theatres, colleges etc., to see a full range of dance work in many styles and twice a year they may get the chance to see West End musicals and occasionally attend relevant workshops in London.

Resources and equipment needed:

Dance kit – Dance t-shirts available to order from school and track suit/ leggings.

Careers and Further Educational Opportunities:

- Performing Arts – in further education;
- Dance careers in performing or teaching.

GCSE Dance develops confidence and self-esteem and is a positive school experience.

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DIGITAL INFORMATION TECHNOLOGY

PLEASE CONSULT: Mrs Clarke /Miss Blest

TITLE OF SYLLABUS: BTEC Level 2 Tech Award in Digital Information Technology

QUALIFICATION: Vocational GCSE **GRADE RANGE:** Pass, Merit, Distinction, Distinction*

WEIGHTING OF ASSESSMENT: Examination: 40% Controlled Assignments: 60%

PREVIOUS EXAMINATION RESULTS: 2020 - 100%

Course Description:

Over the year students will be studying 4 main areas in preparation of Y10 Vocational IT. The units are listed below. Students will be building on their knowledge, skills and understanding from Year 7 and 8.

Students will be developing skills such as project planning, designing and creating user interfaces, creating dashboards to present and interpret data. They will be looking at effective ways of working, such as project planning, the design process, cyber security, virtual teams, legal and ethical codes of conduct and developing their knowledge that underpins effective use of skills, processes and attitudes in the IT sector.

Topics for Study:

1. Exploring User Interface Design Principles and Project Planning Techniques – Coursework worth 30%,
2. Collecting, Presenting and Interpreting Data - Coursework worth 30%
3. Effective Digital Working Practices - Exam worth 40%

Homework:

Homework packs are given out which supports learning and understanding of the units being covered. Time is also provided to work on sections of the course independently.

Resources and equipment needed:

In addition to the standard equipment required, students would benefit from access to ICT equipment at home, which allowed them to access the internet and their work area from school.

Careers and Further Educational Opportunities:

Students who succeed in this subject will be well placed to participate and succeed in any ICT/Computing based course at college. Skills will be useful for careers in programming, ICT, web development, game development, engineering, business/finance, science and medicine.

DRAMA

PLEASE CONSULT: Mrs J Firth

TITLE OF SYLLABUS: Drama

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT: **CONTROLLED ASSESSMENT:** 30%
PERFORMANCE EXAM 30%
WRITTEN EXAM: 40%

PREVIOUS EXAMINATION RESULTS: 2020- 78%, 2019 – 67%, 2018 - 68%

Course Description:

GCSE Drama is an exciting course that combines practical exploration of scripted and devised drama with written evaluation. The course will include a written exam at the end of Year 11. The course is made up of the following components:

1. Devising (30%) - Students devise a piece of theatre which they then perform. They will record the process in a portfolio made up of written responses, annotations, sketches and photographs. Pupils will be marked on the performance and the portfolio.
2. Performance from text (30%) - Performance of two extracts from the same text performed to a visiting examiner.
3. Theatre makers in practice (40%) written exam 1 hour 30 mins - Answering questions about a set text Blood Brothers which has been explored practically and evaluating a piece of live theatre they have seen.

Please note there is a large amount of written work and good literacy is essential.

Students who do not feel comfortable performing in front of others should be discouraged from opting for this subject as they will have to complete a solo performance at one stage of the course. Students will also be required to read and learn scripts for performances including the practical part of the examination.

Topics for study:

Practitioners;	Improvisation;
Brecht;	Devising;
Stanislavski;	Monologue;
Artaud;	Theatre in education;
	Physical theatre;
	Script work.

Homework:

There will be regular homework in the way of written evaluations to prepare for the exam. After school rehearsals take place regularly for assessed pieces of work.

Resources and equipment needed:

The standard equipment will be required, pen, pencil, planner and a reading book.

Careers and Further Educational Opportunities:

Drama is a versatile option that encourages creativity and confidence in young people and can lead to careers such as: an actor, teacher, social worker, youth worker or in the media such as radio and television. It can benefit students in any career working with people as it is excellent at encouraging team work and communicating confidently.

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MUSIC

PLEASE CONSULT: Mr R Mullin

TITLE OF SYLLABUS: Music

QUALIFICATION: BTEC First Award in Music

GRADE RANGE: L1 Pass – Distinction*

WEIGHTING OF ASSESSMENT:

CONTROLLED ASSESSMENT: 75%

EXAMINATION: 25%

PREVIOUS EXAMINATION RESULTS: 2020 – 80%, 2019 – 83%, 2018 – 94%

Course Description:

The course offers students a chance to develop their performing, composing and listening skills as well as giving students an overview of employment opportunities within the music industry. Students have to complete six units, which are based on coursework, and an online exam to achieve the qualification. A number of written reports and research projects are also required. Several of the assessments take the form of public performances.

Options or Topics for Study:

- The Music Industry;
- Planning and creating a music product;
- Introducing musical performance;
- Introducing musical composition;
- Introducing music sequencing.

Homework:

Homework is set weekly with it being either a piece related to completing practical coursework or research for Unit 1.

Resources and equipment needed:

In addition to the standard equipment required, it is preferable for students to own, or have access to, an instrument of their own.

Careers and Further Educational Opportunities:

Music is a creative and technical option. It links well to courses available at South Downs College, or an 'A' level in music, as well as careers as a sound engineer or professional musician.

PHOTOGRAPHY

PLEASE CONSULT: Miss Astles and Mr Gardner

TITLE OF SYLLABUS: AQA GCSE Art and Design - Photography

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT:

Unit 1: Coursework portfolio:	60%
Unit 2: EXAMINATION:	40%

PREVIOUS EXAMINATION RESULTS: 2020: 56%, 2019: 46%

Course Description:

This two-year course is designed to give students an understanding of Photography and encourages them to make a personal response to the world around them. Students are given guidance in how to explore a theme and are taught the skills necessary to express themselves visually.

Topics for Study:

Coursework (called 'Portfolio of work') consists of one main project that is largely practical, with each project requiring the students to evaluate their own work and analyse the work of other artists. There is also a side project that could explore separate camera/ Photoshop techniques.

The exam provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to a separate project. This will be finalised through a 10-hour exam of supervised time.

In lessons, students will be expected to research photographers/ techniques, take their own photographs and experiment and learn how to use Adobe Photoshop with their own photography.

Homework:

Homework is set in line with the school homework policy. It is expected that if deadlines are not met that students complete work at home.

Resources and equipment needed:

Students will need access to the internet and a camera for independent homework tasks. This could be a camera on a phone.

Careers and Further Educational Opportunities:

Students should see their art teacher for advice and information on colleges and careers. We also have posters up in the Photography room for you to look at whilst the Photography teachers are happy to talk through any questions you may have.

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SPORTS STUDIES

PLEASE CONSULT: Mr Browning

TITLE OF SYLLABUS: Cambridge National Sports Studies

QUALIFICATION: OCR National Level 2

GRADE RANGE: Level 1 Pass – Level 2 Distinction

WEIGHTING OF ASSESSMENT: 1 x Exam (Unit 1 – 25% of final grade / 3 x coursework units)

PREVIOUS EXAMINATION RESULTS: New Qualification

This course has a 50% theory to practical ratio of lessons with the pupils assessed in both practical activities and also their written understanding of PE themes. Every student is actively encouraged to attend Extra-Curricular Clubs and activities.

Course Description – Sports Studies

On this course, students will complete three coursework units and one exam.

Unit 1 – Contemporary Issues in Sport (Exam 1 Hour)

Sporting behaviour, performance enhancing drugs, hosting national sporting events and governing bodies.

Unit 2 – Practical Sport (Physical Assessment)

Skills, tactics and performance in both an individual and team activity. Officiate effectively and identify how to improve performance.

Unit 3 – Sports Leadership

Qualities of sports leaders, plan, deliver and evaluate a safe sporting activity. Awareness of equipment, facilities and structure.

Unit 4 – Sport and the Media

Types, positive and negative impacts on performers and sport.

Homework:

Homework is set each week where students are required to research and complete assignments in line with the course deadlines.

Resources and equipment needed:

PE kit is required for all practical lessons. Lessons are likely to be outside so each student needs to be prepared for all weather conditions.

Careers and Further Educational Opportunities:

This an excellent stepping stone for entry into college and careers in sport. It is a vocational qualification with a “hands on” approach.

TEXTILES

PLEASE CONSULT: Miss Astles

TITLE OF SYLLABUS: AQA GCSE Art and Design - Textiles

QUALIFICATION: GCSE

GRADE RANGE: 1 - 9

WEIGHTING OF ASSESSMENT: **Unit 1: Coursework portfolio:** 60%
 Unit 2: EXAMINATION: 40%

PREVIOUS EXAMINATION RESULTS: 2020: 64%,

Course Description:

This two-year course is designed to give students an understanding of art textiles and encourages them to make a personal response to a theme provided. Students are given guidance in how to explore a theme and are taught the skills necessary to express themselves visually.

Coursework portfolio (Unit 1) consists of one main project that is largely practical, with each project requiring the students to evaluate their own work and analyse the work of other artists/designers, whilst also making their own response through experiments and outcomes. There is also an additional smaller project that could explore experimental techniques linking to an artist and theme.

The exam (Unit 2) provides students with the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding in response to a separate project. This will be finalised through a 10-hour exam of supervised time.

Careers and Further Educational Opportunities:

Students should see their art or textiles teacher for advice and information on colleges and careers. We also have posters up in the rooms for you to look at whilst the Art and Technology department are happy to talk through any questions you may have.

Resources and equipment needed:

In addition to the standard equipment required, students will also need a sketchbook and pencil as a minimum to complete homework tasks. Students may use any other art and textile materials that they have at home.

Homework:

Homework tasks will be linked to the work that is undertaken in lessons. You will be expected to complete at least 1 hour of Textiles a week at home, to practise and build up your portfolio.

Topics for Study:

Students will be encouraged to use a wide range of techniques and experiments which could range from any of the following: using a sewing machine, free machine embroidery, batik, printmaking onto fabric, creating patterns, using a heat gun to create texture, applique and reverse applique, fabric manipulation, tie dye, quilting, mark-making techniques onto fabric and hand embroidery.

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TRAVEL AND TOURISM

PLEASE CONSULT: Mrs F Rogers

TITLE OF SYLLABUS: Pearson BTEC Tech Award in Travel and Tourism

QUALIFICATION: BTEC Level 1/2

GRADE RANGE: Pass / Merit / Distinction

WEIGHTING OF ASSESSMENT: Two internally assessed components (70%), 1 externally assessed component (30%)

EXAMINATION: One written paper of 2 hours in length

PREVIOUS EXAMINATION RESULTS: This is a new course with the first cohort completing their exams in 2022

Course Description

You will learn about:

- the travel and tourism sector and tourist destinations
- the importance of travel and tourism to the UK
- the type and purpose of different travel and tourism organisations
- different types of holidays and reasons for travel
- factors influencing the travel and tourism industry
- sustainability and destination management
- the impact of global tourism on local communities, the economy and the environment
- tourism development
- how travel and tourism organisations use research to identify customer needs
- the range of products offered by travel and tourism organisations
- how organisations respond to market trends to meet customer needs
- how to plan a holiday to meet customer needs and preferences

Topics for Study:

Component 1 – Travel and tourism organisations and destinations

Component 2 – Influences on global travel and tourism

Component 3 – Customer needs in travel and tourism

Homework:

This will be set as and when required by the classroom teacher

Resources and equipment needed:

Access to ICT, atlas

Careers and Further Educational Opportunities:

- A Levels as preparation for entry to higher education in a range of subjects.
- Study of a vocational qualification at Level 3, such as a BTEC National in Travel and Tourism, which prepares learners to enter employment or apprenticeships, or to move on to higher education by studying a degree in the tourism sector.

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